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Charterhouse } 1817

Gaspervini's Cantatas.

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Vada à pugnar 17
Benche io miri N.o 23
Dal Chiaro Lampo N.o 29
A poco A poco N.o 35
D'E noto [Gasparini] N.o 39
Crudo Cielo N.o 41
Rapirmi il cuore N.o 45
Sospiri del mio N.o 49 ← ? by Hasse? BM. MSS. II. 556 [illegible]
Io ti sento N.o 53
Rari pregi N.o 57 [Gasparini]
Felice Amante N.o 59 "
Meglio pensate N.o 61
Pensate à chi N.o 63
Crudel se mi N.o 65
Parto ma ti N.o 69
E un gran contento N.o 71
Dona pace N.o 77 [Gasparini]
Tiranna gelosia N.o 91

Spera anco N.o 97
Col sangue N.o 101
Son guerriero N.o 105 (? by Capranica 1720 ?)
Soffri in pace N.o 109
Nell'Orror N.o 113
Farfalletta N.o 121
O tempra N.o 127

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Sinfonia avanti l'Opera, Del Sig.r Fran.co Gasperini

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Due Trombe

All.o

Oboe I.mo

Oboe 2.do

VV.

Violle

All.o

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unis.

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Unis.

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Vl.

Viola

Vl.

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p'ano

ffiano

Trombe

Tutti all'unis.

Violette

presto assai

presto

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Tutti

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Vado a pugnar

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via

Vado a giugnar co voi pupille care

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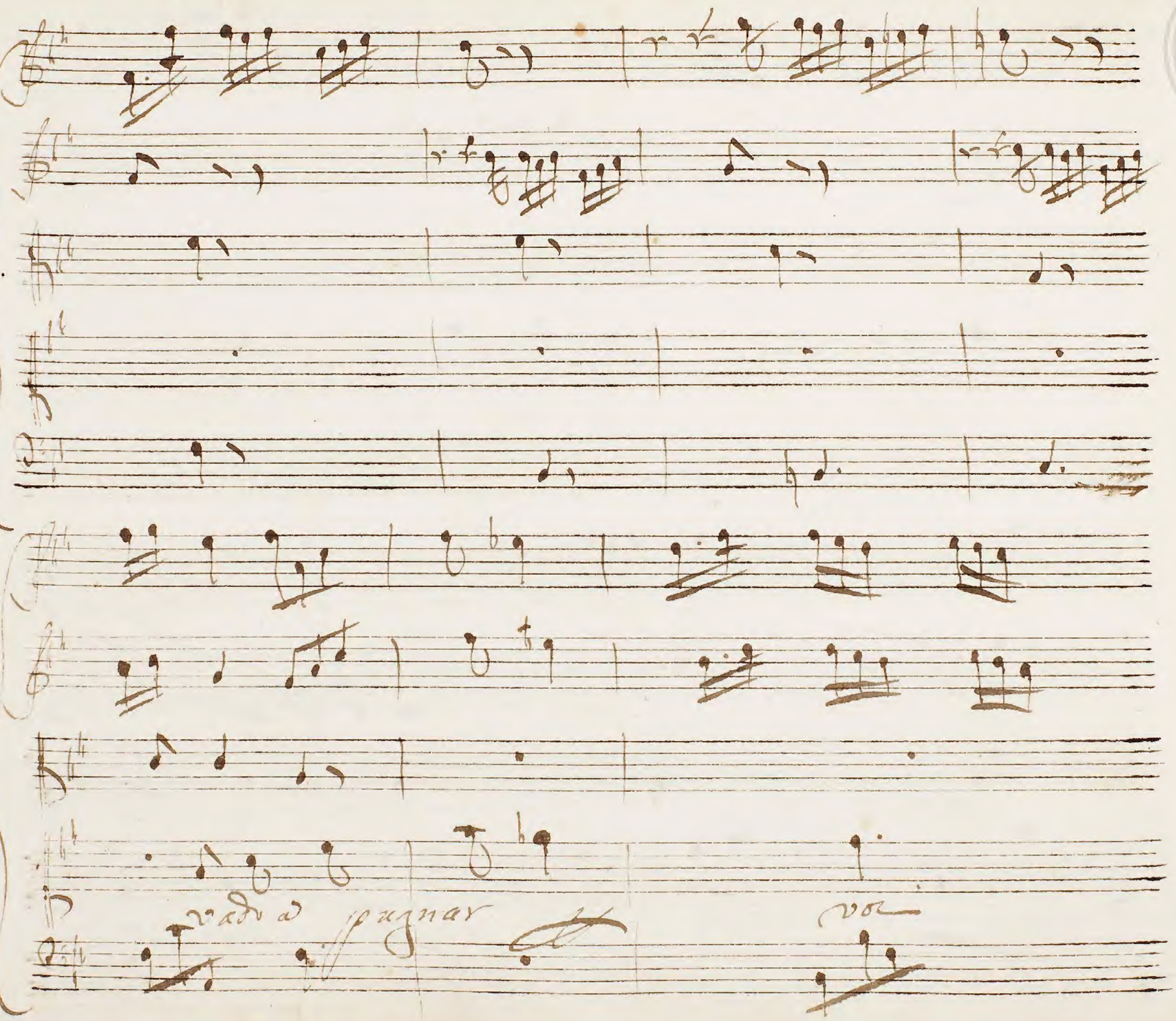
Care

p uoi va- do a mo-

rir

voi

voi vado a morir



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pupille Care Care p voi vado a morir

Care pupille pupille Care vado a pu-

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grav

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pia.

— vado a pugnar —

voi

voi va: do a morir

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Lobefi

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Potessi al-

men mi= rare il vostro bel splen = dore

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cho allor nulla d'orrore aurebbe il mio mar=

=bir allor nulla d'orrore aurebbe

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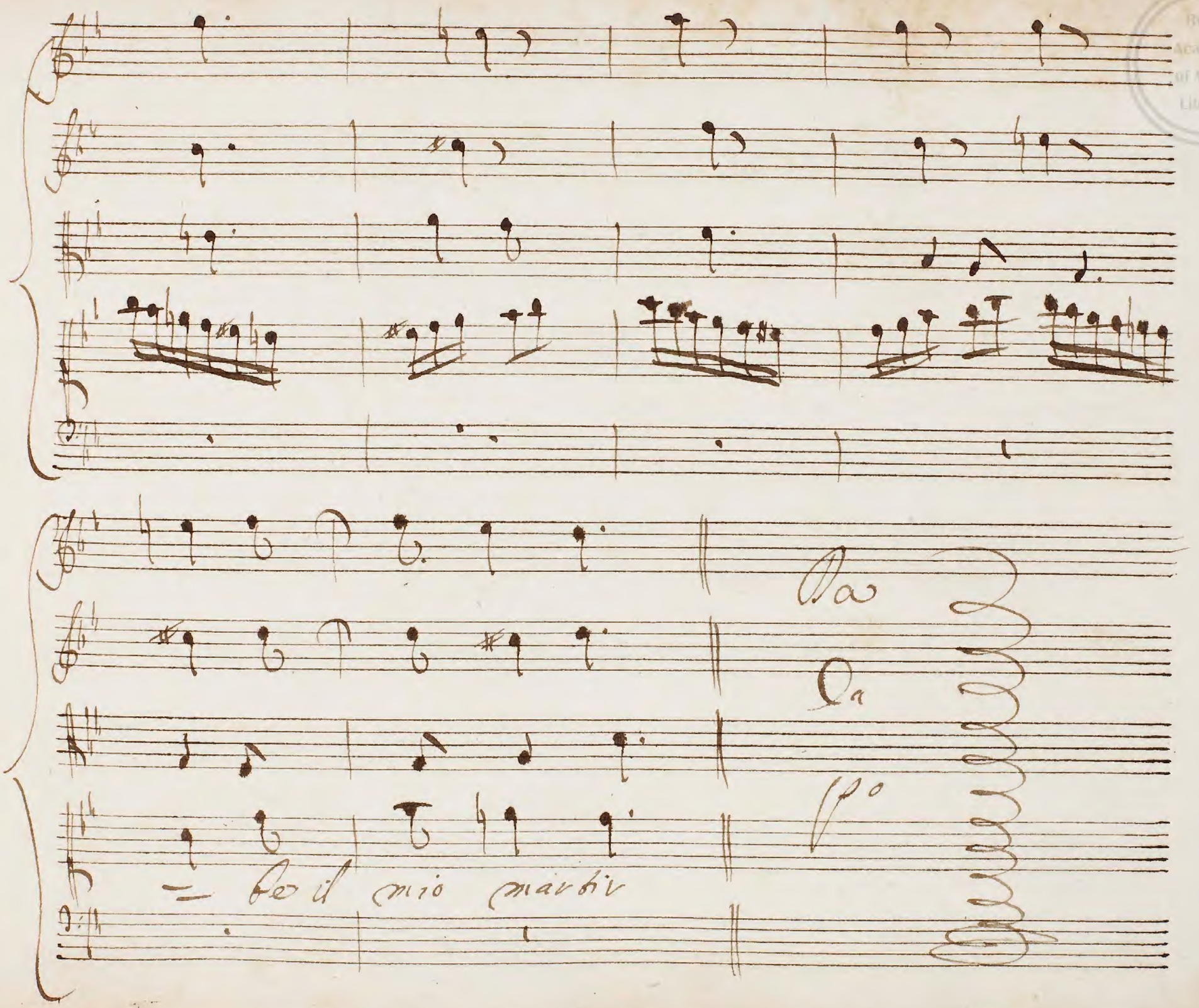

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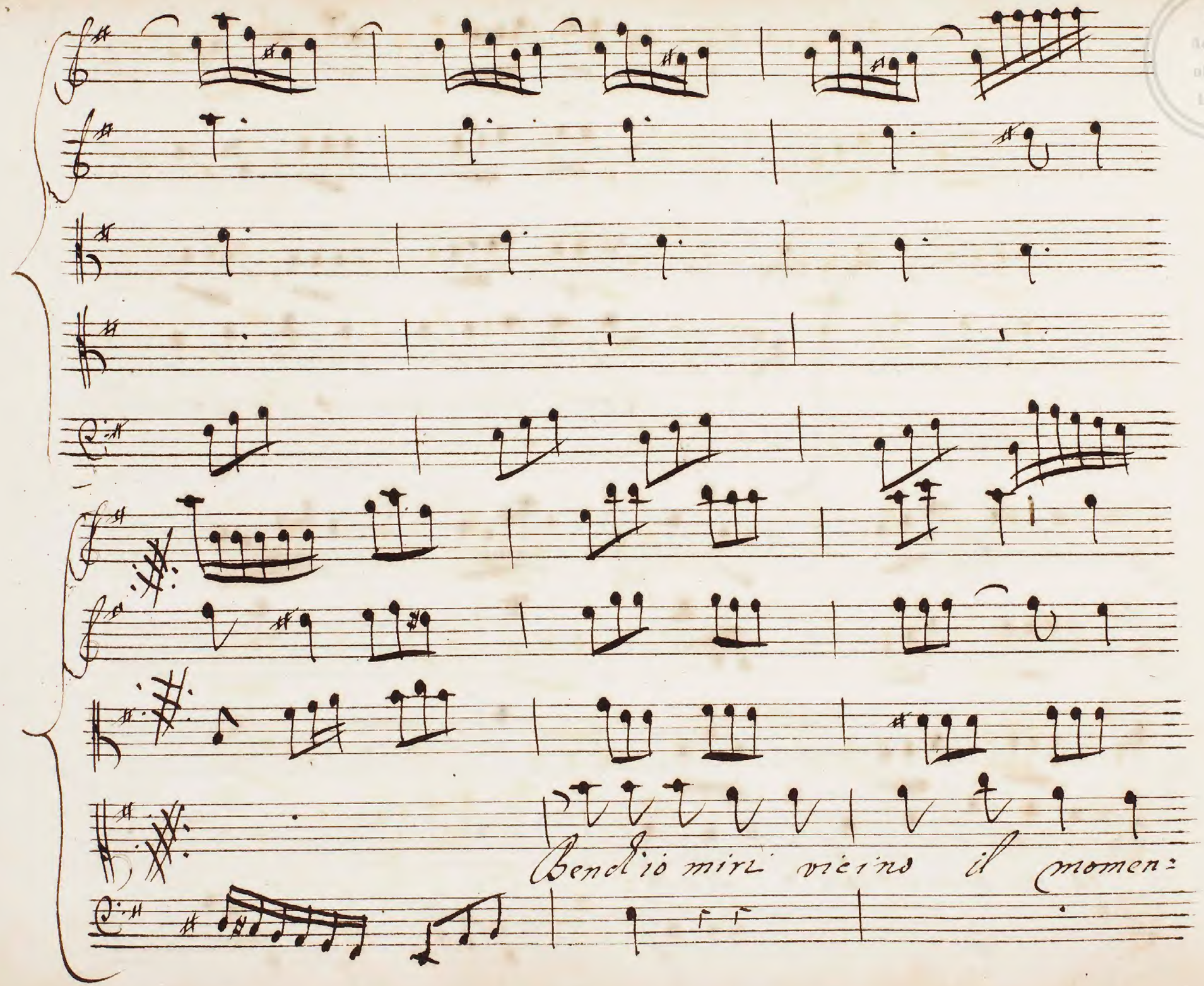
gia:

Bend'io miri vicino il momen:

to di viuer con = tento



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=to di viuer Con= tento pur temen =do sen và la mia

fè pur temendo temendo sen

va' La mia fe' pur temendo ven va' pur

fe = mer = do temendo Sen va Sen va' La mia

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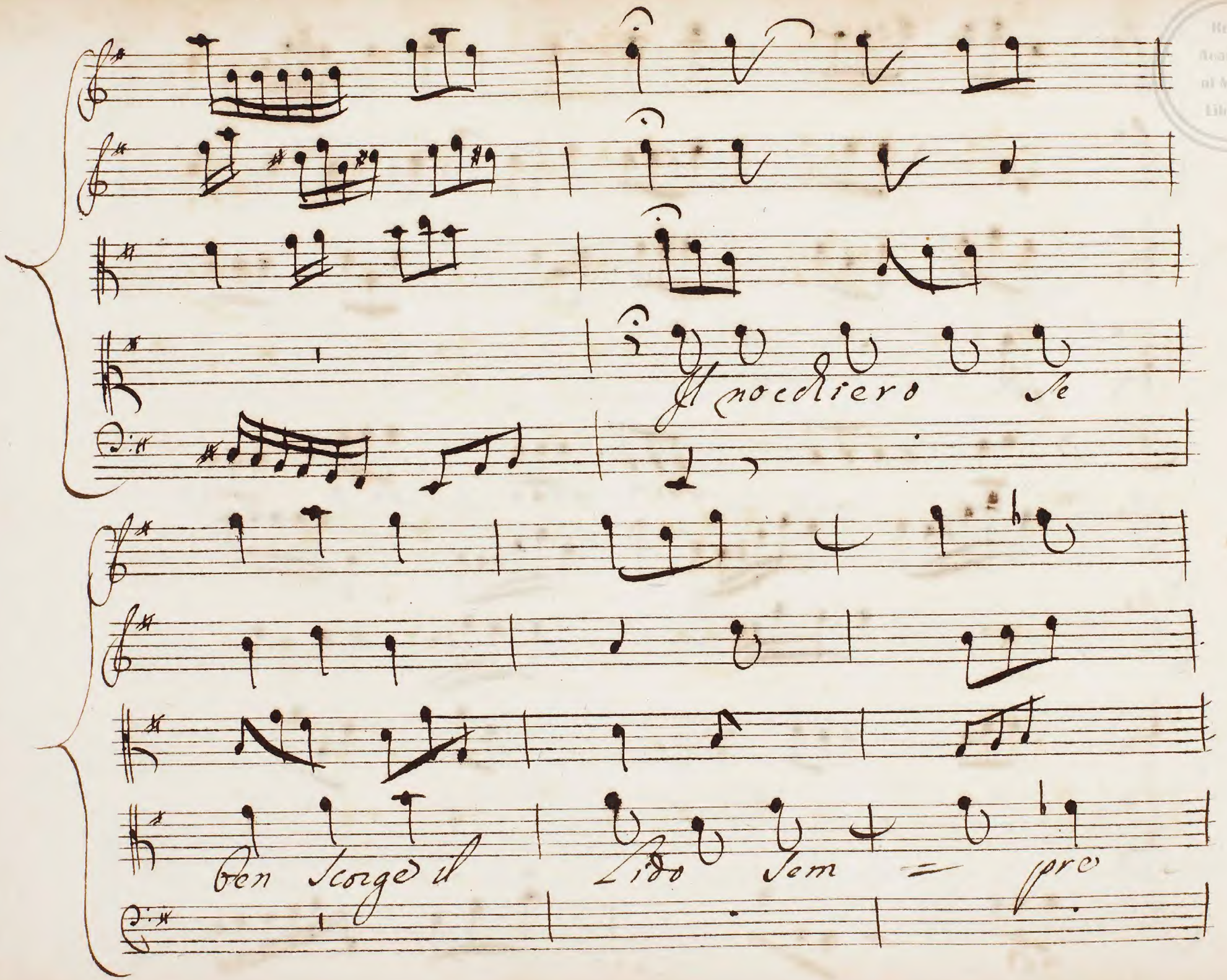

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teme dell onda che preme fin=

= che giunto nel Porto non

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Il Mocchiero se ben scor= ge il li=

do

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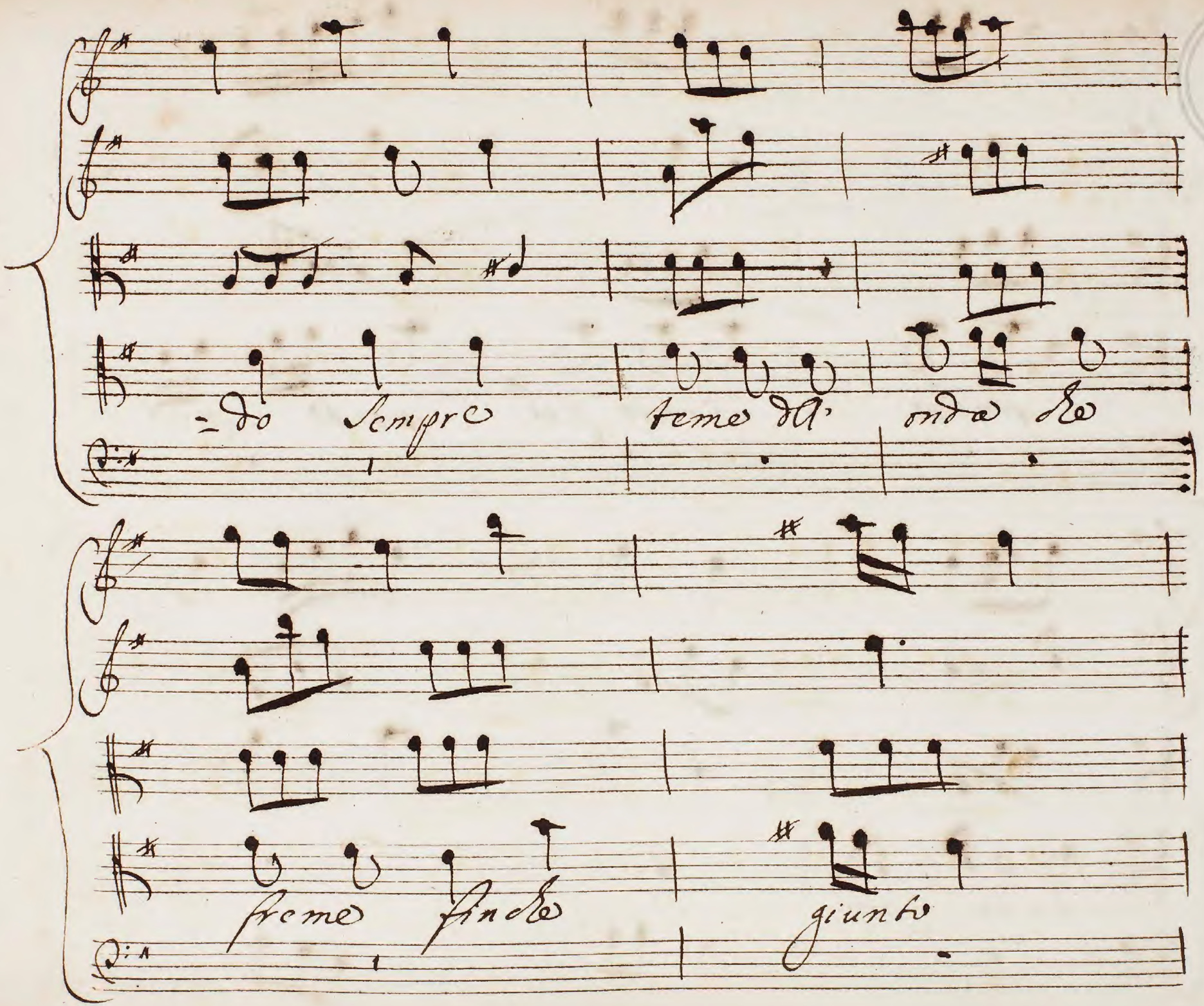

finche giunto nel porto nel

porto non e'

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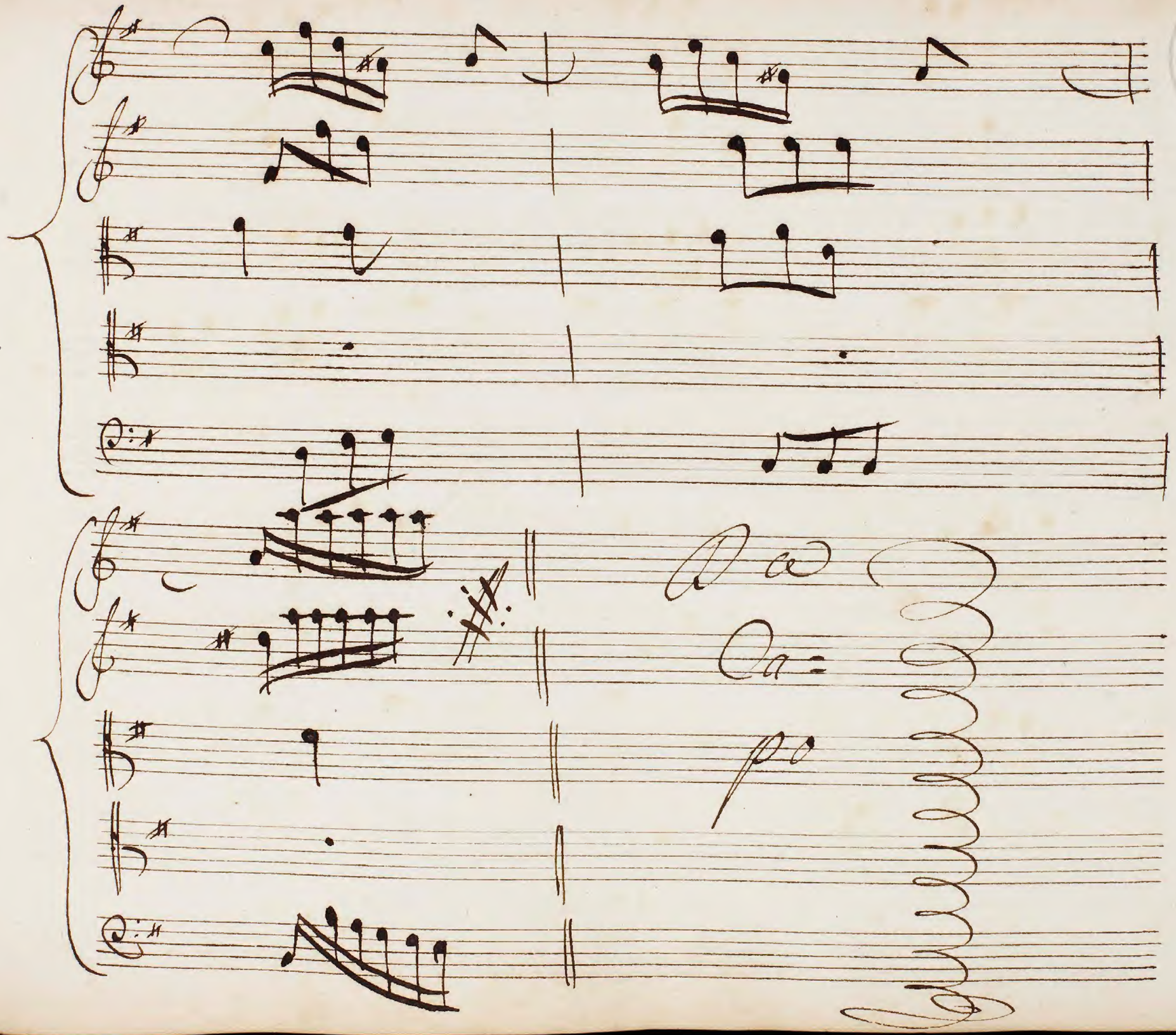

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All.o

Dal Chiaro Lampo

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Dal Chiaro Lampo di pupil=

Lette ardente e nera che dolce allet = ta chi mai lo

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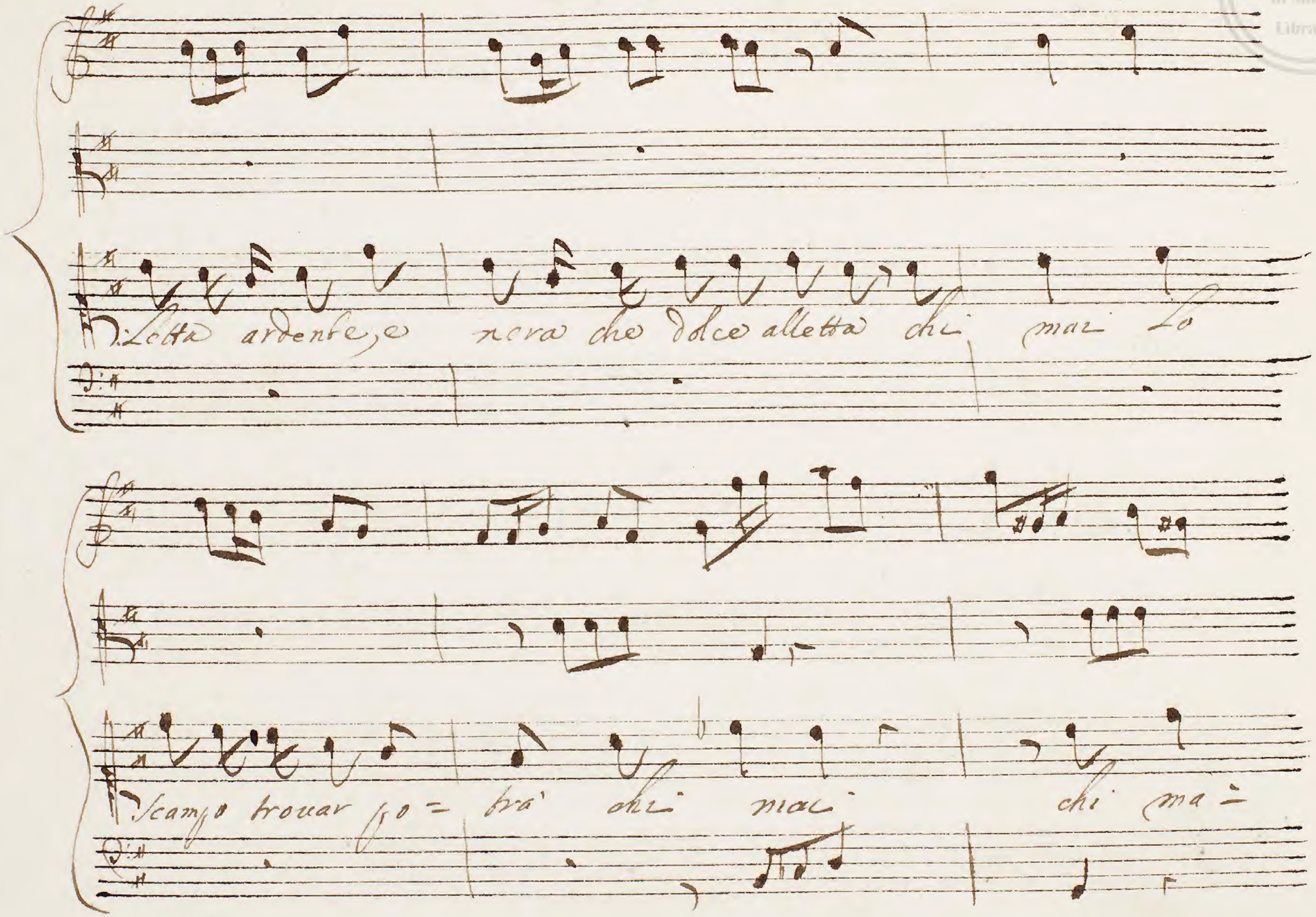
Scampo trouar pobra

trouar pobra

Dal chiaro Lampo di pupil-



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Di pupilletta Le dolce alletta dal Chiaro

Lampo chi mai Lo Scampo trouar pobra' chi mai Lo Scampo trouar go-

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= trà trouar potrà

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e una fol- Lin voler mirare due vaghi

lumi e non bramare quest- alma

mia

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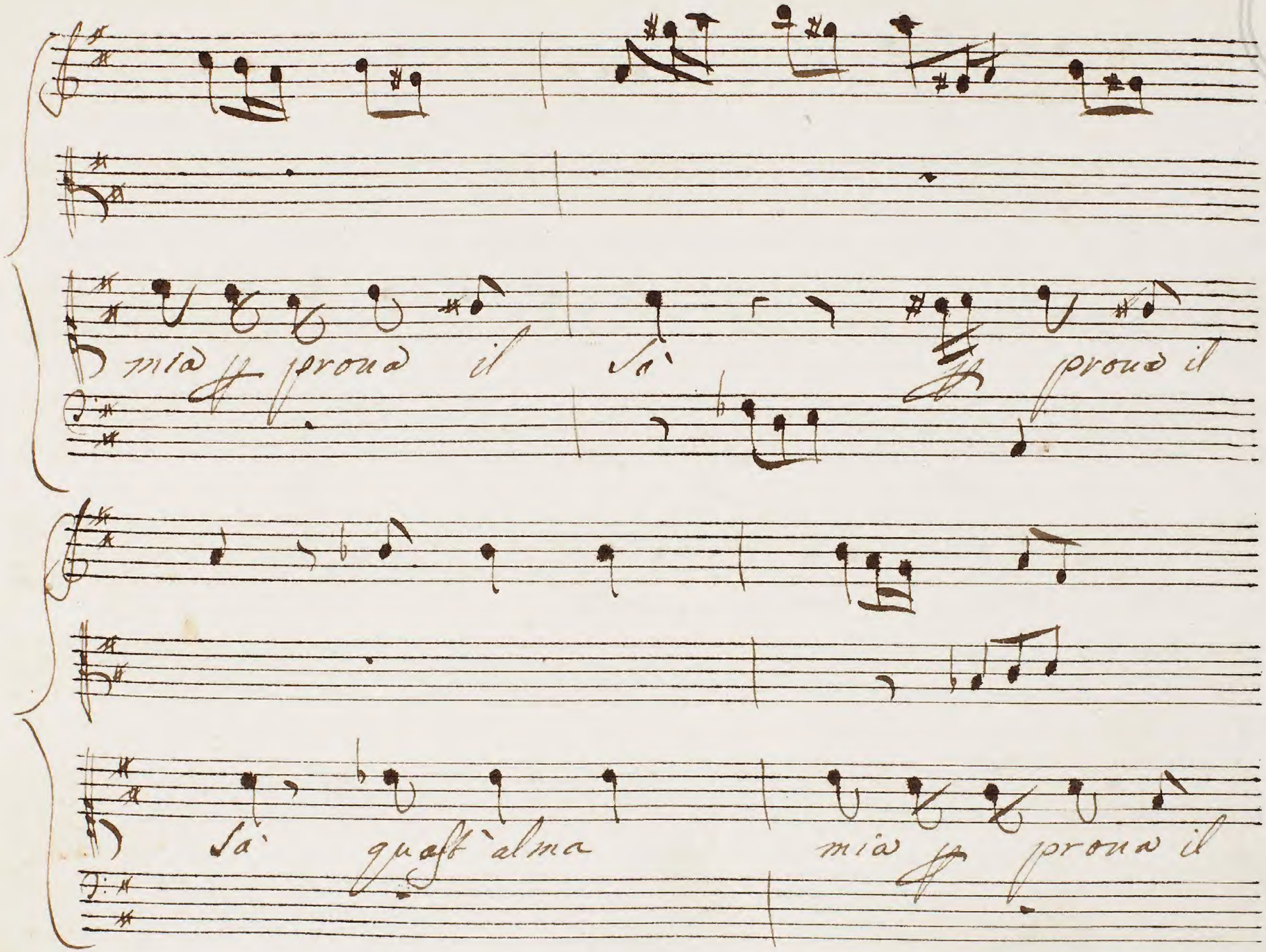

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Sà voler mirare due vaghi

Lumi e non L'amare e una fol=

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Lia quest'alma mia per

proua il sà

Da

Ca

po

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A poco a poco

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A poco a poco manca in

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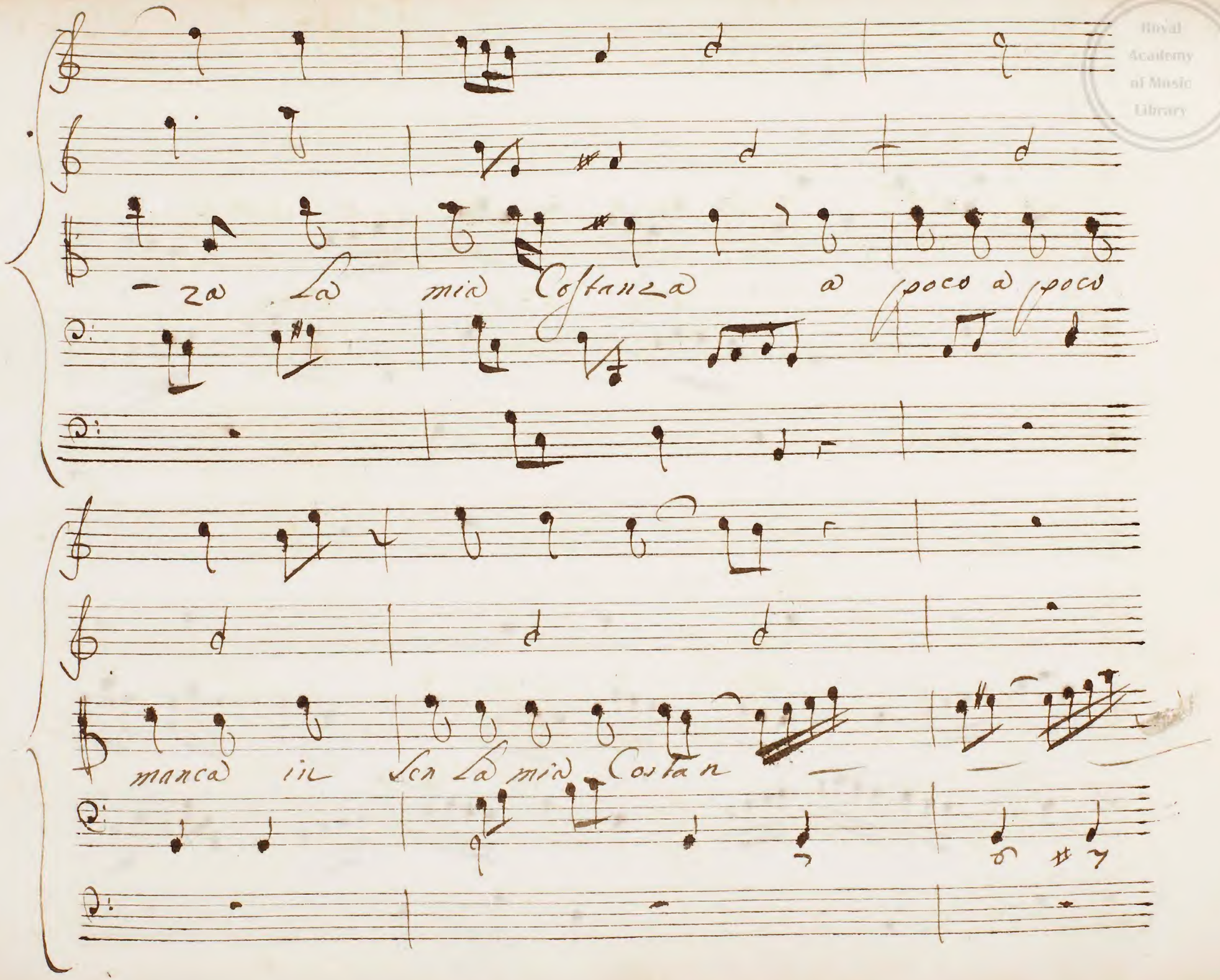
Son La mia Ossian



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za

mia Costanza

poco

poco

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Sen mar — — co la mia Costanza

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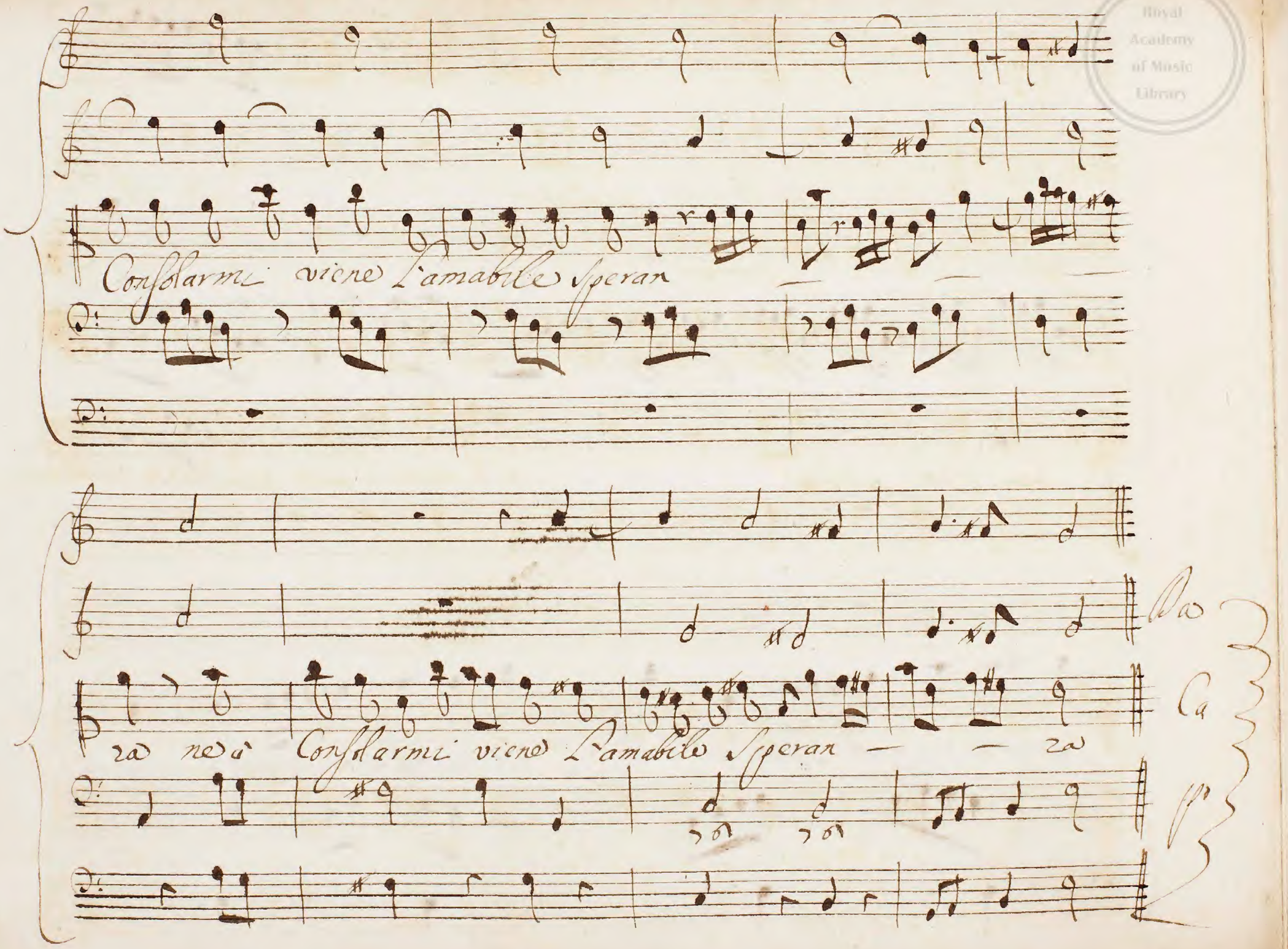
Quest'

anima c'è già stanca di tanti affanni, e pene, ne a



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Del Sig. Fran.co Gasparini

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T'è noto il mio pensier Se tù

mi vuoi piacer t'è noto il mio pensier, se tù mi vuoi pia=

=cer t'adopra, e spera t'ado= = =pra, e spe=

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T'è noto il mio pen=

=sier. Se tù mi Vuoi piacer t'adopra e spera se tù

mi Vuoi piacer t'è noto il mio pensier t'ado= pra, e spe= ra

spe=

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ra spe= ra

Corrispondenza, e

fè all'or tu aurai da mè

all'or tù aurai da mè ch'il lo=

-glio io premerò corrispondenza, e sì all'or tu avrai dà

mè ch'il so: = glio preme=

=rò T'è noto

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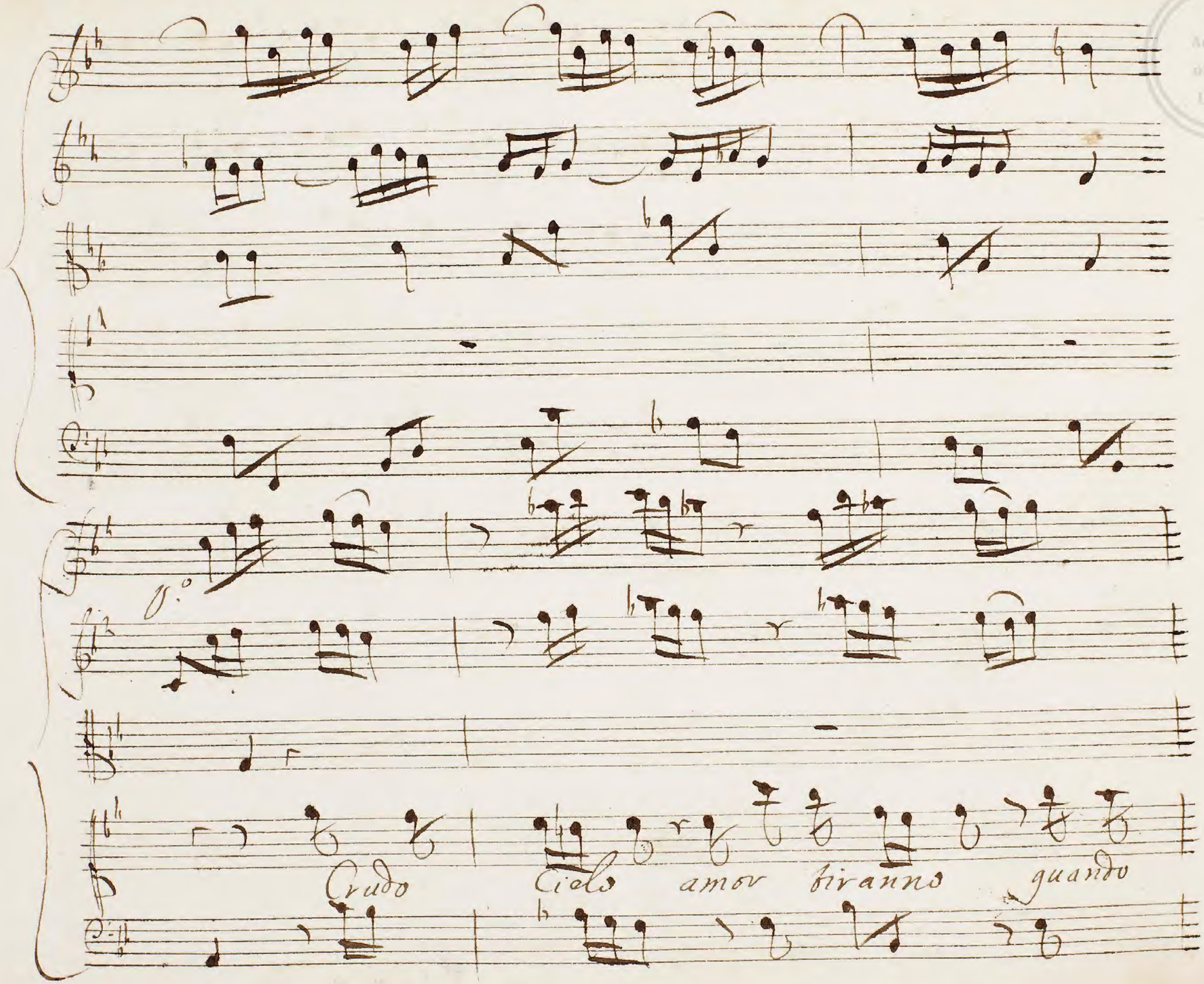
Crudo Cielo



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mai Lieto godrò Crudo Cielo amor tiranno quando

mai Lie — — — — — to quando mai Lieto go —

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dro

Congiurar

Sempre a mio danno meco irati io vi vedrò

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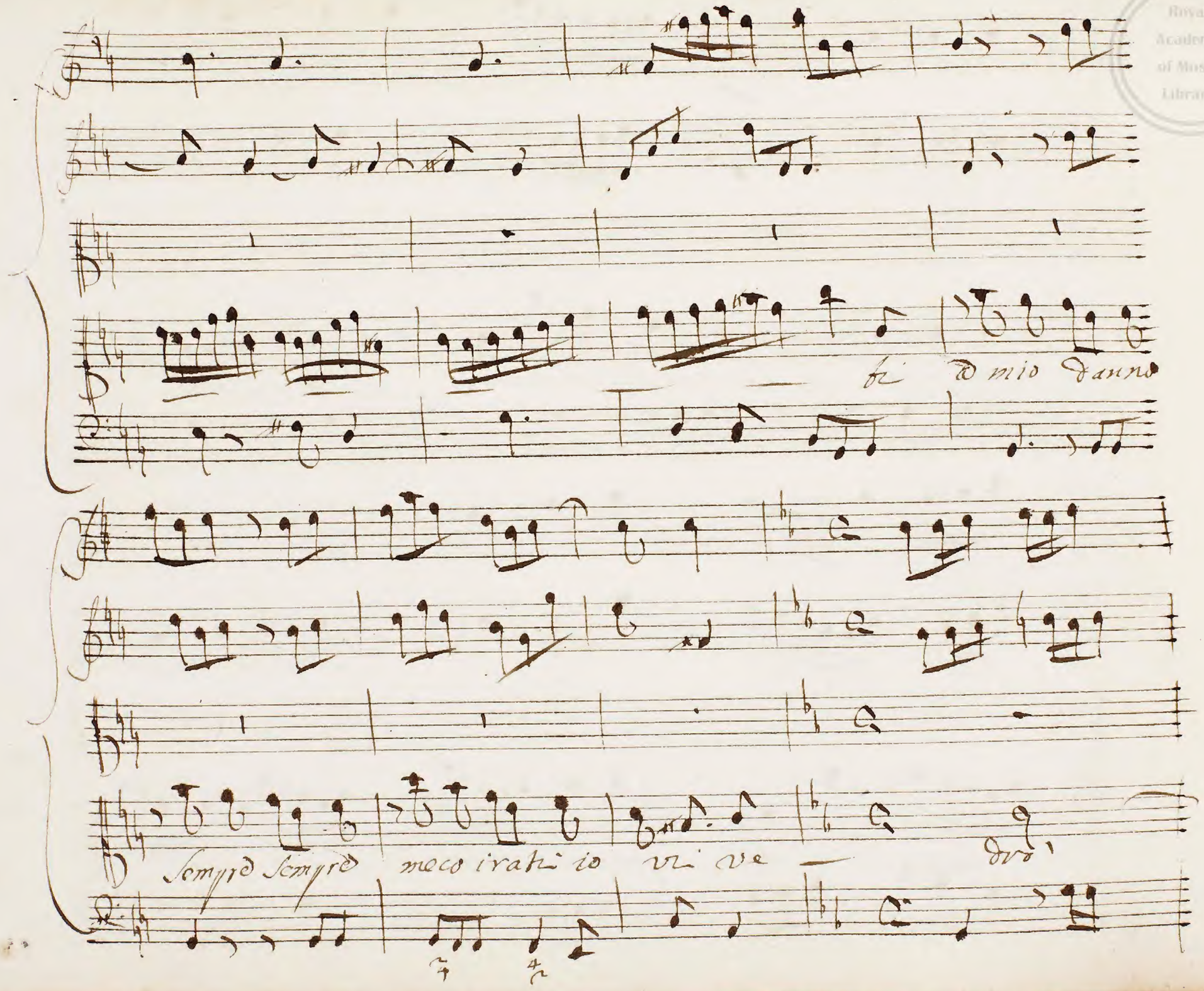
Congiurar Sempre a mio danno meco ira

fz meco ira



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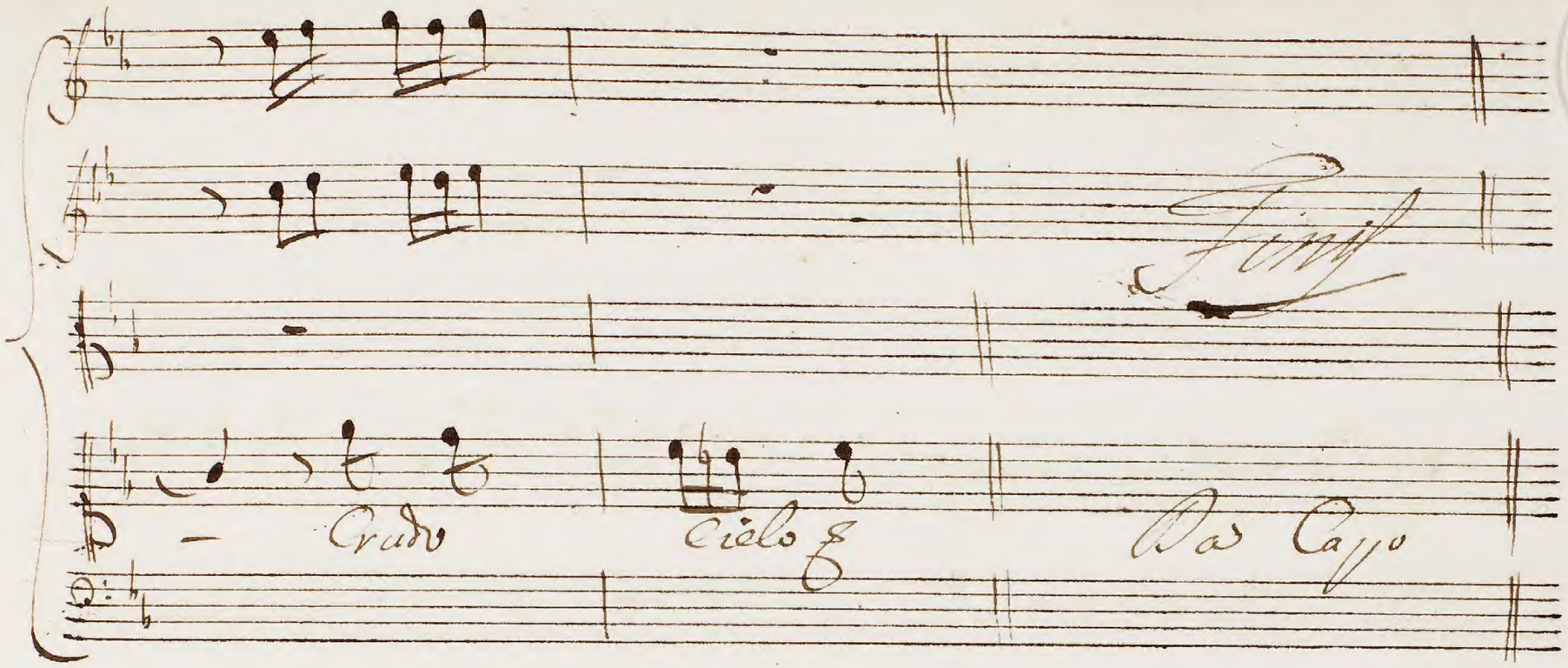

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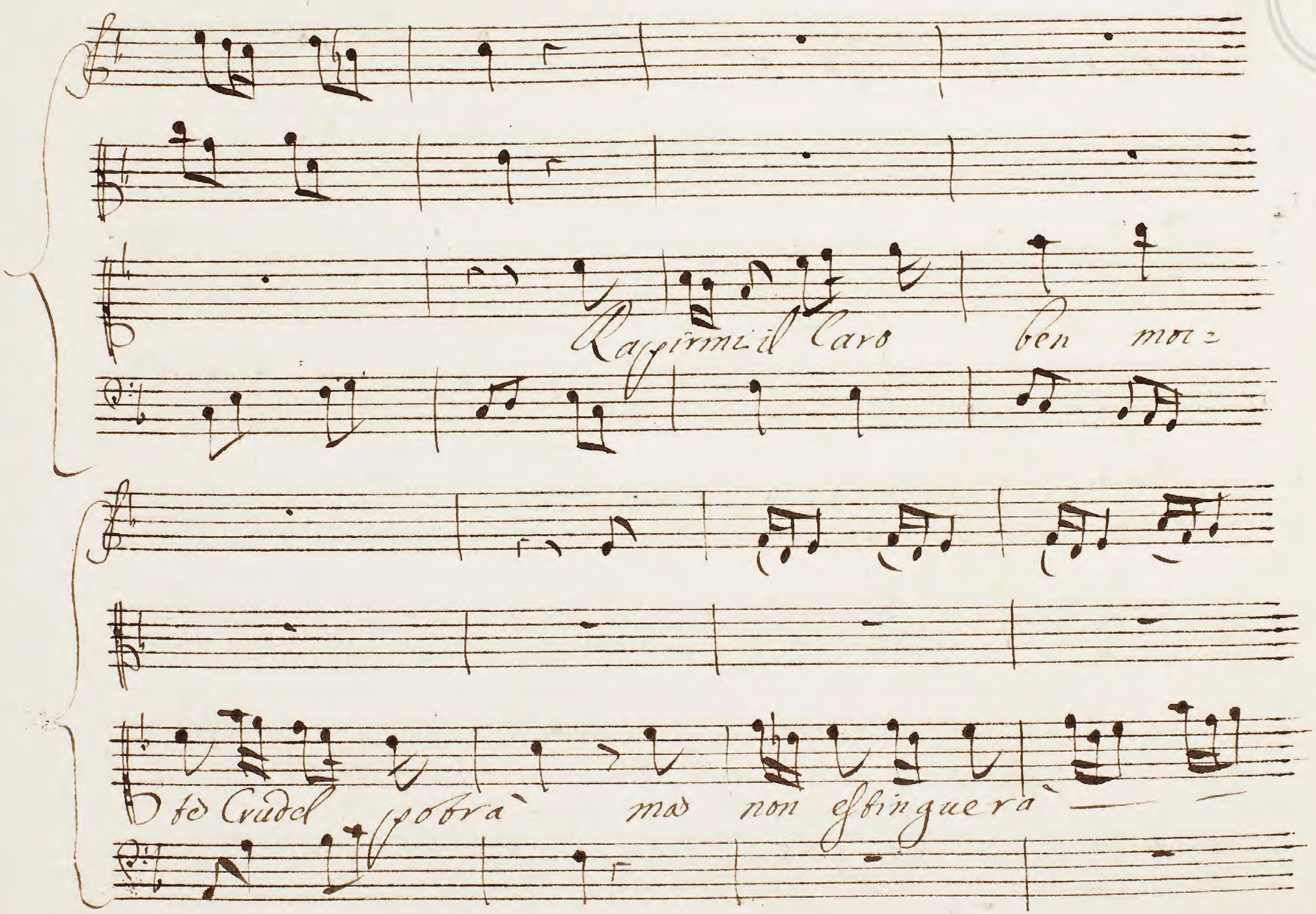
Rapirmi il Caro bene



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inferno ardo = ro

Rapirmi il Cuo

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ben mor- te Crudel potrà ma non estingue-

rà ma non estinguerà — — — l'in-

Solo

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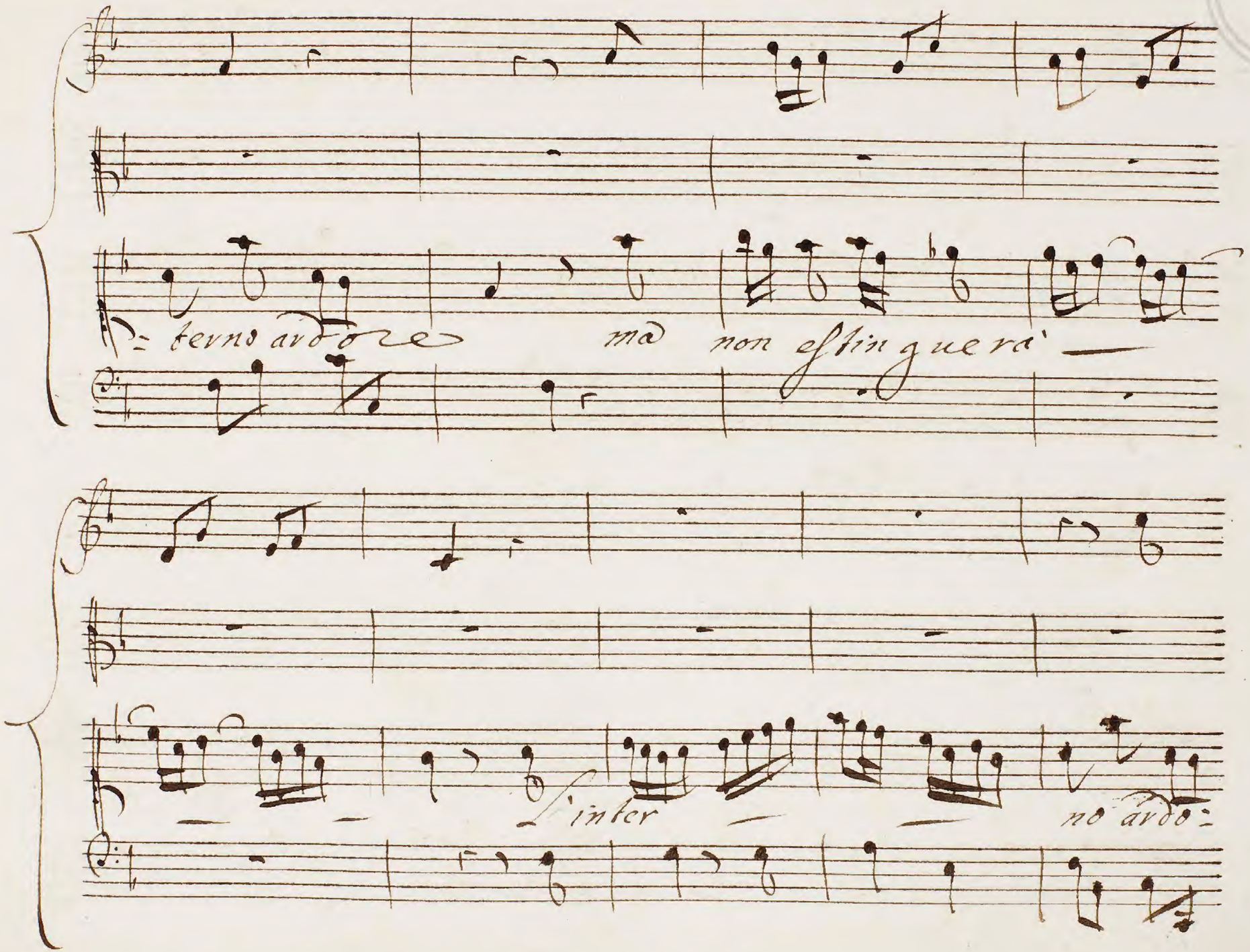

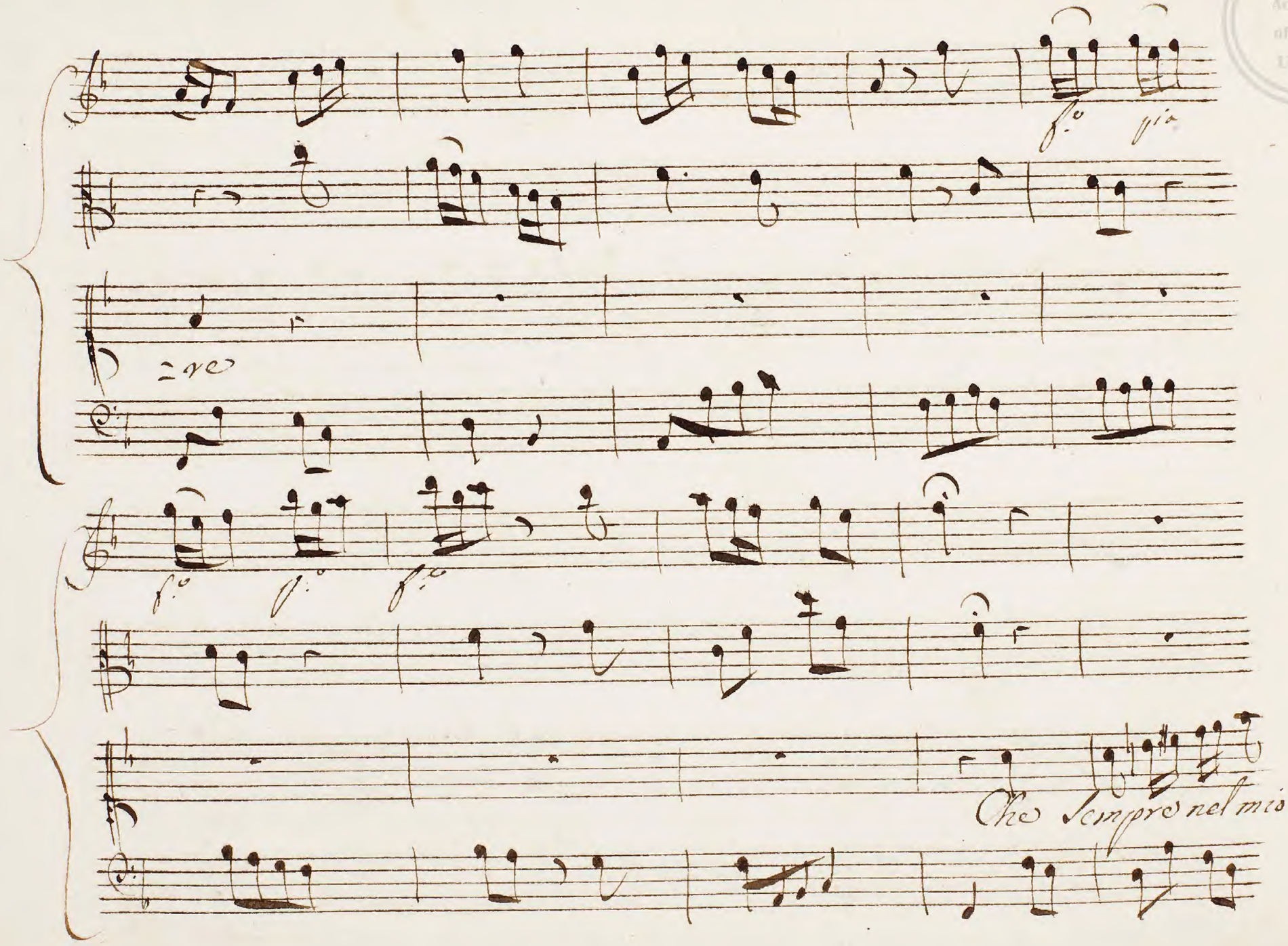

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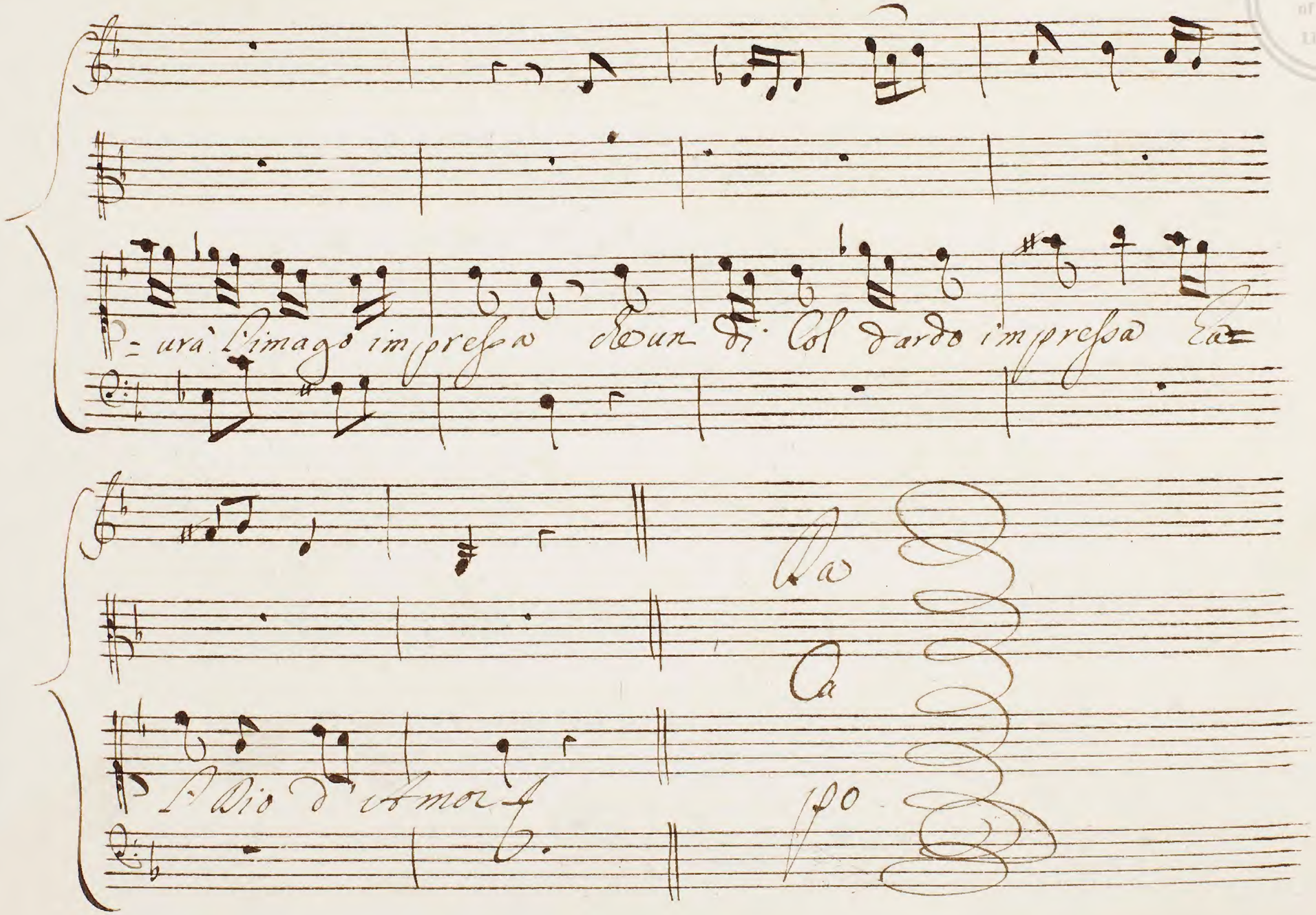
Sen viura l'imago istesso che un dì Col dardo im:

presso ho il Dio d'Amore che sempre nel mio sen vi:



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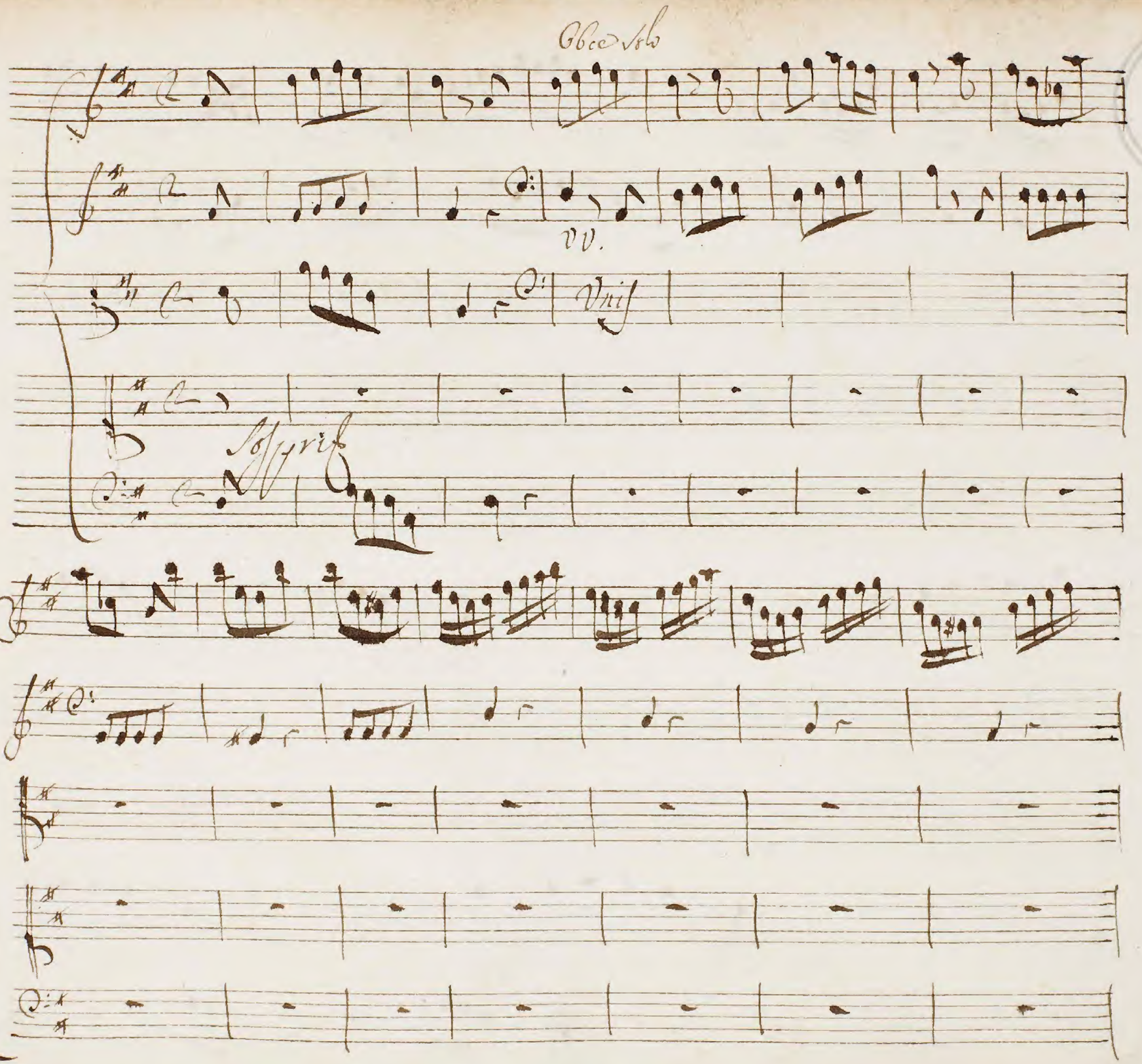

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Oboe solo

Sospiri di mio sen

Sospiri di mio

vv.

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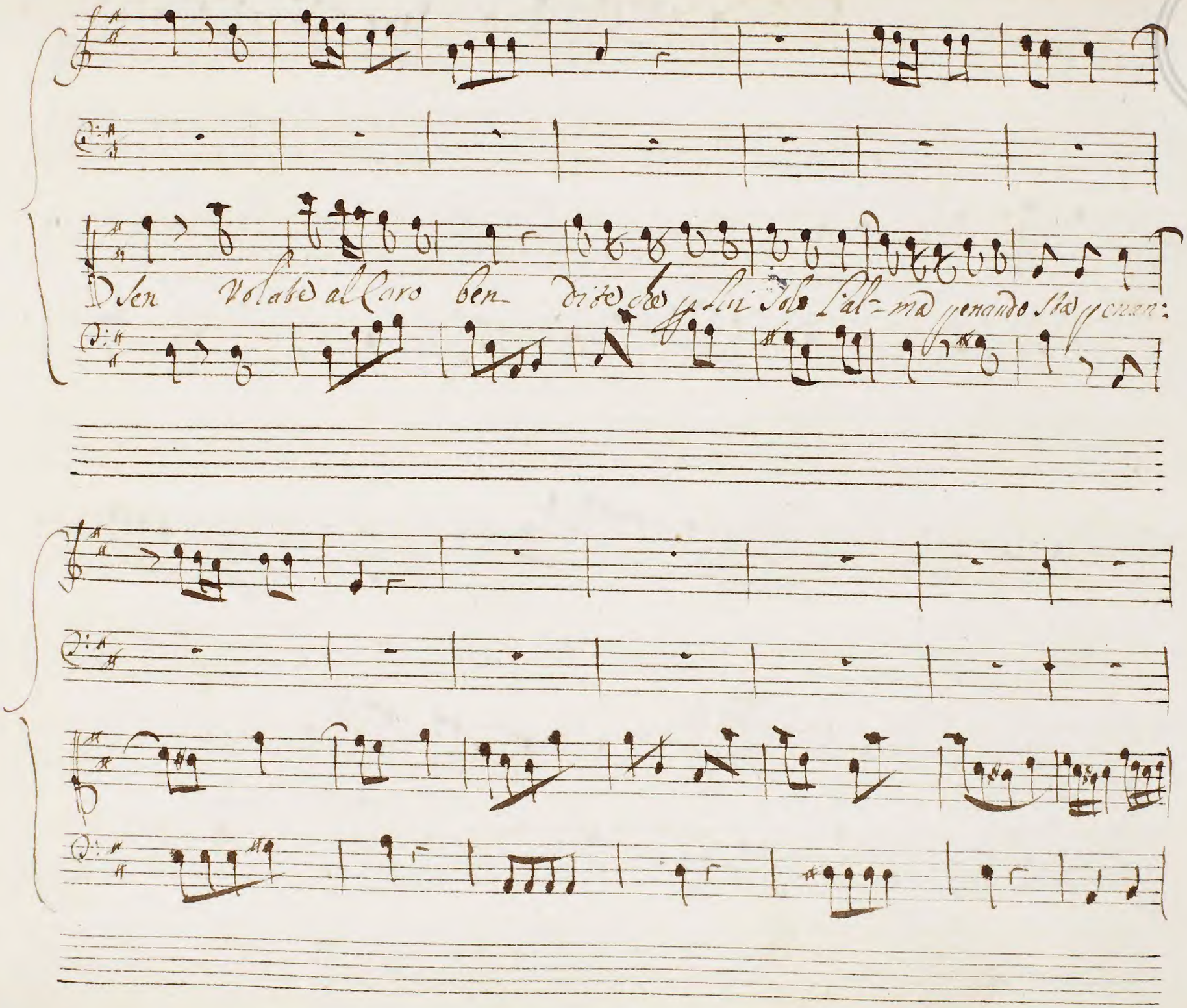

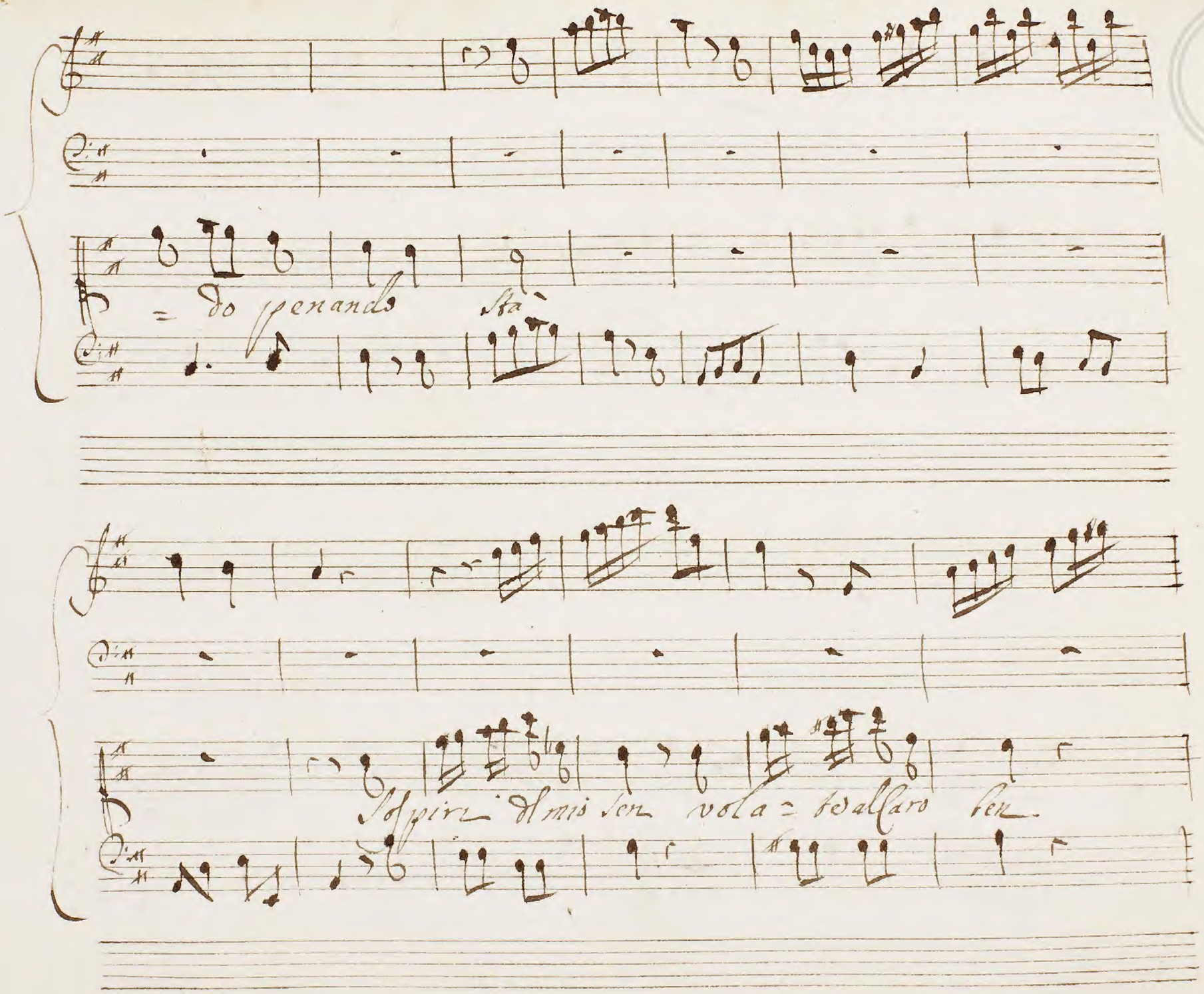

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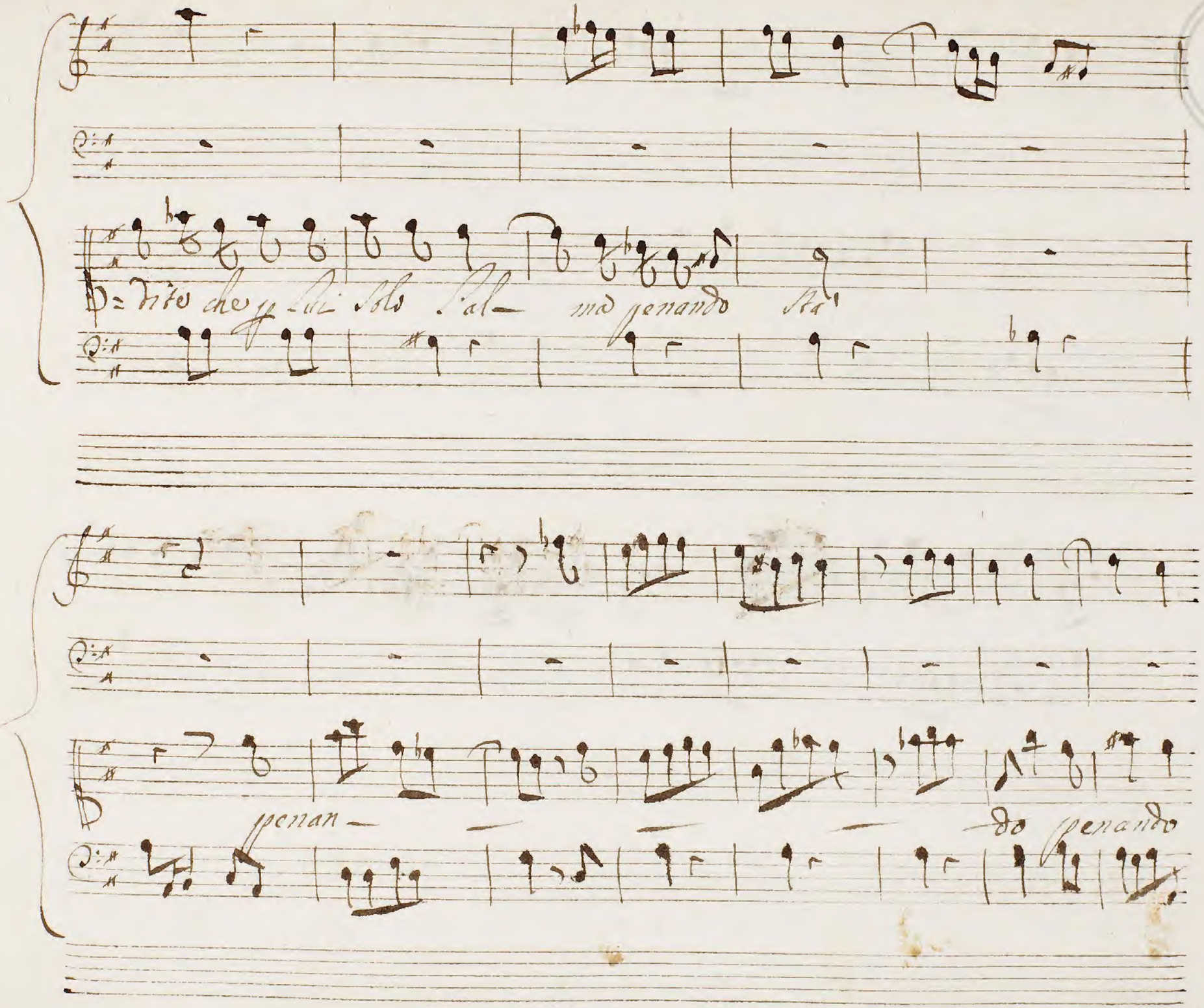

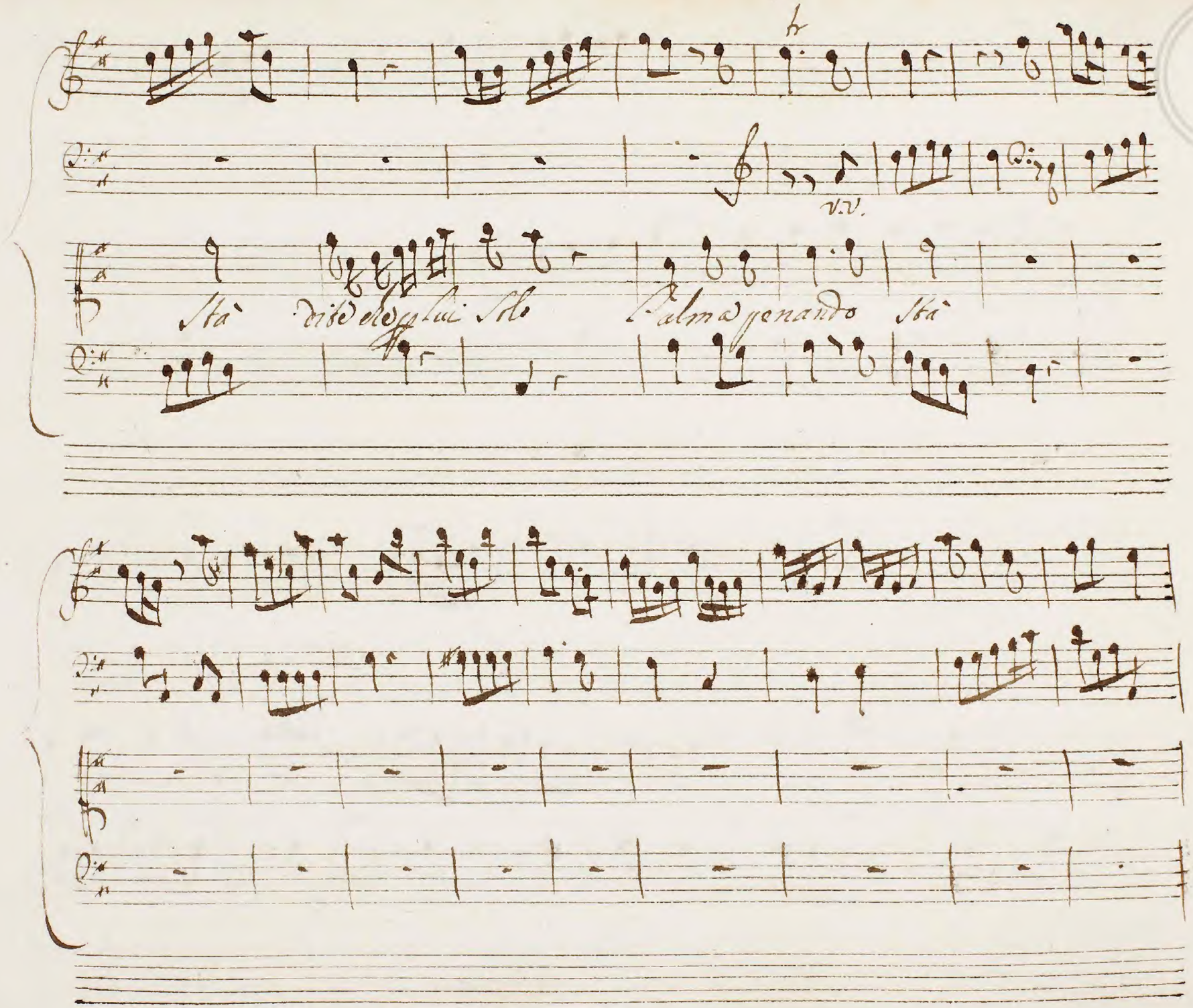

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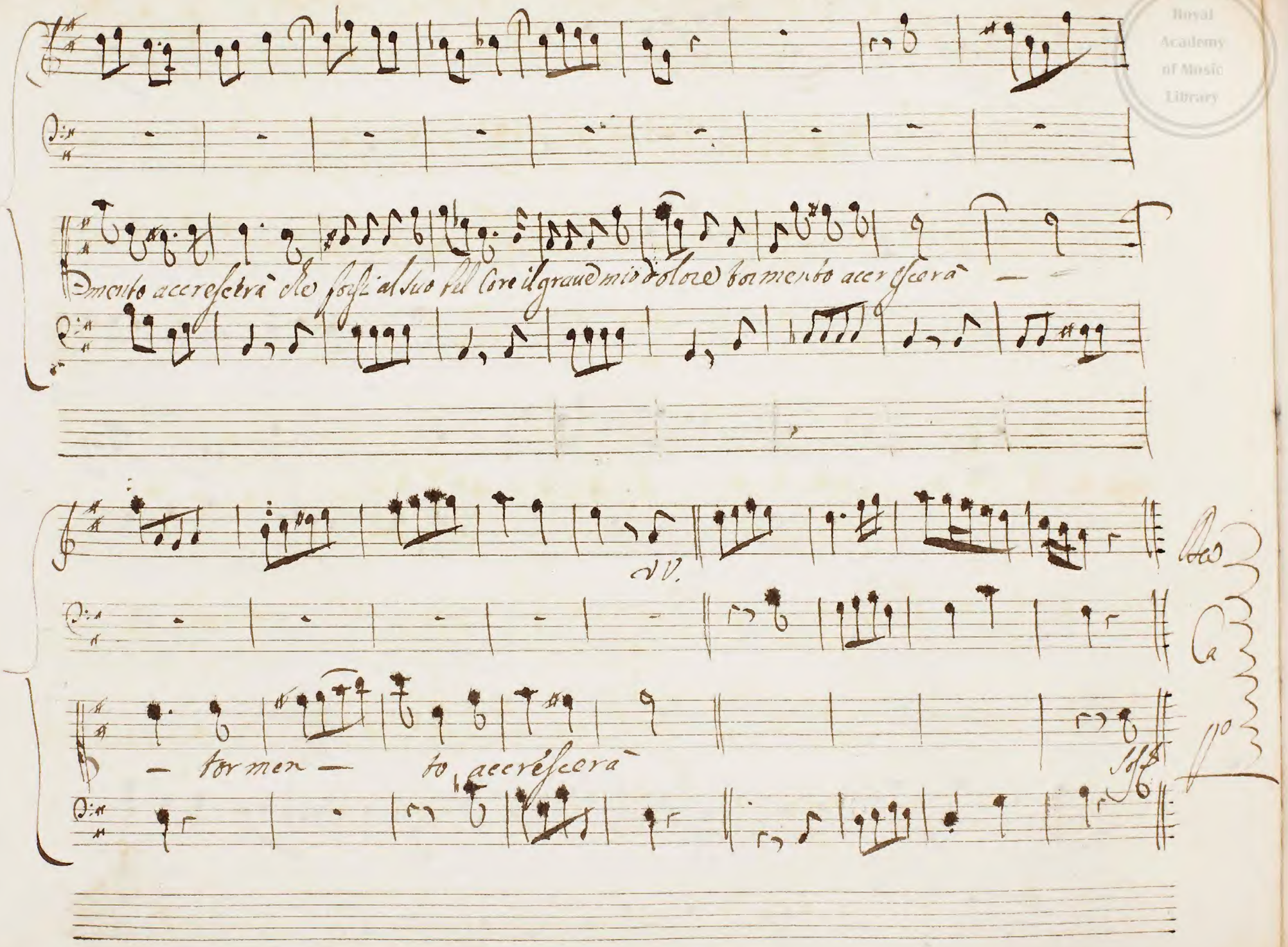
Ma non gliel dite nò che forsi al suo bel

V.V.

Core il graue mio dolore tormento accrescerà tormen — to tor:



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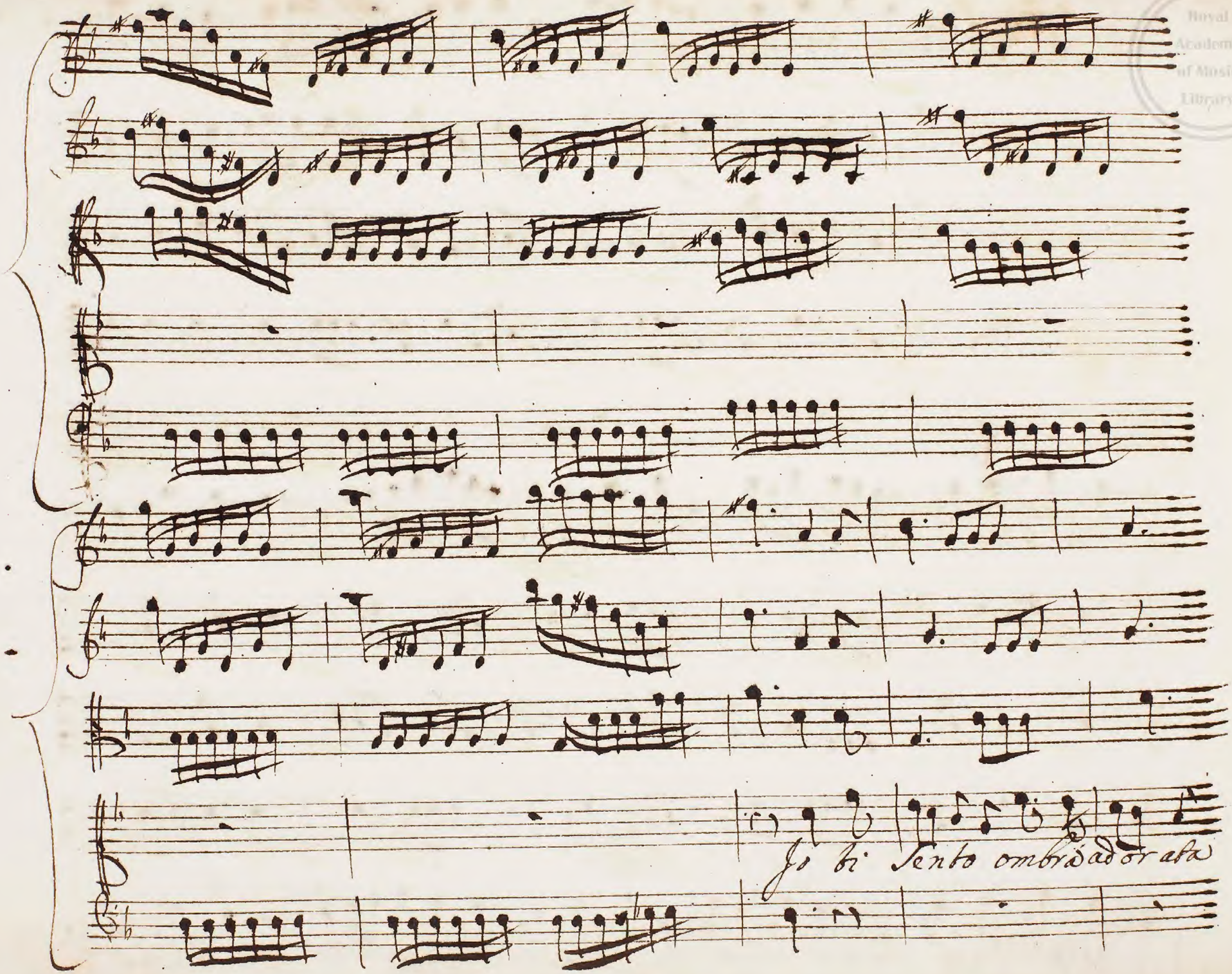
Flaubo

Jo ti Sento Ombra adorata che mi dici o Madre affretta la vendetta



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che mi dici i madre

affretta las verdes

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fa Contro il barbaro bar — baro uccisor

affretta Lo vendetta Contro il bar

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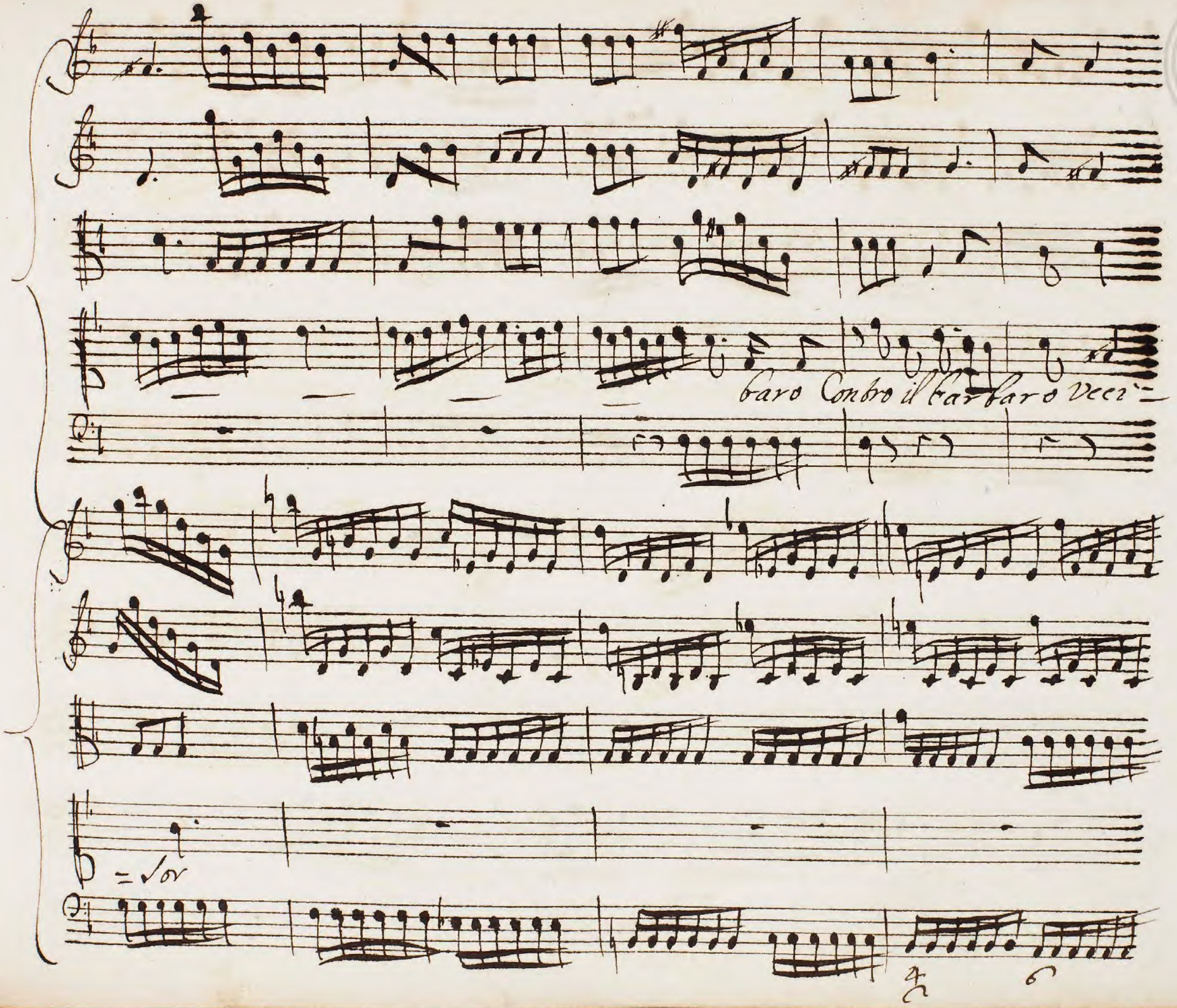

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Ma che

Qual mia destra armata se à pugnar p quell'infido Vien lu.

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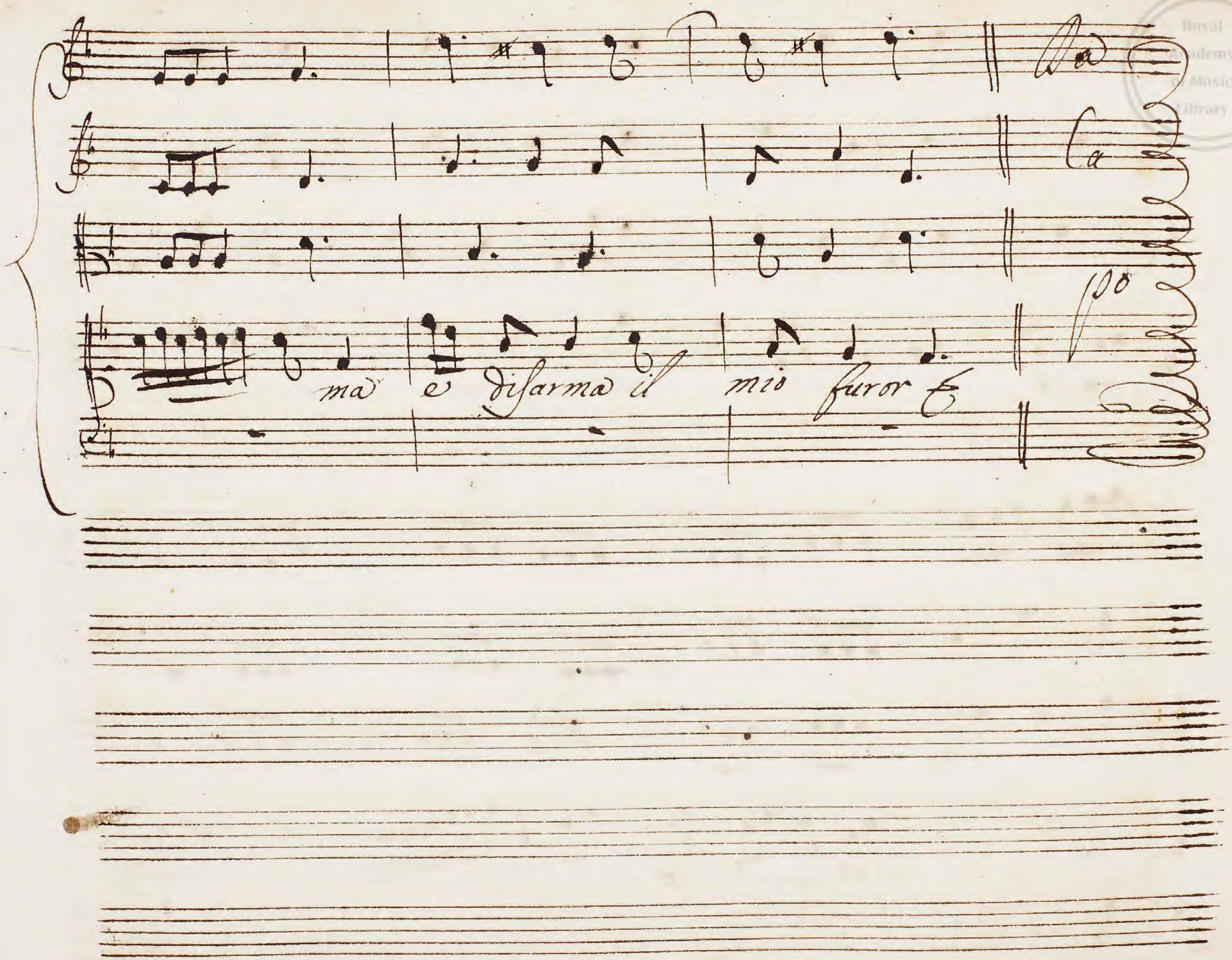
Cupido e disarma il mio furor vien Cupido

Vien Cupido e disar



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Del Sig. Fran.co Gasparini

Rari pregi il ciel vi diè

tutto li= ce à voi spe= rar Rari

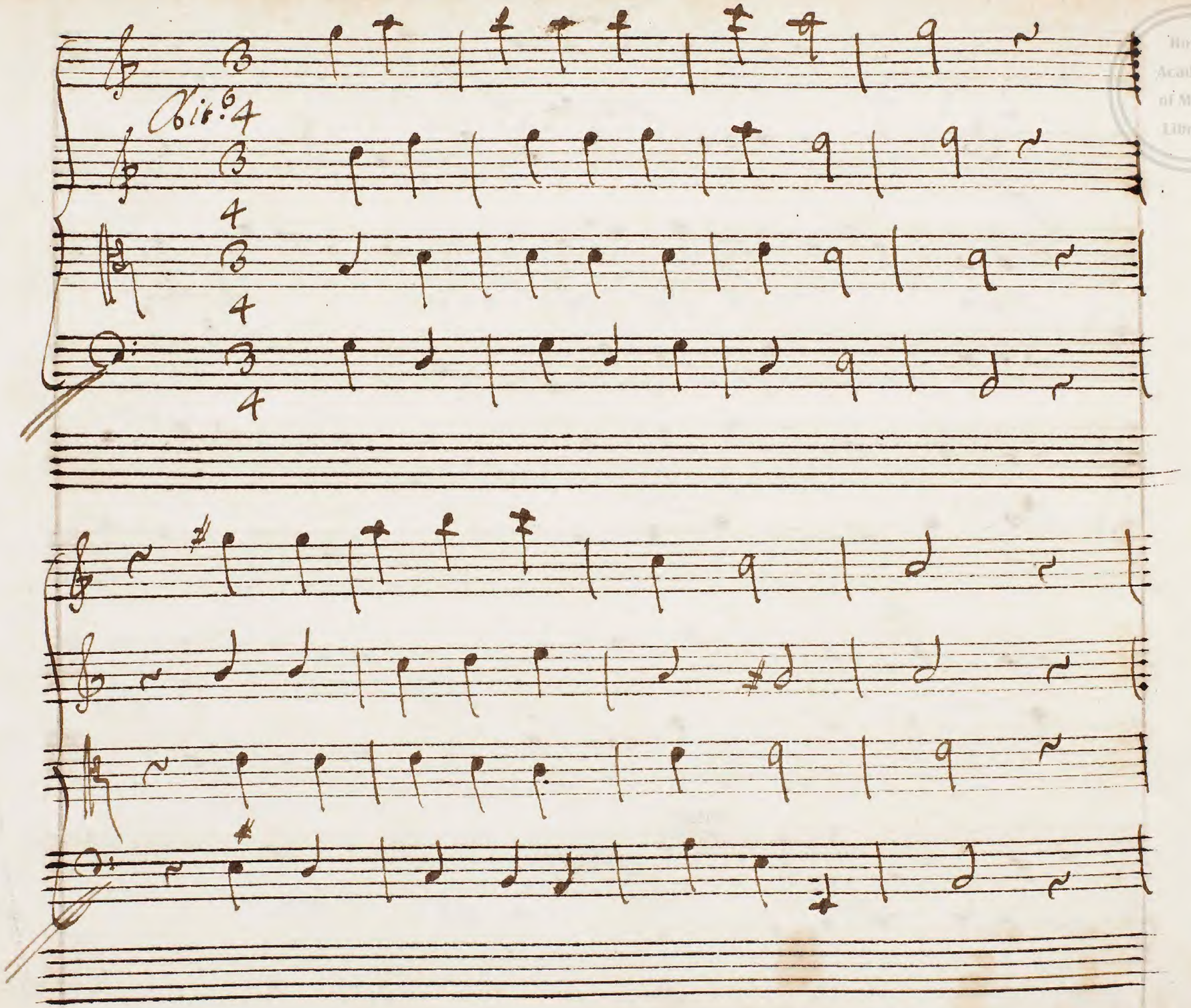
pregi il Ciel vi diè tutto

Lice à voi sperar à voi

tutto Lice à voi Spe= rar.

Sub.o

presto volte



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V.ti Volti subito

più che auer i Lacci al piè atto

Siete atto Siete à incate = nar =

: più che auer i Lacci al piè

atto sie = te à incatenar

Fine

Del Sig.r Fran.co Gasparini

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Felice amante se vicino è quell'istante, che stringe-

-rai contento chi sospirar chi sospirarti fè con

-tento stringerai chi sospirar ti fè

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Felice felice amante di

=cino è quell'istante che stringerai contento chi sos= pi=

var- chi sospirar ti fè contento stringerà

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chi sos: pirar

Chi sospirar ti fè

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=si quel bel ~~sembiante~~ momento che mi può far beato portasse amico

fato vn giorno ancor per mè portasse amico fa = =

= to vn giorno ancor per mè

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Meglio pensate

andate presto così non risol-

= uete nò nò non risoluete

nò meglio pensate

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andate andate nò

presto cosi non risoluete

nò nò cosi presto presto co=

=si nò non risolue - te

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no Rit.

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Pensate à chi ui diede
poscia ui tolse al piede quel
laccio d'or che questo cor le:
go pensate a chi ui diede

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Poscia ui tolse al piede quel lac- cio

d'or che questo Cor Legò andate an-

= date nò presto così non ri sol:

= ue = te nò meglio pensate presto co:

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= si non risoluete no' an =

= date andate andate

Rit:

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Crudel Se mi disprezzi del cor gl'affetti ei vezzi in

odio cange-ro in odio cangerò

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Crudel se

mi disprezzi se mi disprezzi del cor gl'affetti e i uezzi in

odio cangerò in odio cangerò del cor gl. affetti ei

uezzi crudel crudel in odio cangerò in odio cange-

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ro

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e allor se piangerai se chiederai pietà To-

W.

miri ti dirà uanne crudel uanne crudel uanne crudel per te pie.

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tà non hò crudel crudel, se chiederai pietà To-

miri ti dirà uanne crudel uanne crudel uanne cru-

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Da Capo

del per te pietà non hà. crudel.

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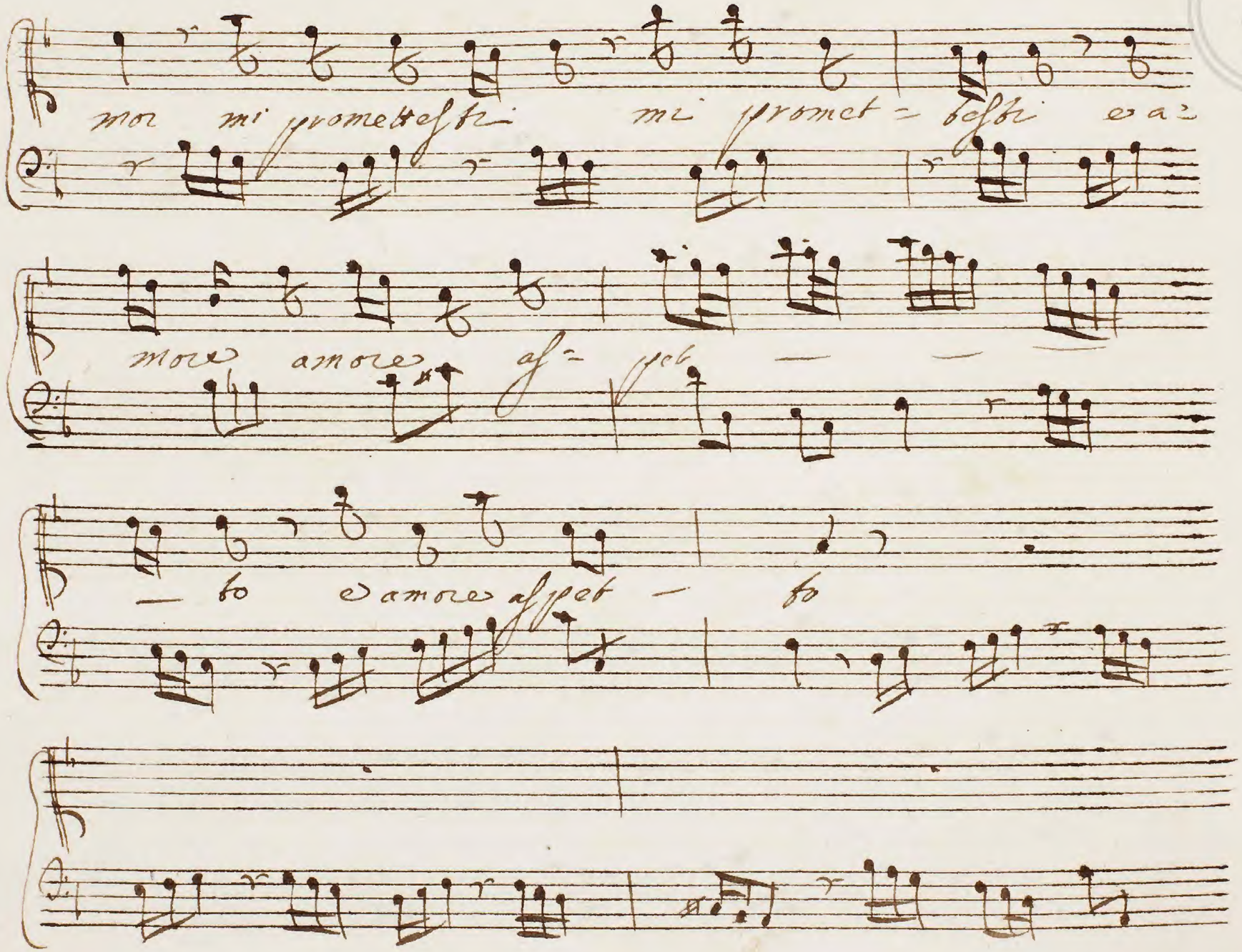
Parto

Parto ma ti rammento che amor mi promet:

-testi mi promettesti o Amore e a:

more aspetto ti rammento di a:



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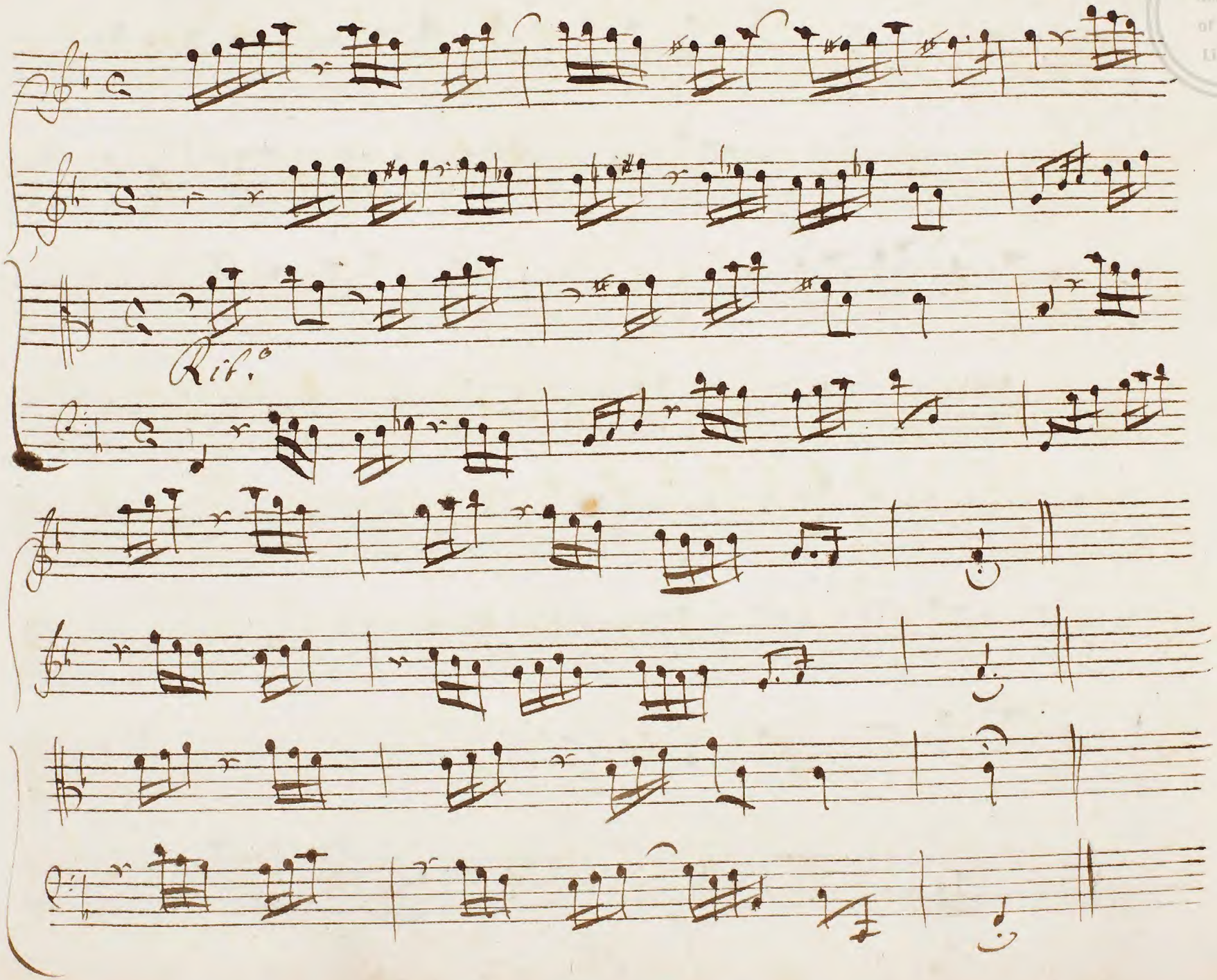
Se in te stà il mio Contento il mio Contento preparo Lo mer=

=cè a quello puro fè ch'io Serbo in petto ch'io Serbo in pet=

to preparo La mercè a quello puro fè ch'io Serbo in

petto ch'io Serbo in petto Larbo



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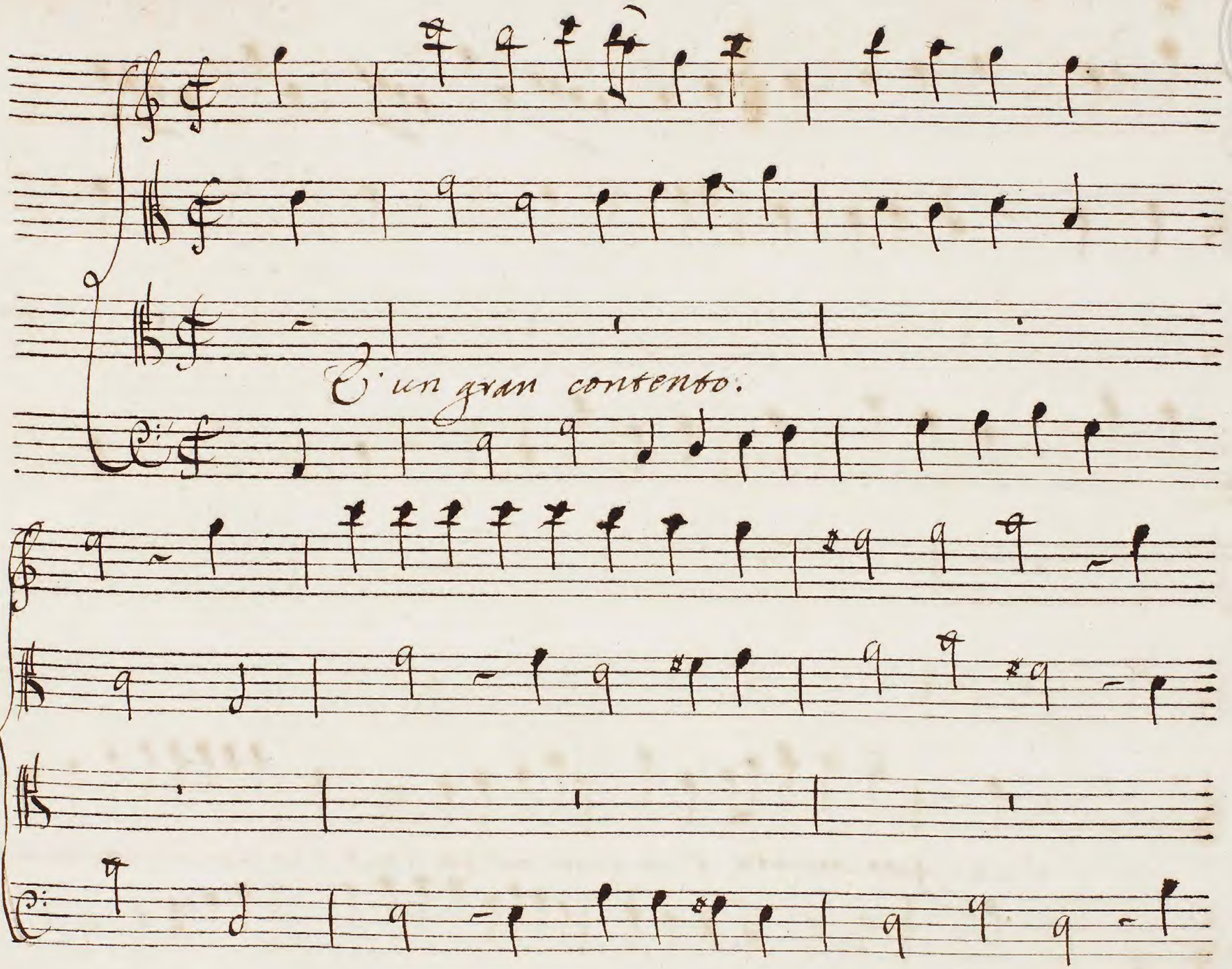

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è un gran contento e un gran contento amar è un gran contento amar bellà che

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fà sperar ed è pietosa ed è pieto.

Sa

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e un

gran conten - to è un gran contento amar beltà che

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fà sperar ed è pietosa pie-

to - sa è un grancontento amar bel.

tà che fà sperar che fà sperar ed è pietosa pie.

tosa che fà sperar ed è pieto:

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ja

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f

p.a.

che quando con amor la

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speme unita uà ca - ra si rende al cor al

cor al cor La fiam -

ma La fiamma asco - - da

ca - ra ca - ra si rende al

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cor La fiam:

:ma ascosa.

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Del Sig.r Fran.o Lasparini

Violini

Alto

piano

Io= no pa= ce à tuoi pen=

= sieri, e al mio cor dà pa= ce an= cor.

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Do= na pa= ce à tuoi pensieri, e al mio

cor Dà pace ancor pa= = =

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Viola

ce Dà pace ancor.

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à tè son gl' as= tri se=

=ue= ri e mè afflig= gè il tuo rigor

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à tè = son gl'as= =tri se = ue = ri, e me afflig=

=ge il suo rigor.

Viola

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al Segno.

Da Capo.

Bonds

al Segno.

Finis.

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Tirana Jelosie

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Tiranna

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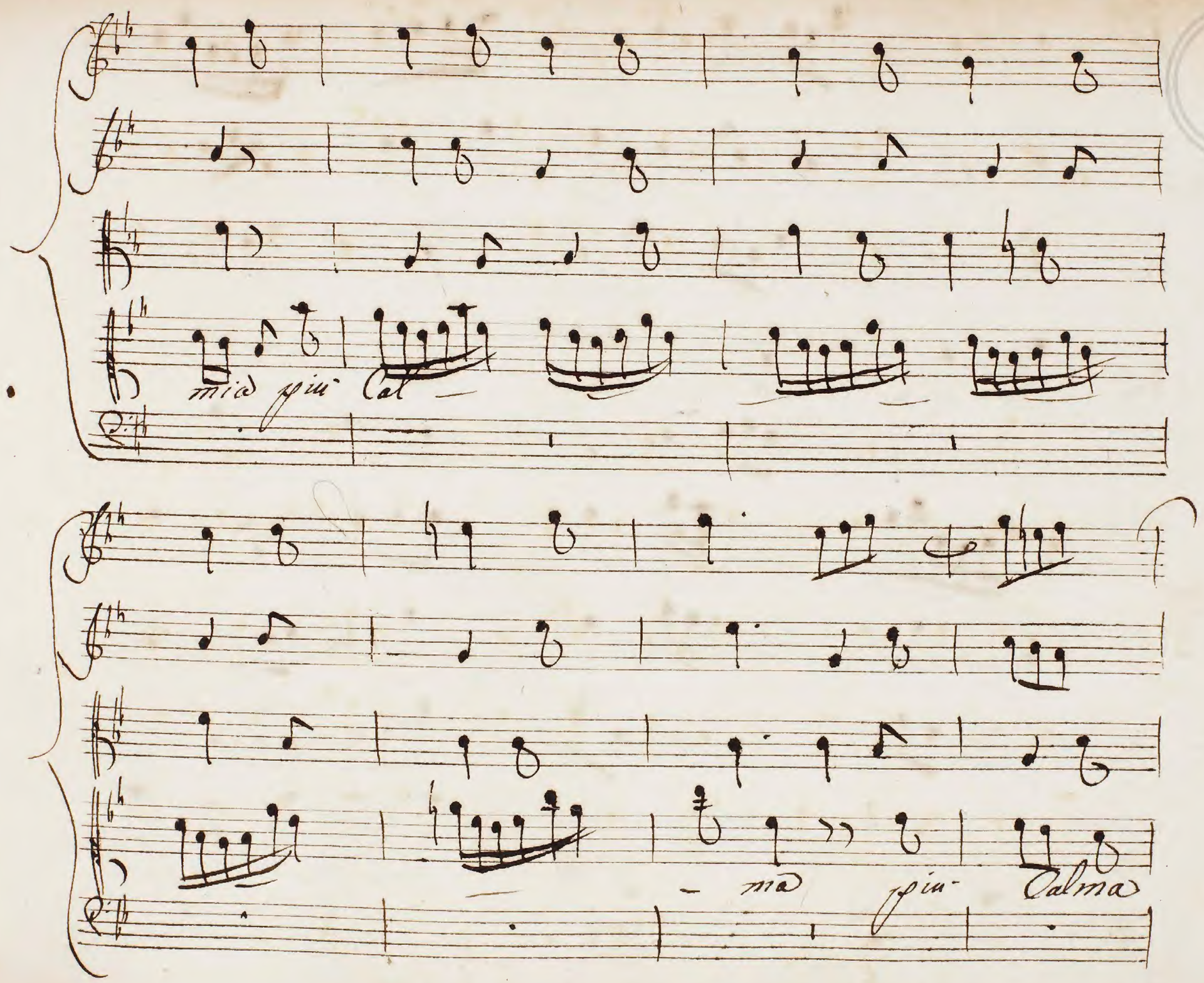

non au=

ra'

Tiranna gelo=

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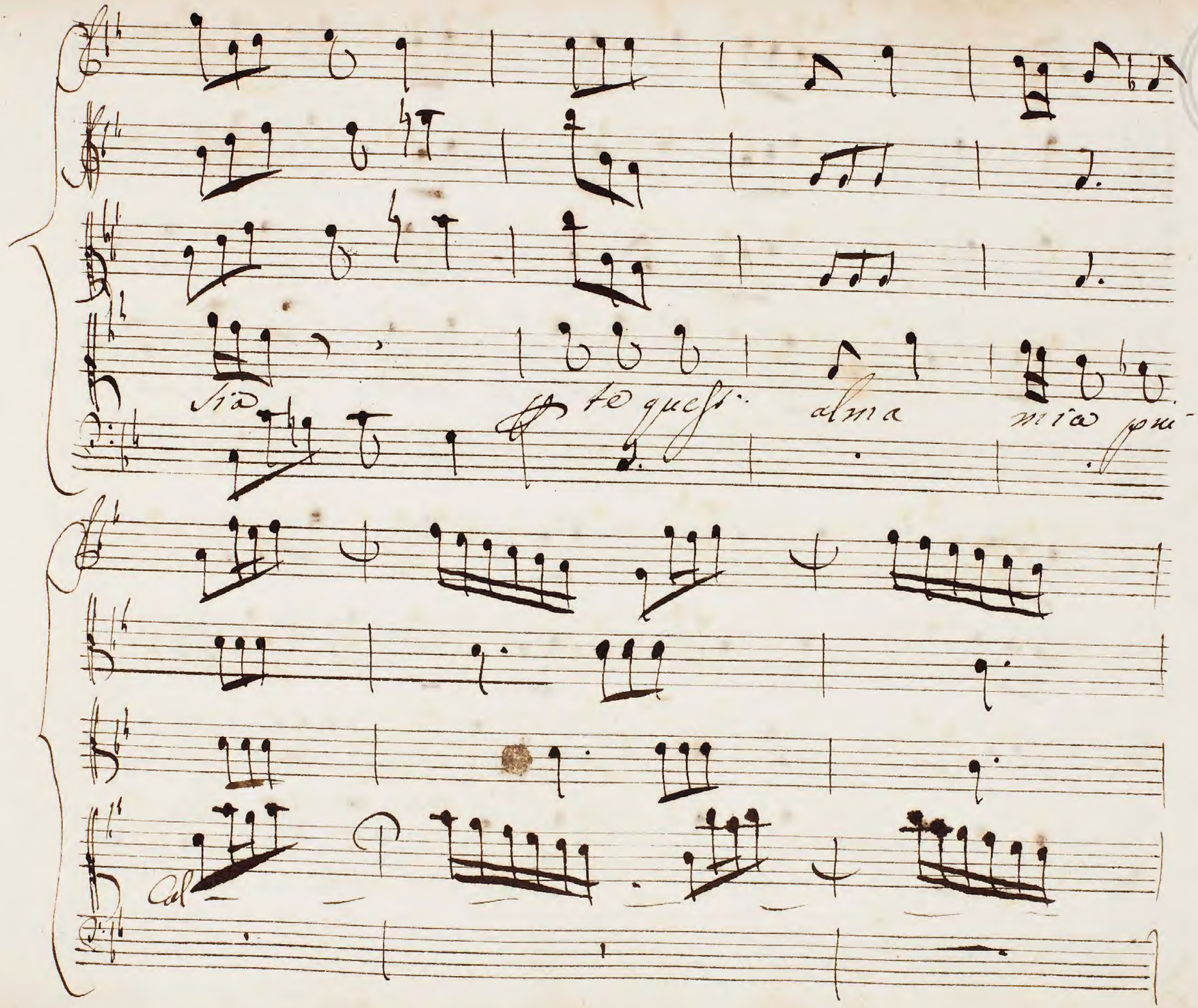

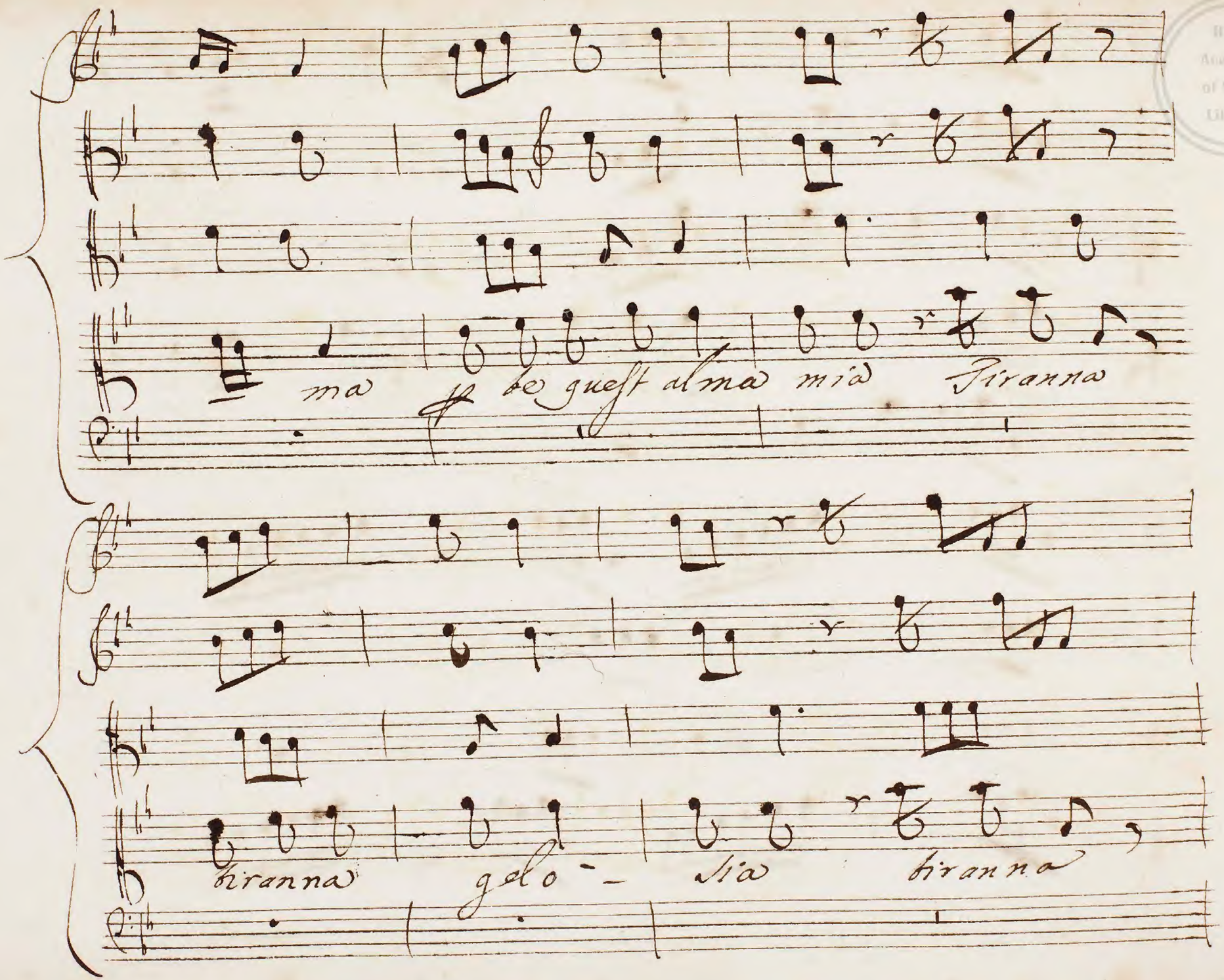

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be = quest'alma più Calma no no

più cal

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ma pia.

cal

ma

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ma non au: ra`

ma

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ad freddo bus ve-

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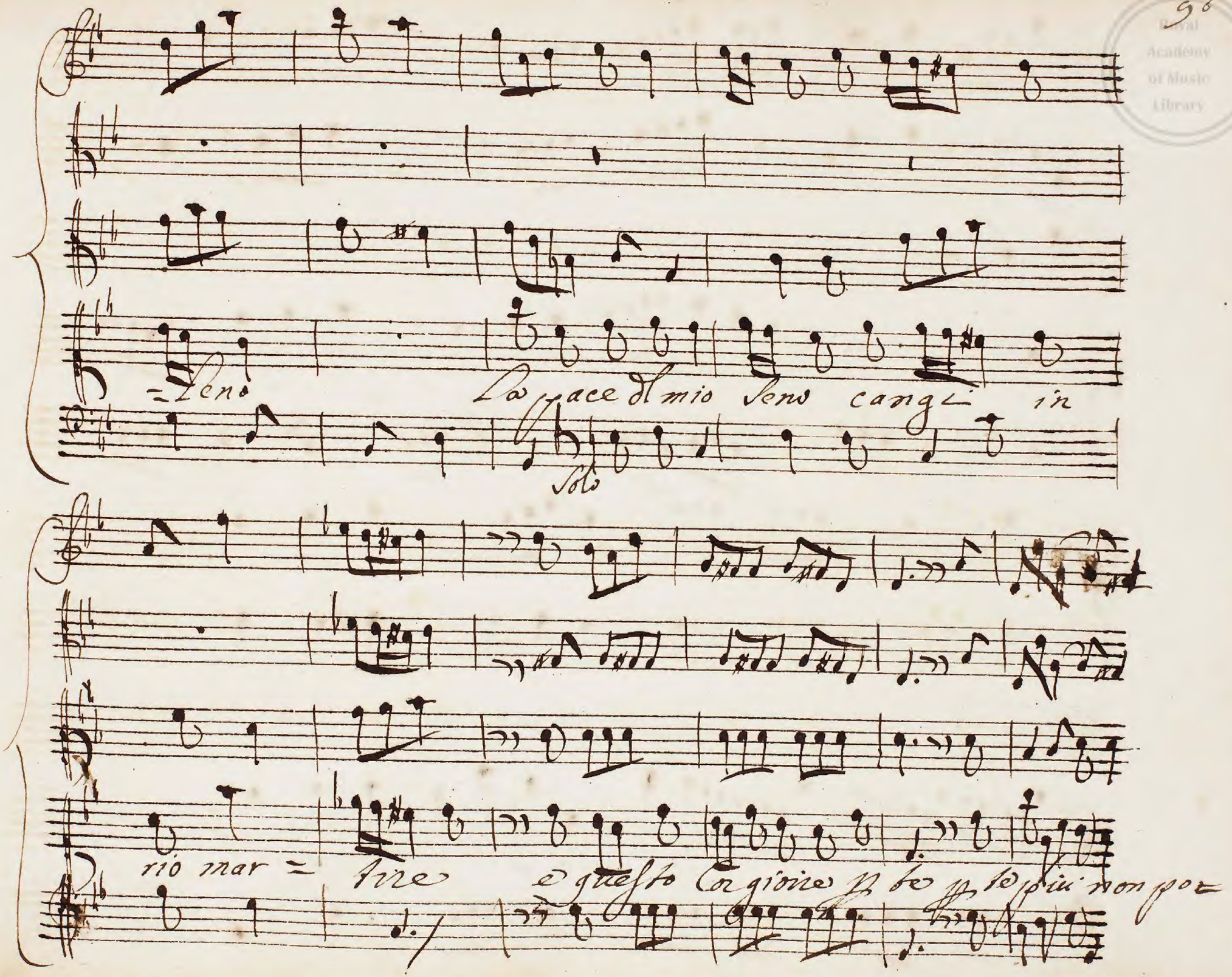

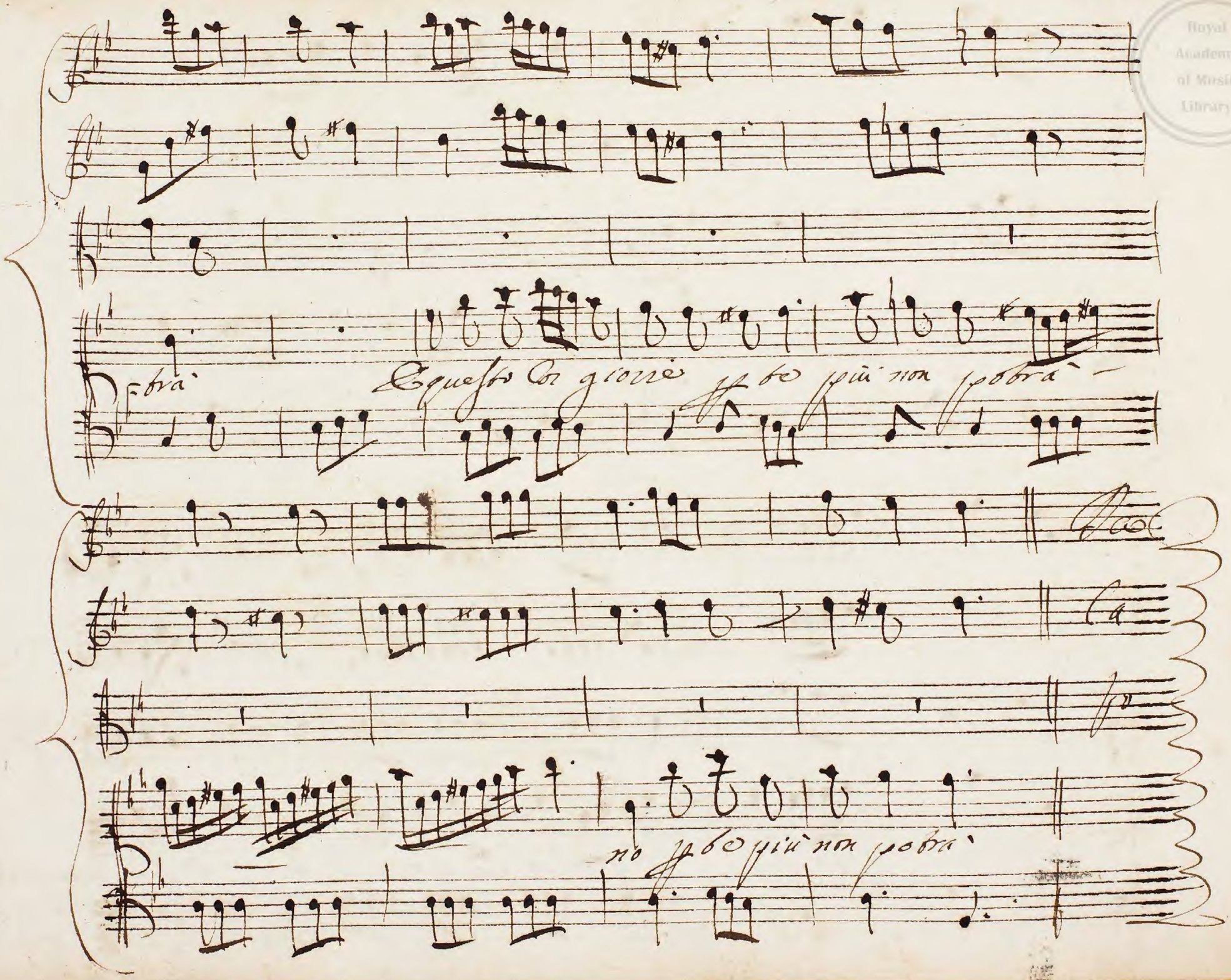

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Spera anco S. antico nido

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Spe ra ancor l'anti = co nido Torto =

rel = la in na = mora = ta Torto =

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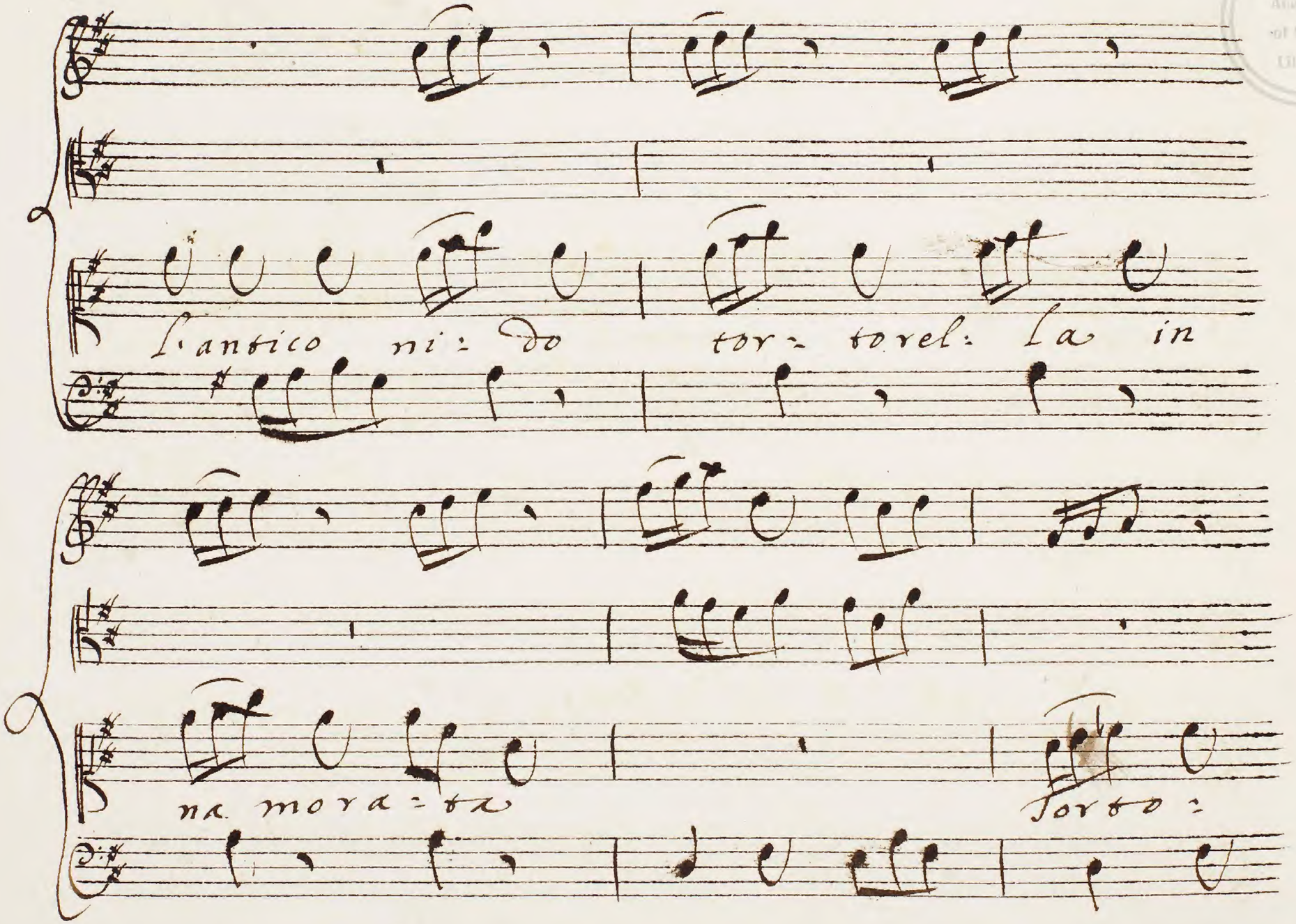
vella inna - morata

Spera ancor



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rella in na : mo ra :

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inna - morata

Troppo offendi

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col ti more il uslo re di chi ogn'or ti

ser ba fi do quella fé che t'ho giura - -

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ta ti serba fi- do quella

fe' che t'hà giura: - ta.

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Col Sangue

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Col Sangue di quell'

Empio se ti vedrò mac: diabo mio caro brando a:

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mato quanto ti vò ba- ciar quanto ti vò ba-

= ciar ti vò baciar mio

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Caro brando amato se ti uedro macchiato Col

Sangue di quell' Empio quanto ti vò ba= ciar=

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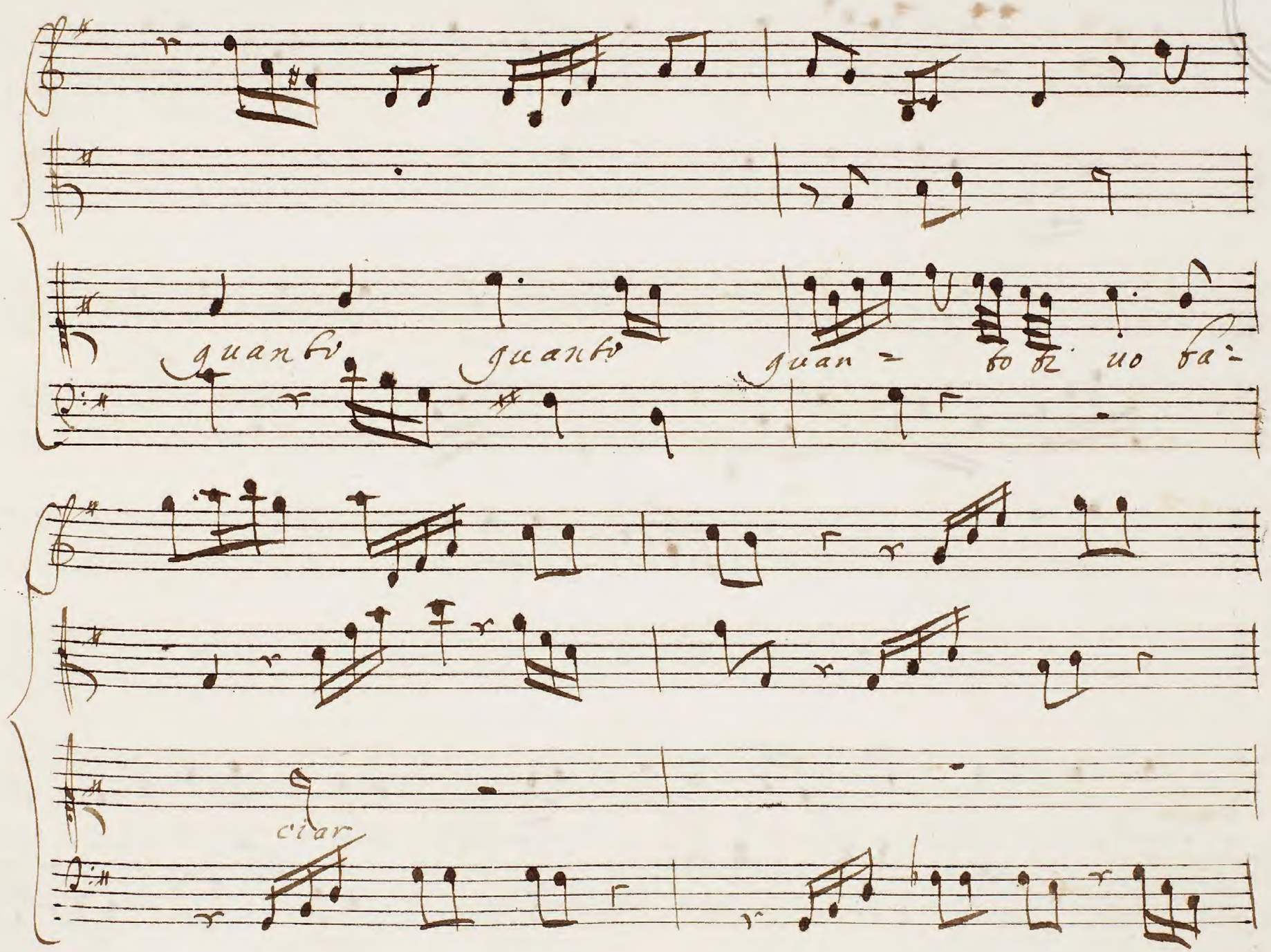

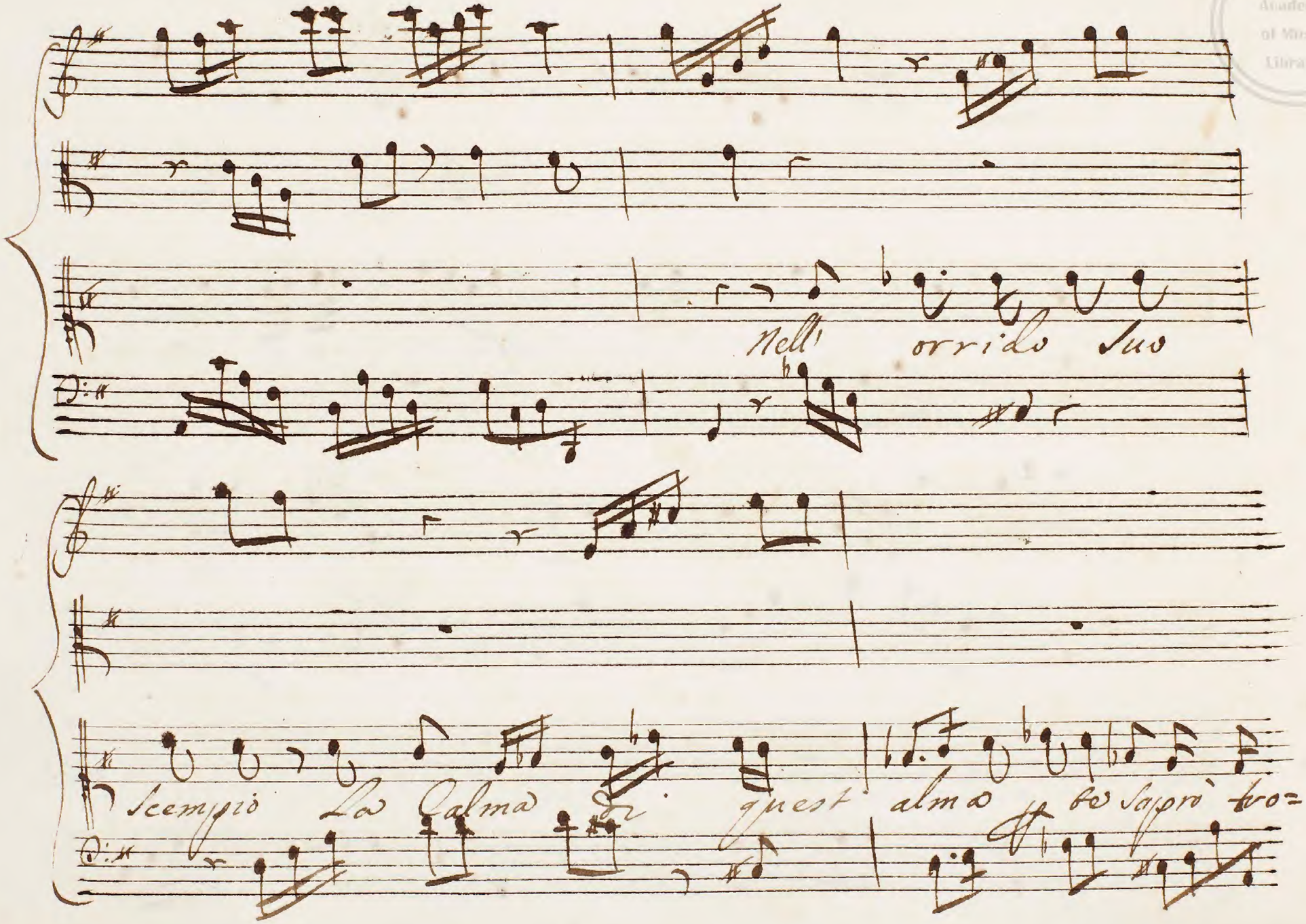

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=uar nell' orrido suo Scempio La Calma di quest'

alma per te spero tro= uar per te spero tro=

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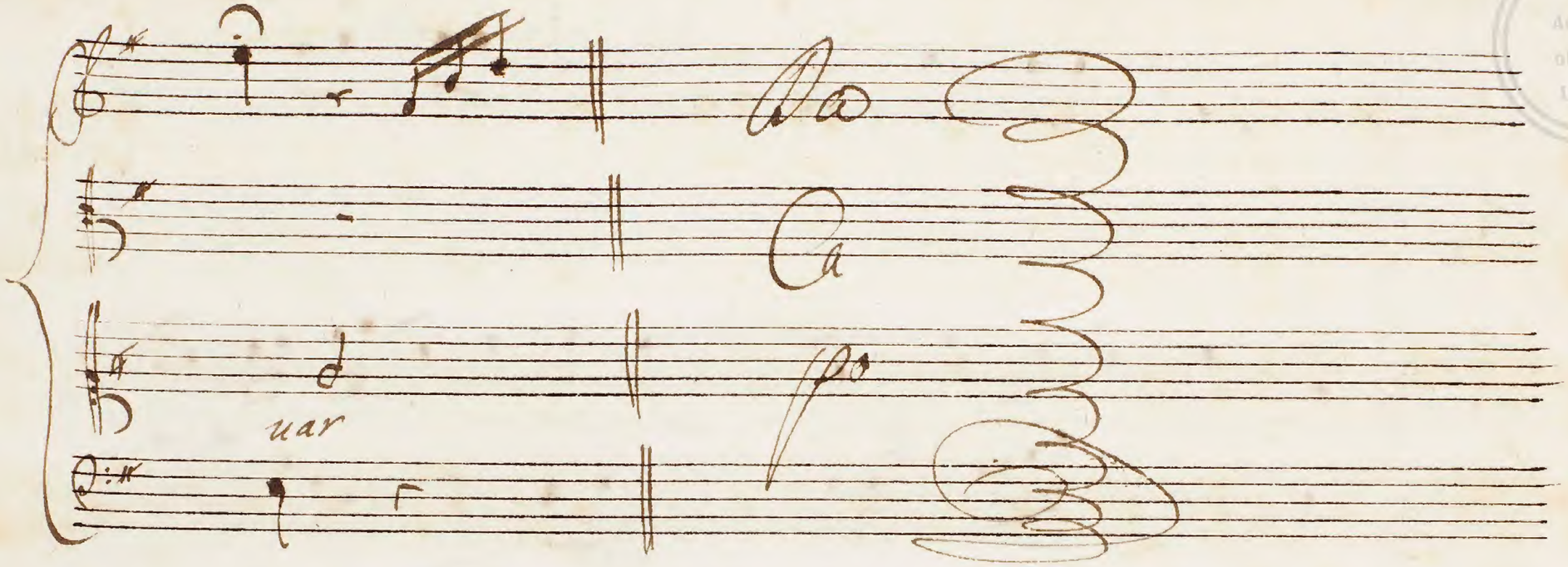
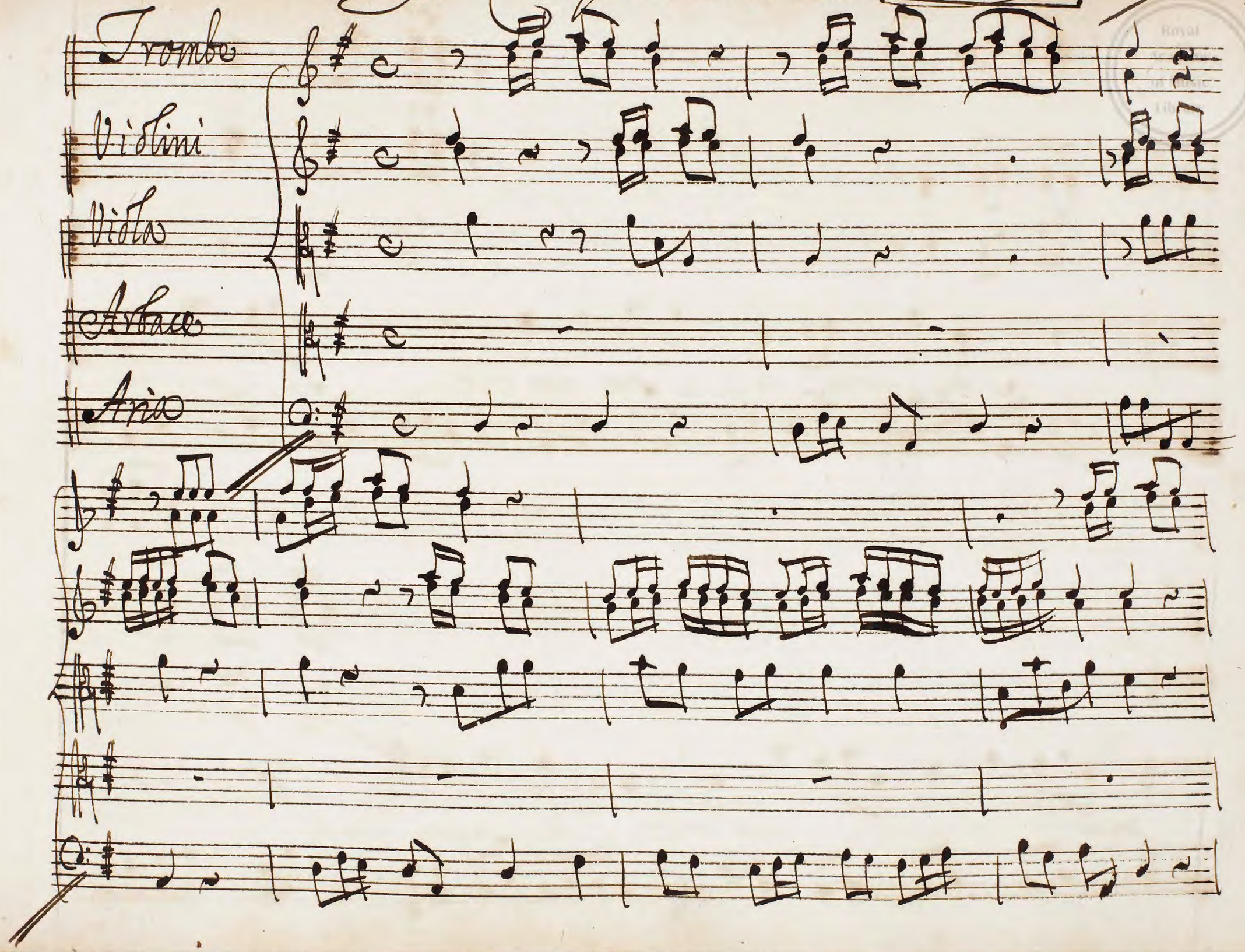
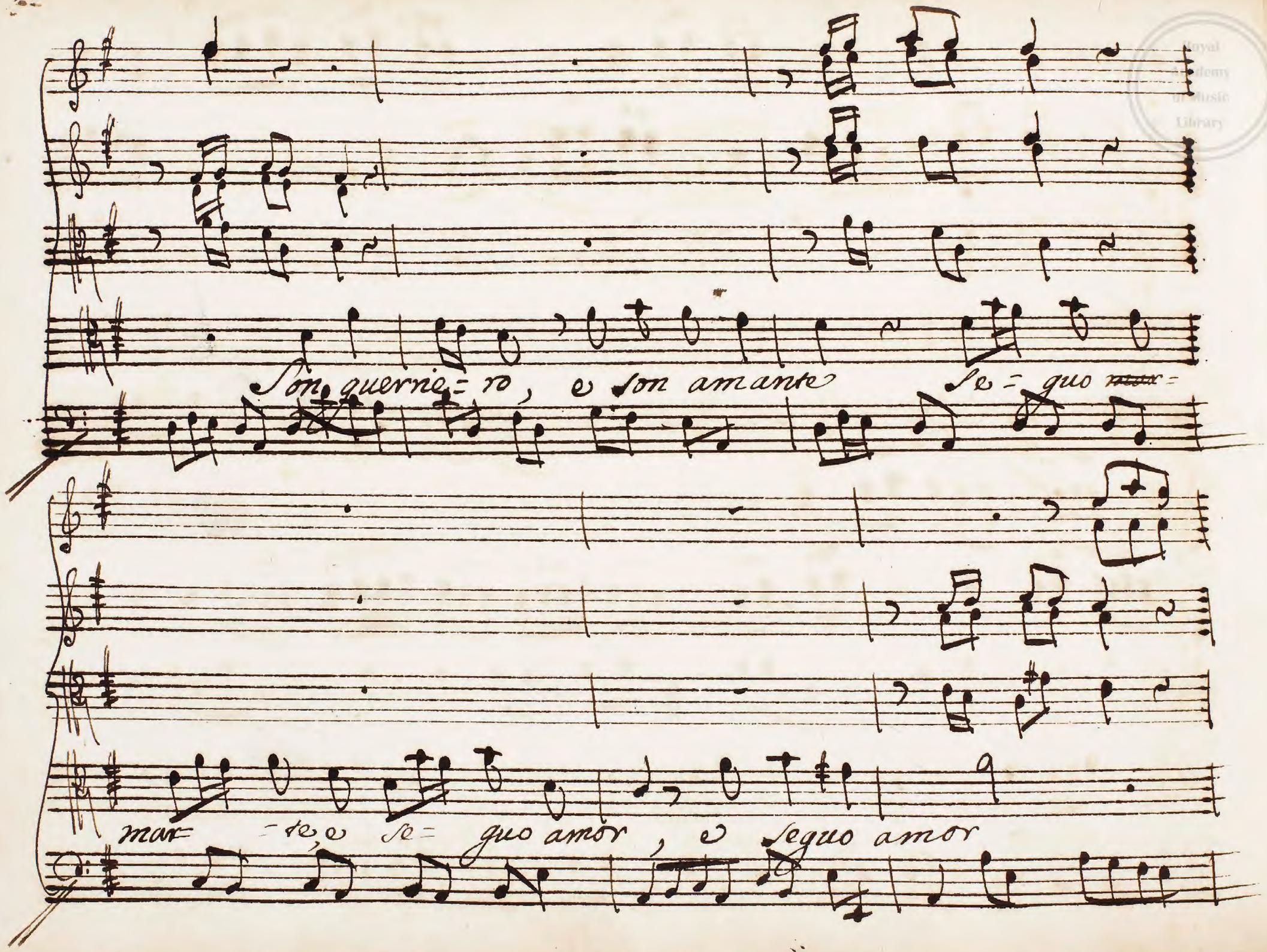


In Capranica l'anno 1710




Son guerrie= ro, e son amante Se= guo ~~mar=~~
mar= =te, e se= guo amor, e seguo amor

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Son guer=

=rie=ro e Son aman=te Segue mar= =

te, e se = quo amor, e se = quo a =

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= mor

Dalla pugna Io cerco

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gloria e dà rai d'in bel sembian = te

V.V.

cerco pa = = = = = = =

ce cerco pace al fido cor.

Fine.

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soffri in pace

ti consola

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Soffri in pace ti Con — so - la á pe=

= nar a pianger sola la uostr' alma

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oggi non é á penar

á pianger sola soffri in pace ti con=

Sola a penar a pianger sola la uostr.

al — — — — — ma la uos=

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=ir'alma oggi non e'

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Il Crudele af=

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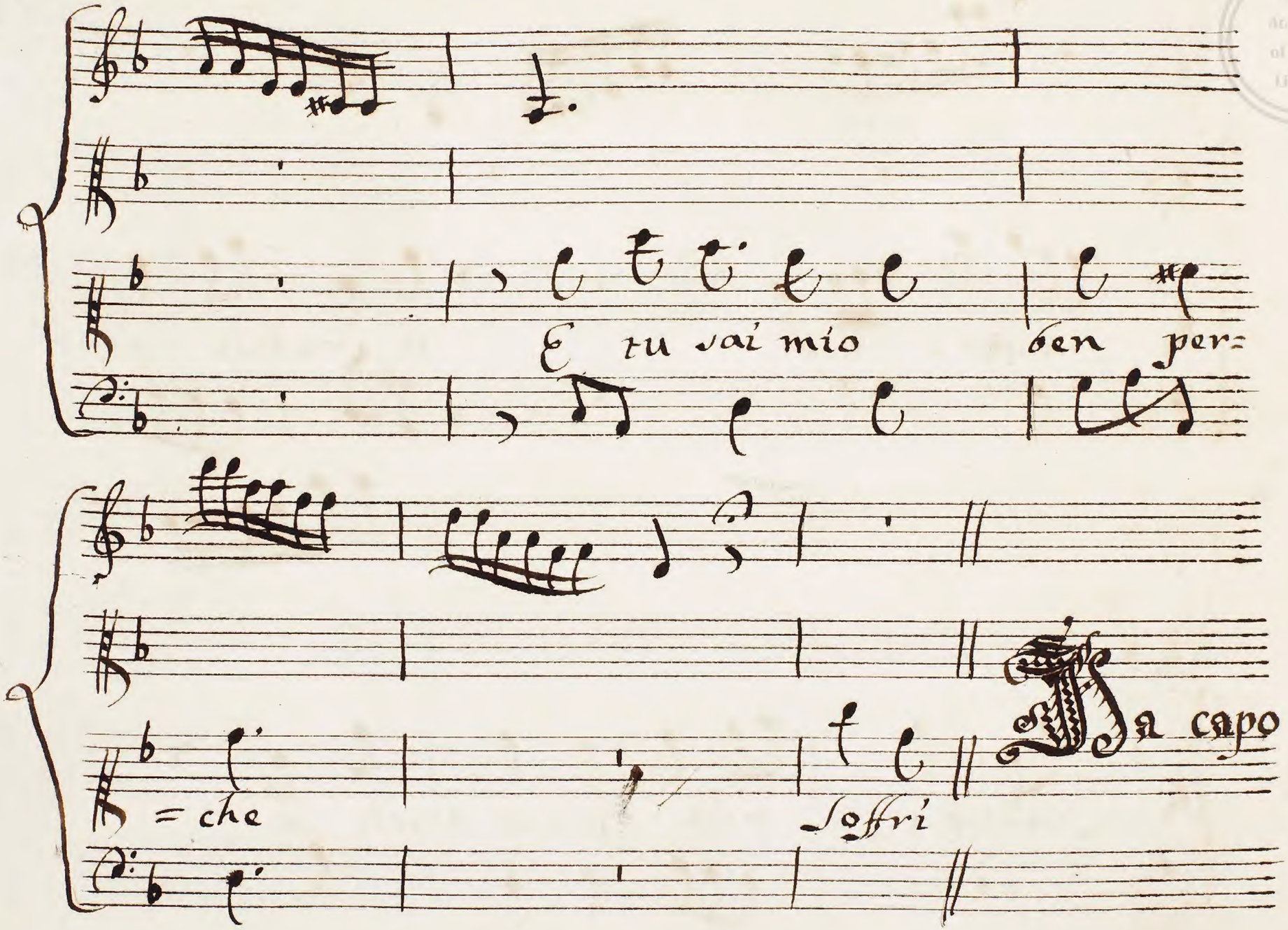
fanno e rio il Crudele af=

= fanno e' rio prouo anch' io



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Dell' Orso

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nell' Or = ro della procel = la

non sa' più mia na - ui - cella il Ca -

mi - no di - bro - uar

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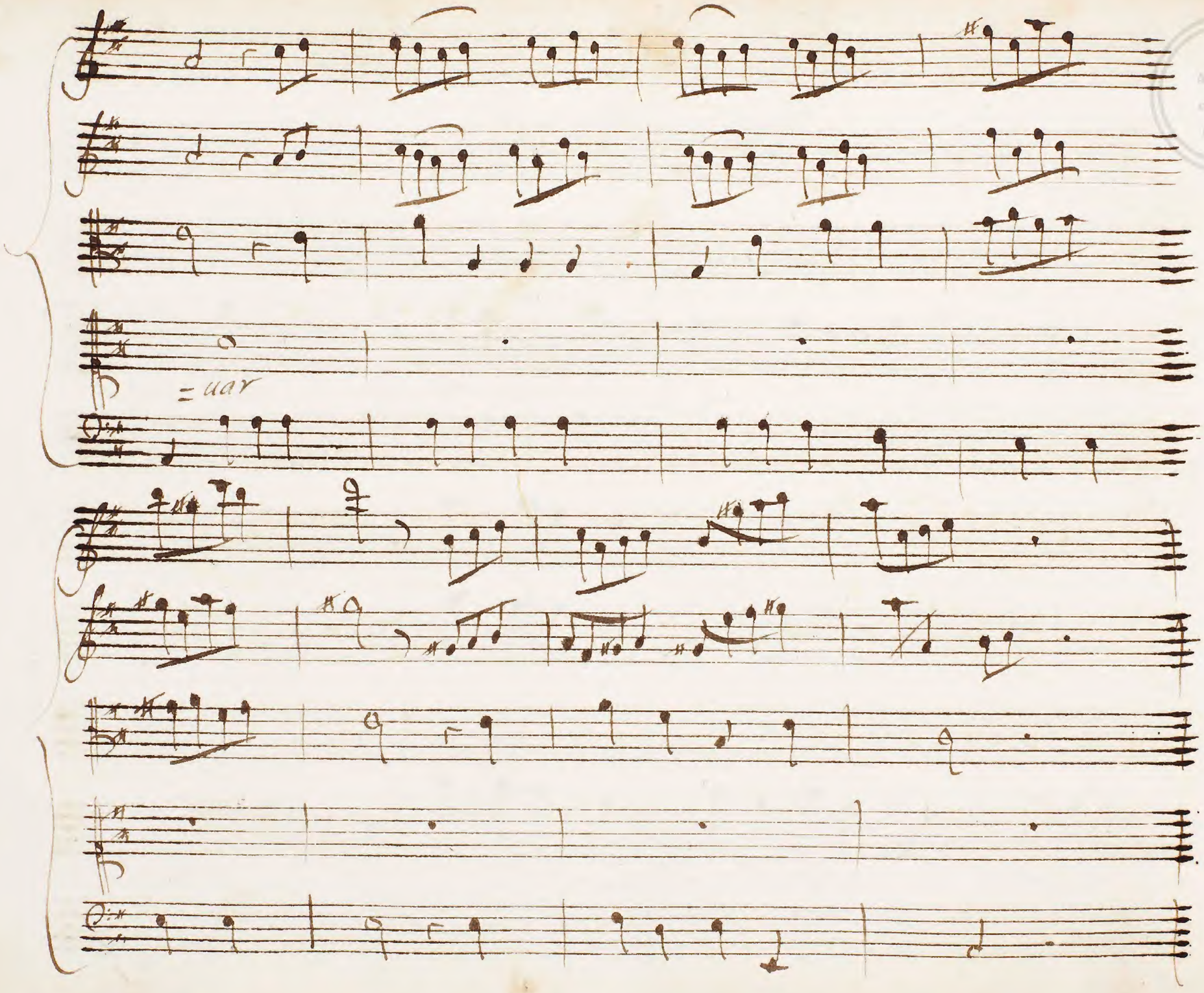
non sa' mia ma-

= uicel — la il cami — no ritro-



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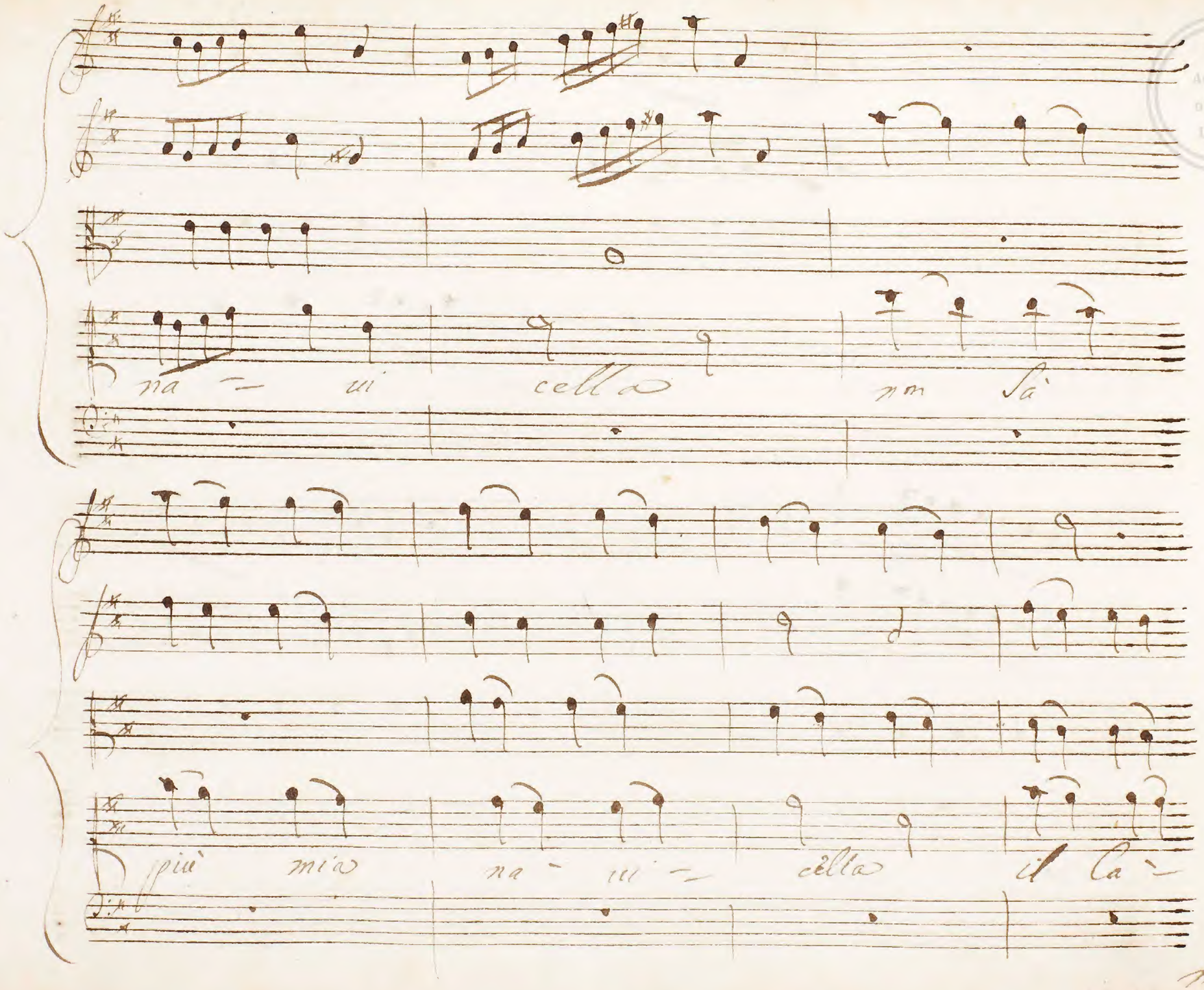
nell' Or= roi della — pro=

cel= la non sa più mia



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mi = no li = bro = nar

non sa

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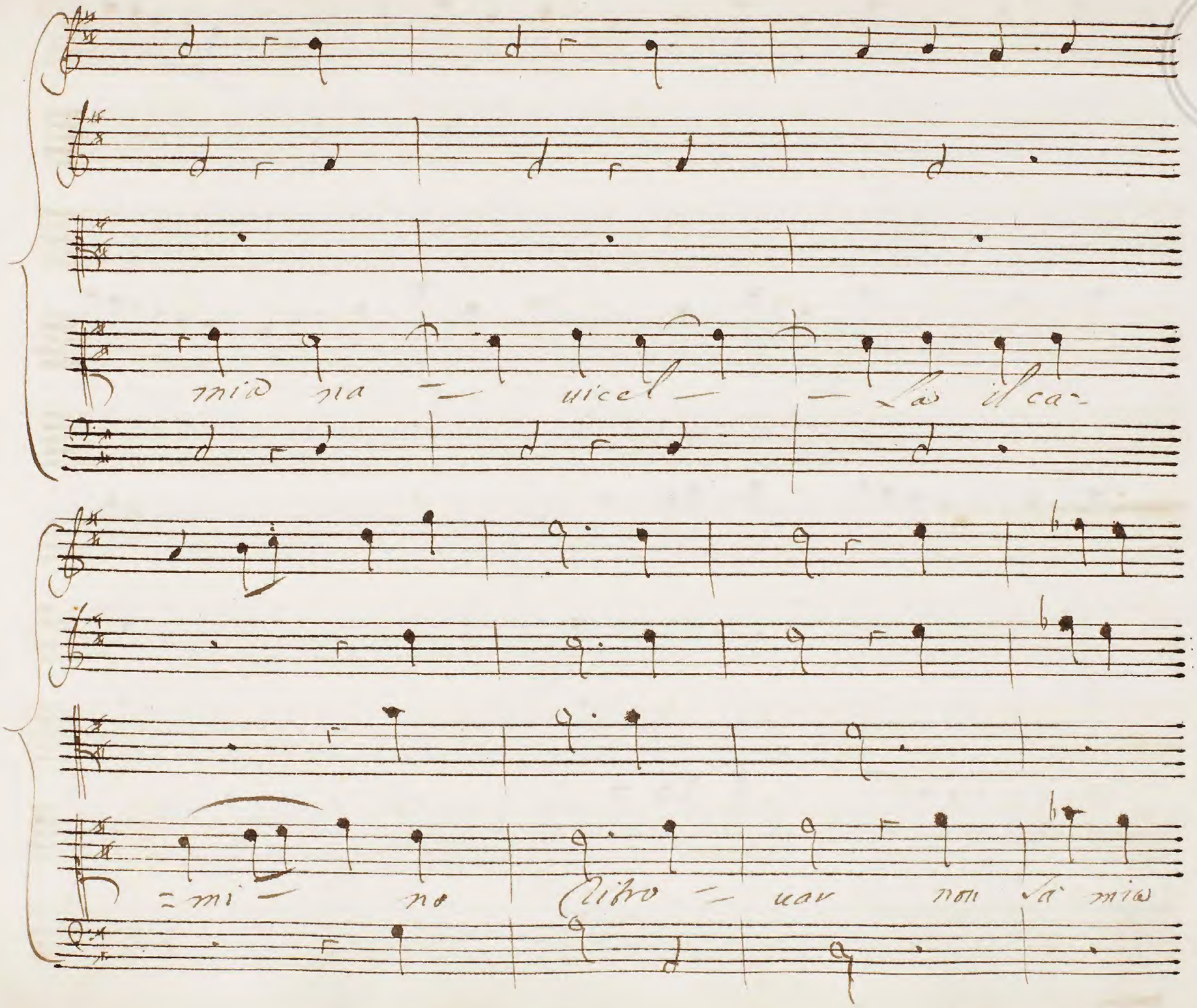

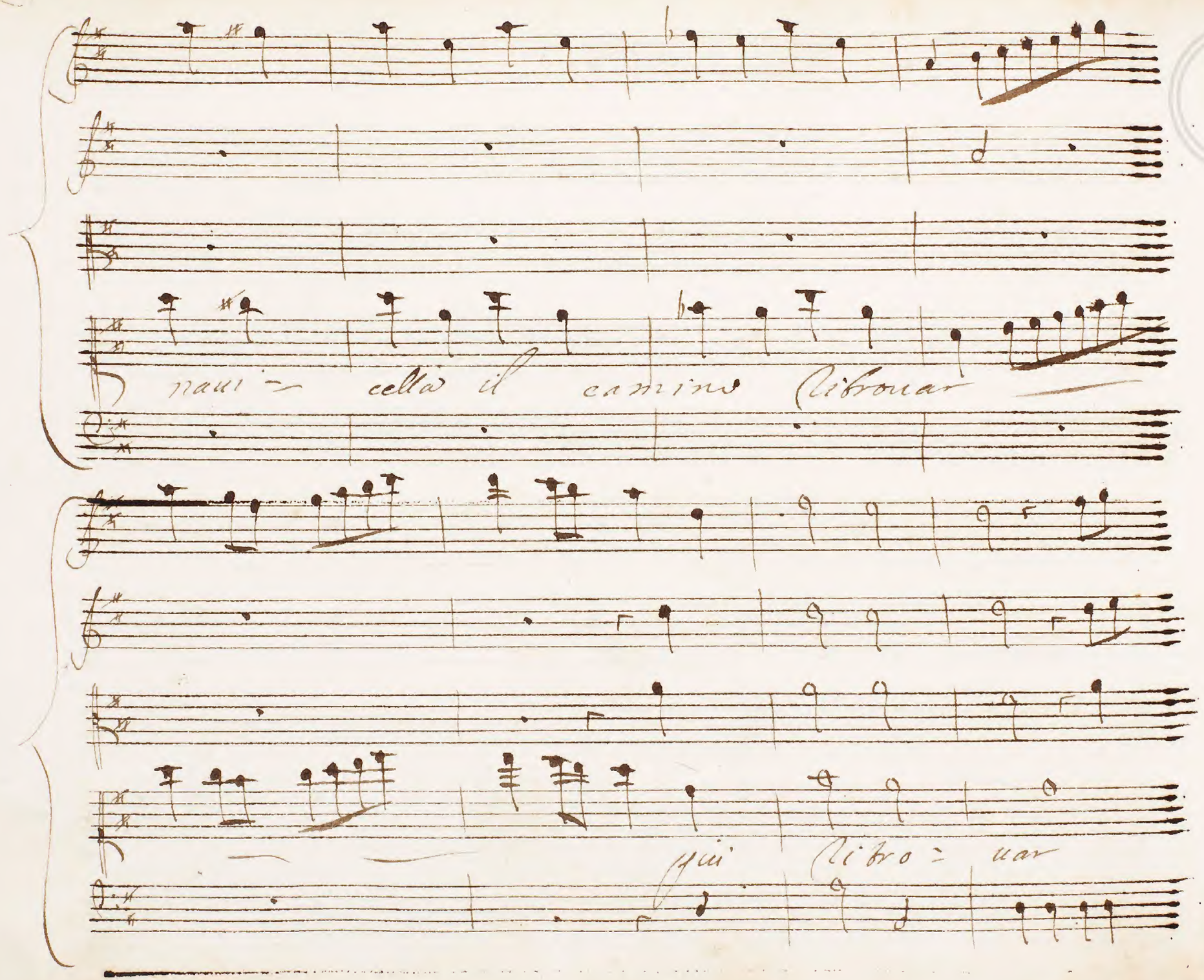

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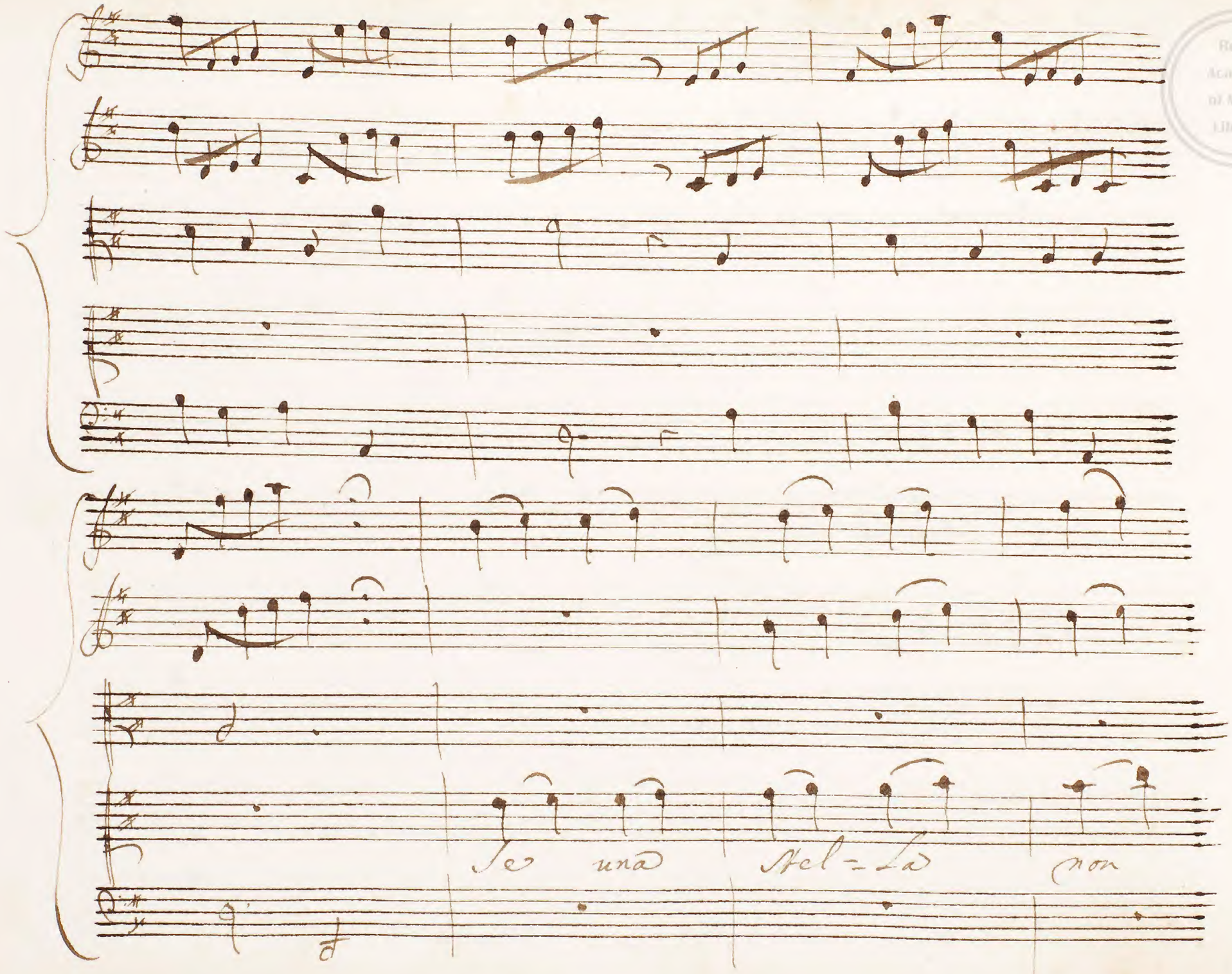

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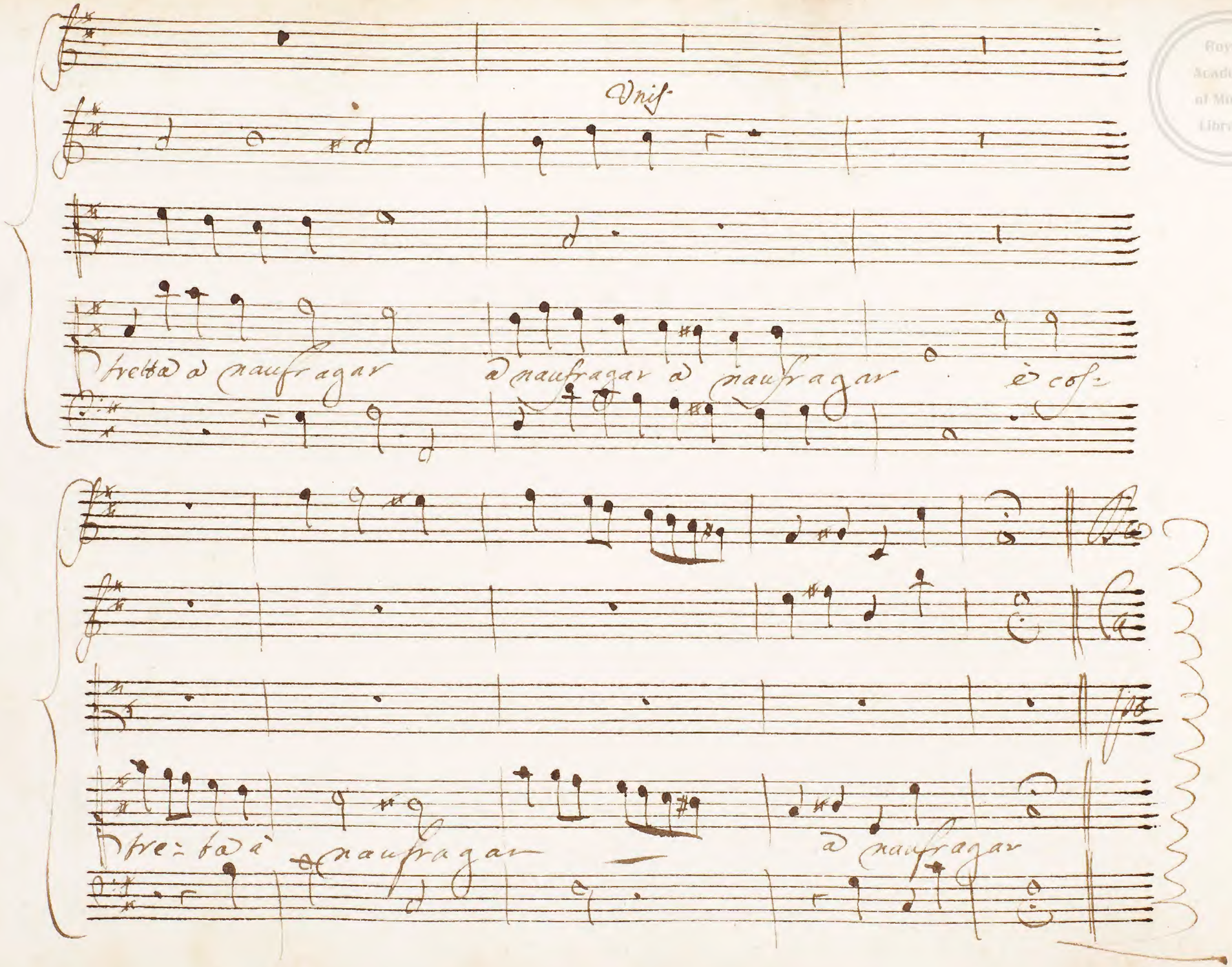
ap — pare che se — re= ni il

Ciel — lo, e il mare è cos=



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Farfalletta

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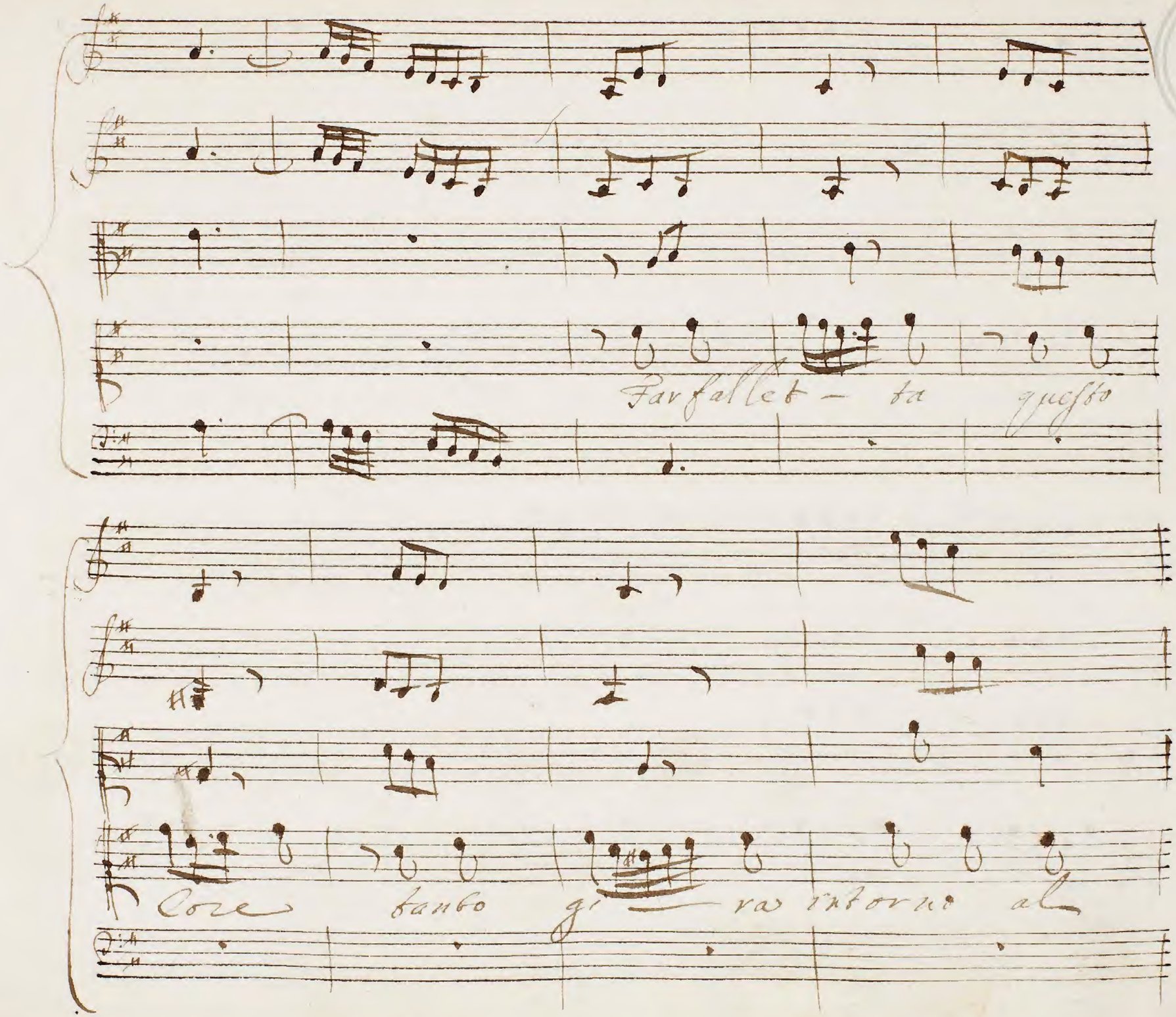

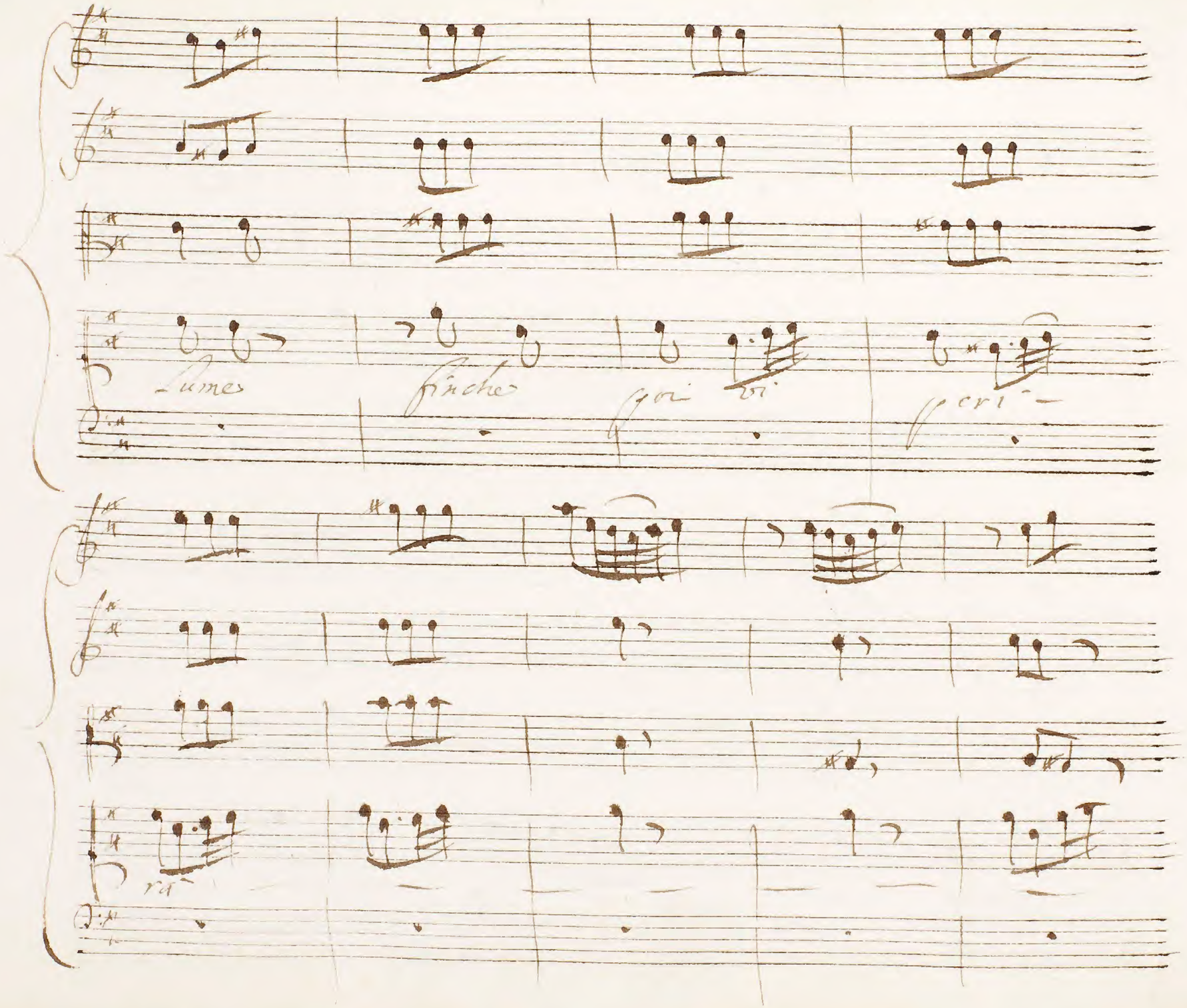

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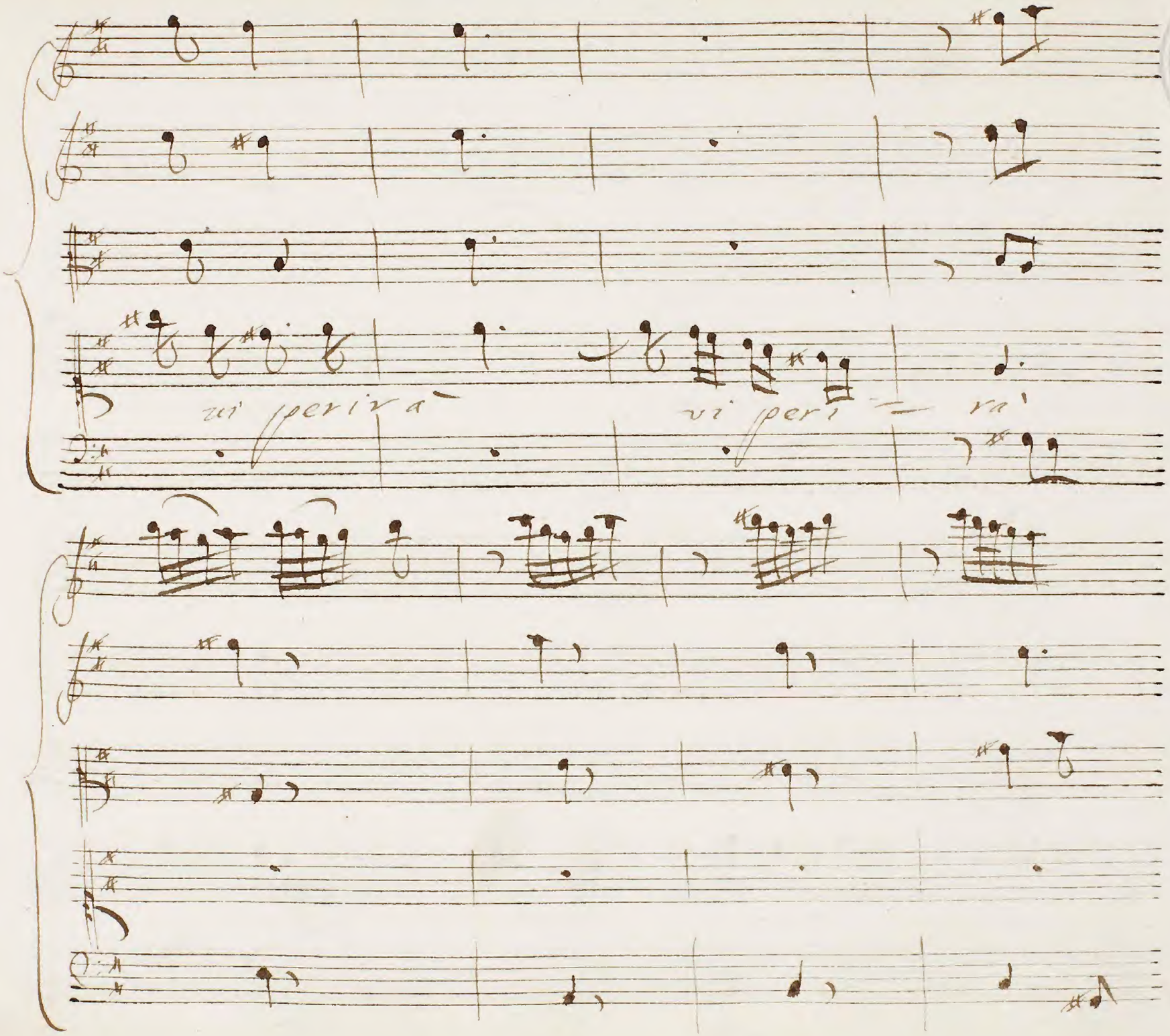

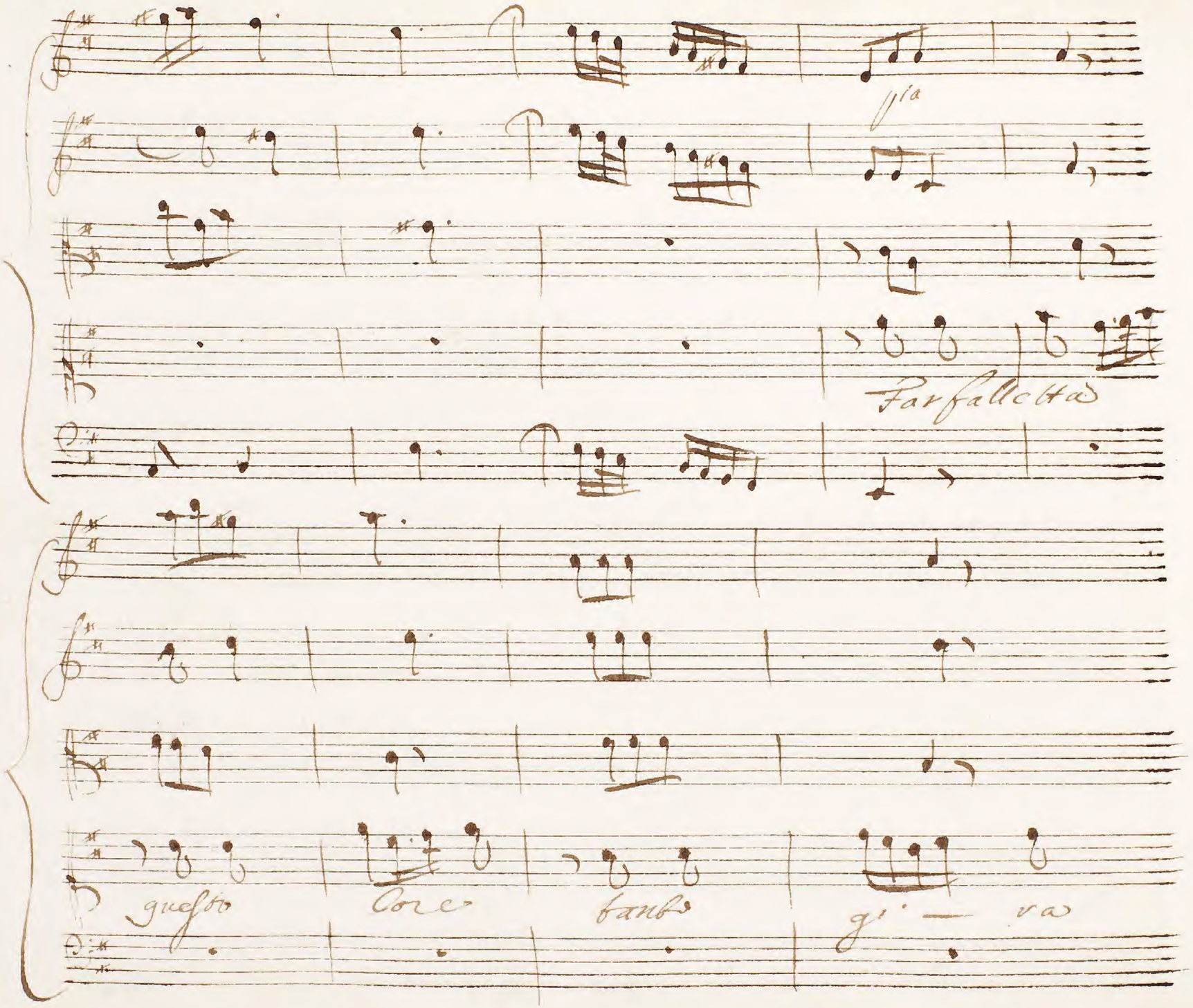

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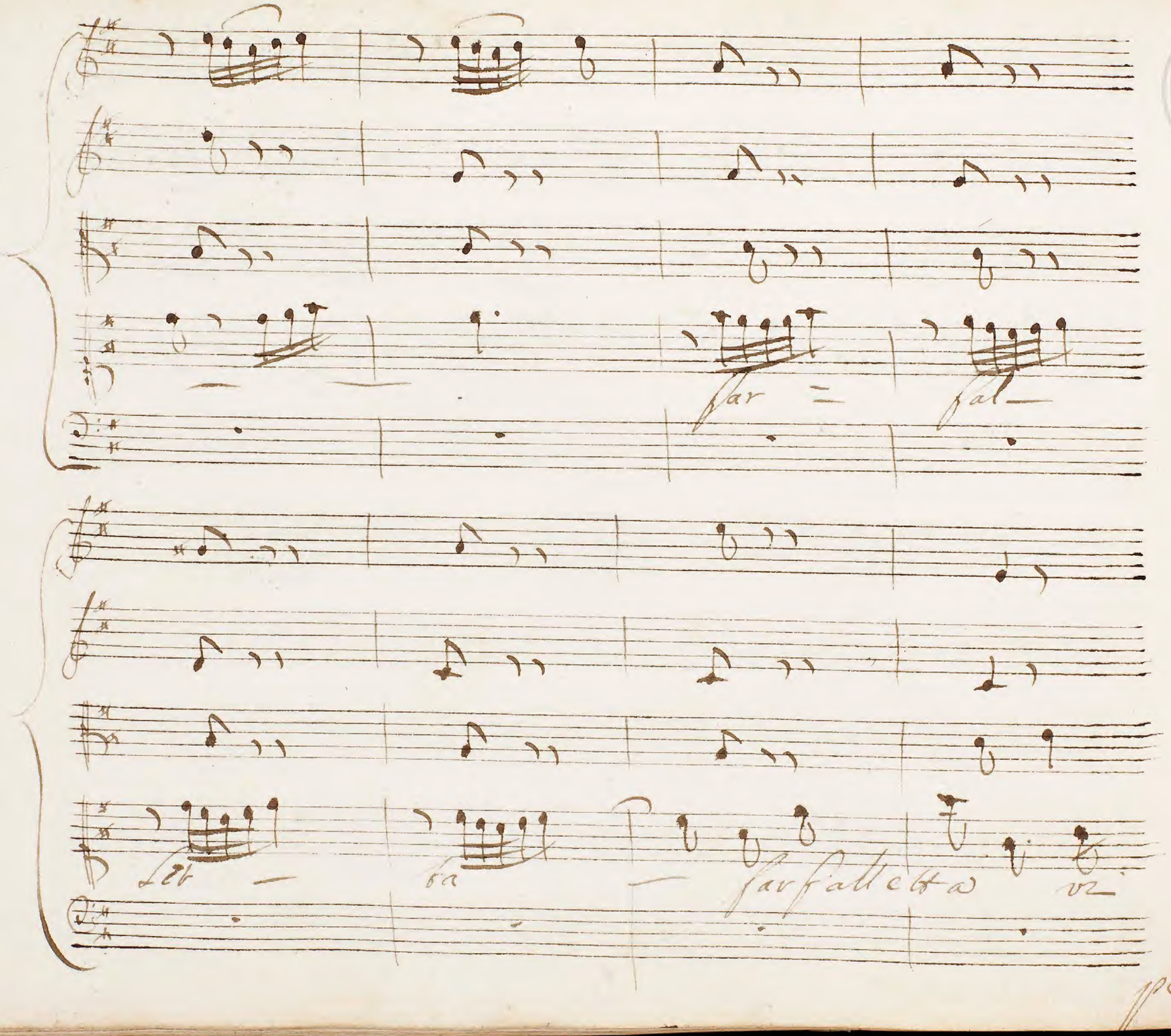
intorno al Lume finche poi vi peri-

ra



perirà

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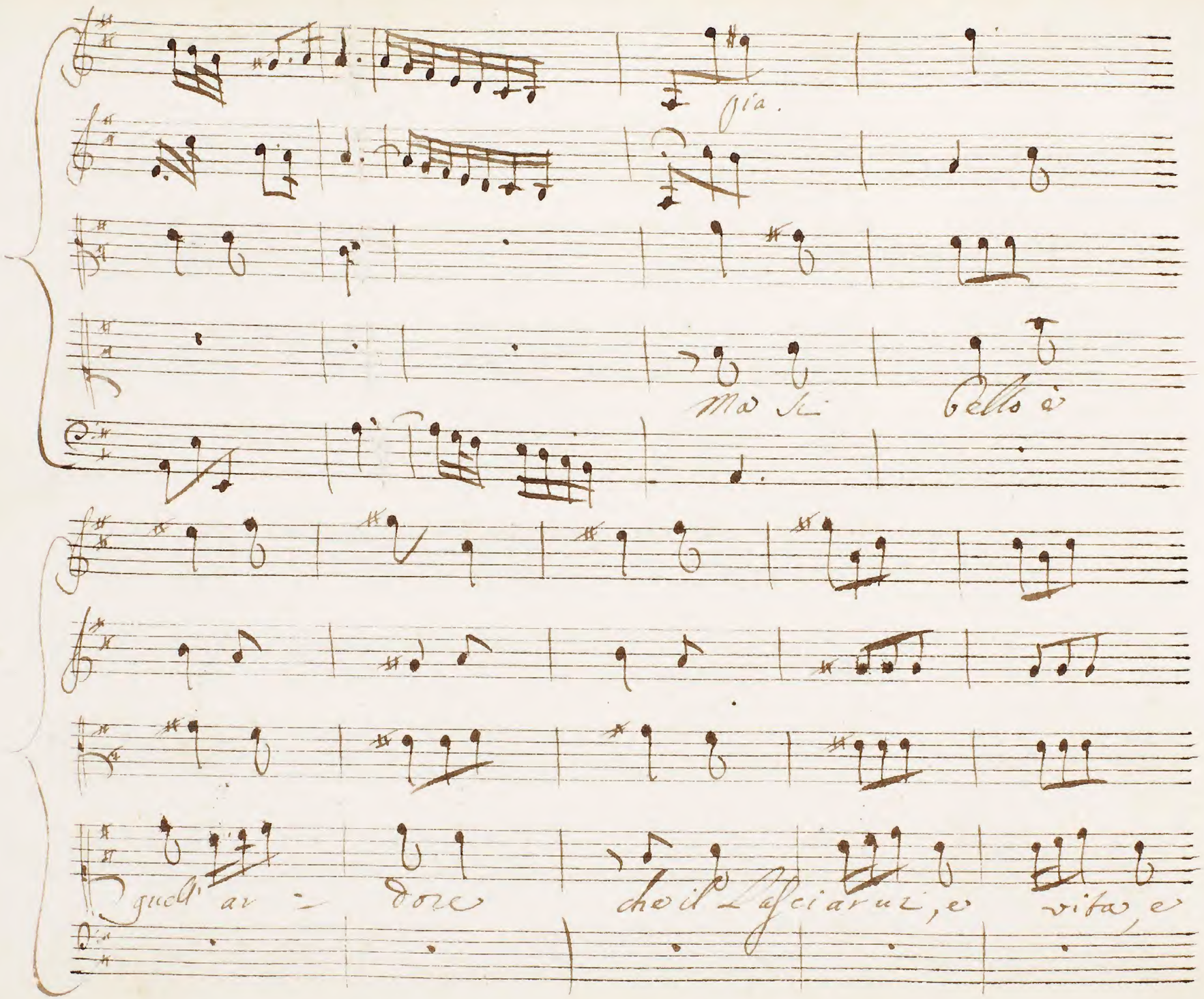
peri 2 ra ut pe 2 rirà



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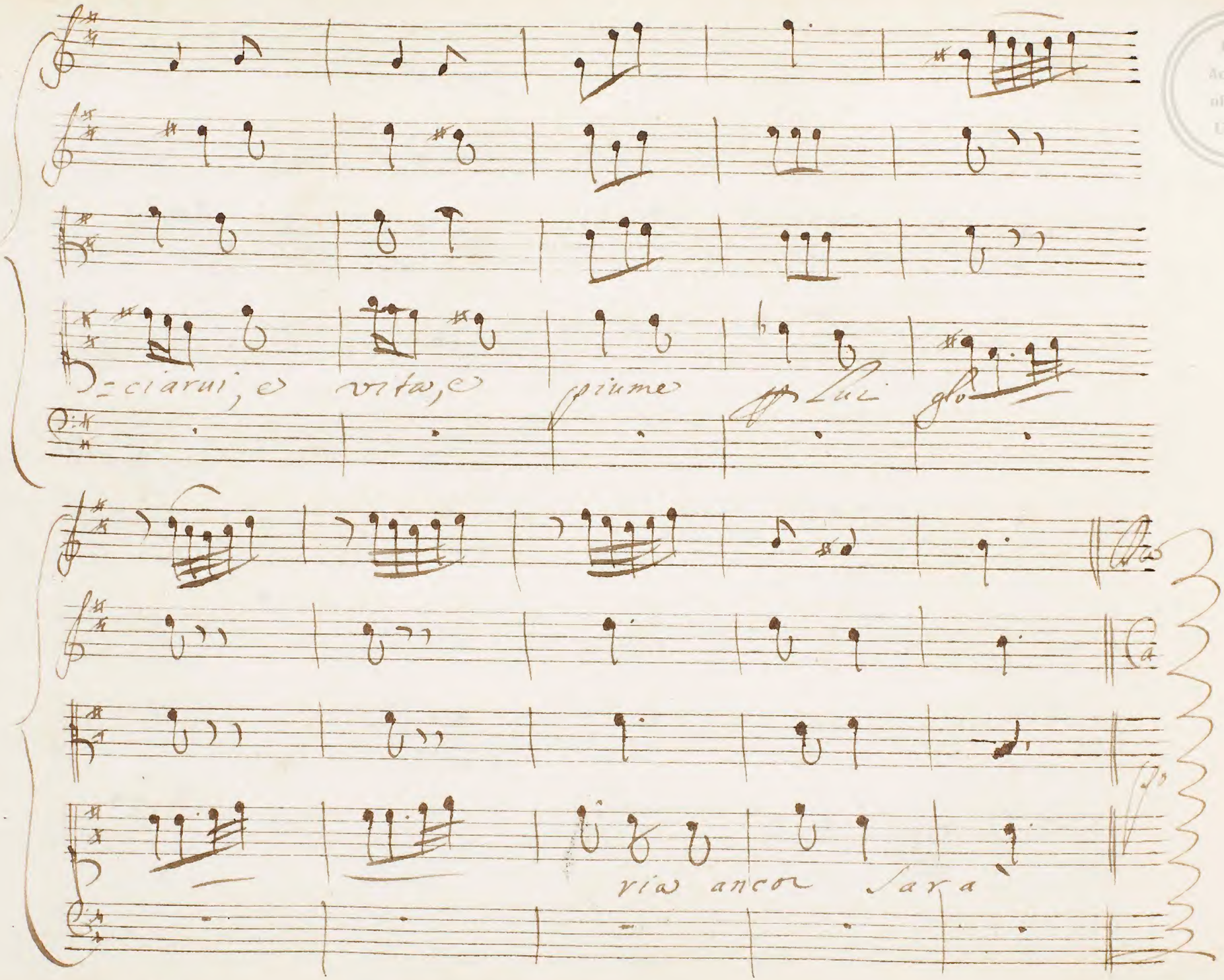
piume pp Lui gloria ancor sara

pp Lui gloria ancor sa = ra ch'il Lass=



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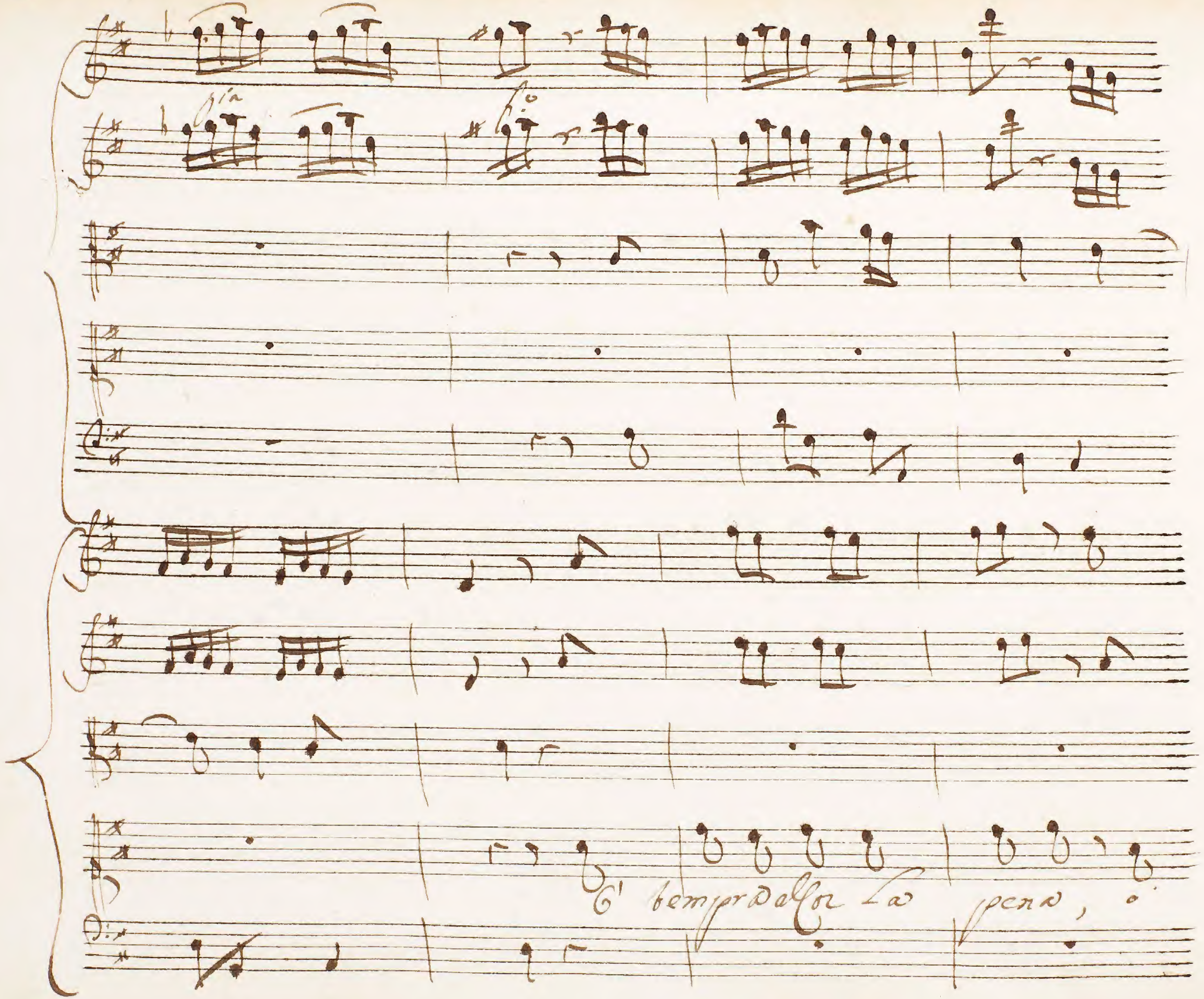

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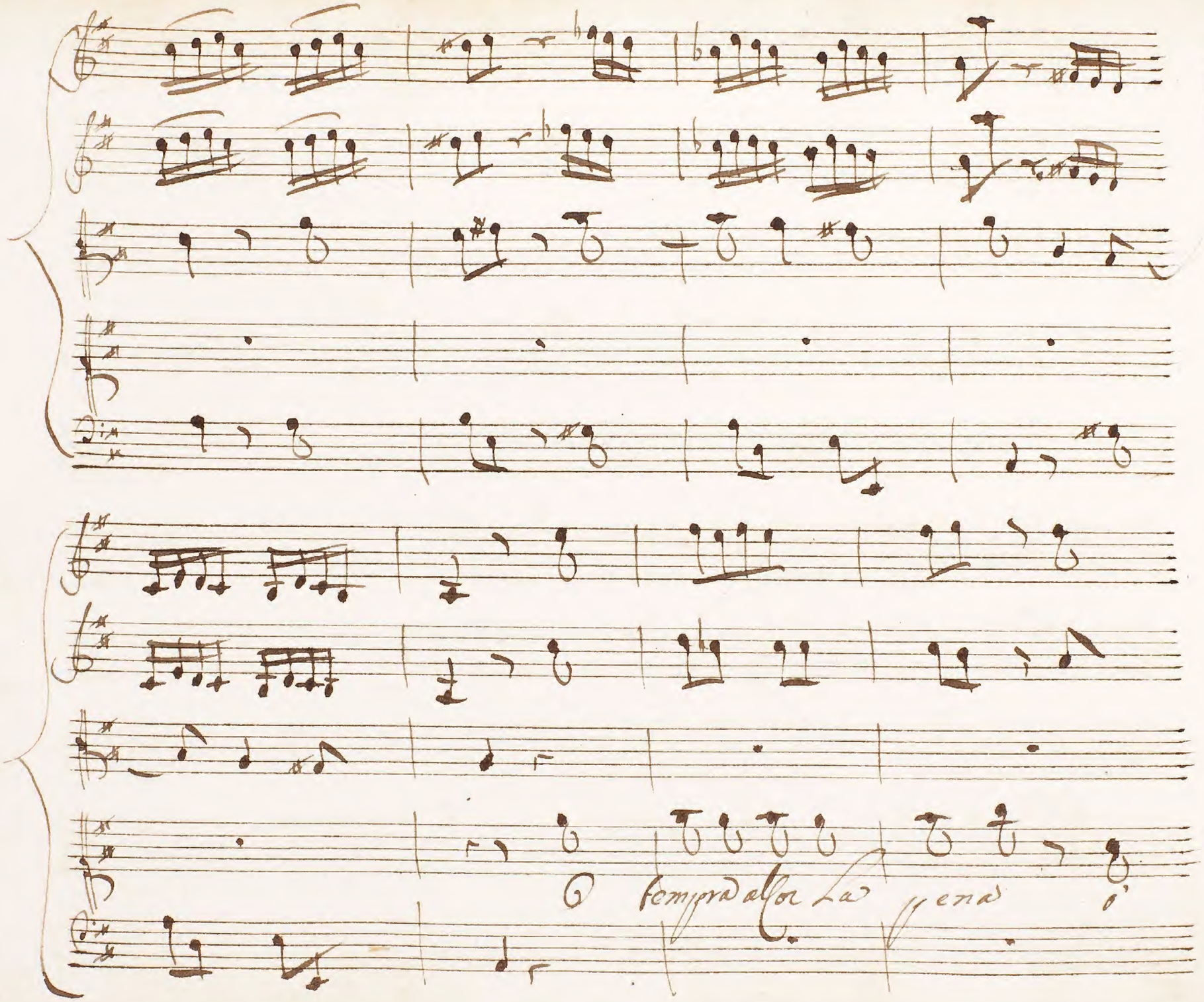
frangi La Ca= te — — — ne, ò

frangi La Ca= tenas arciero Dio



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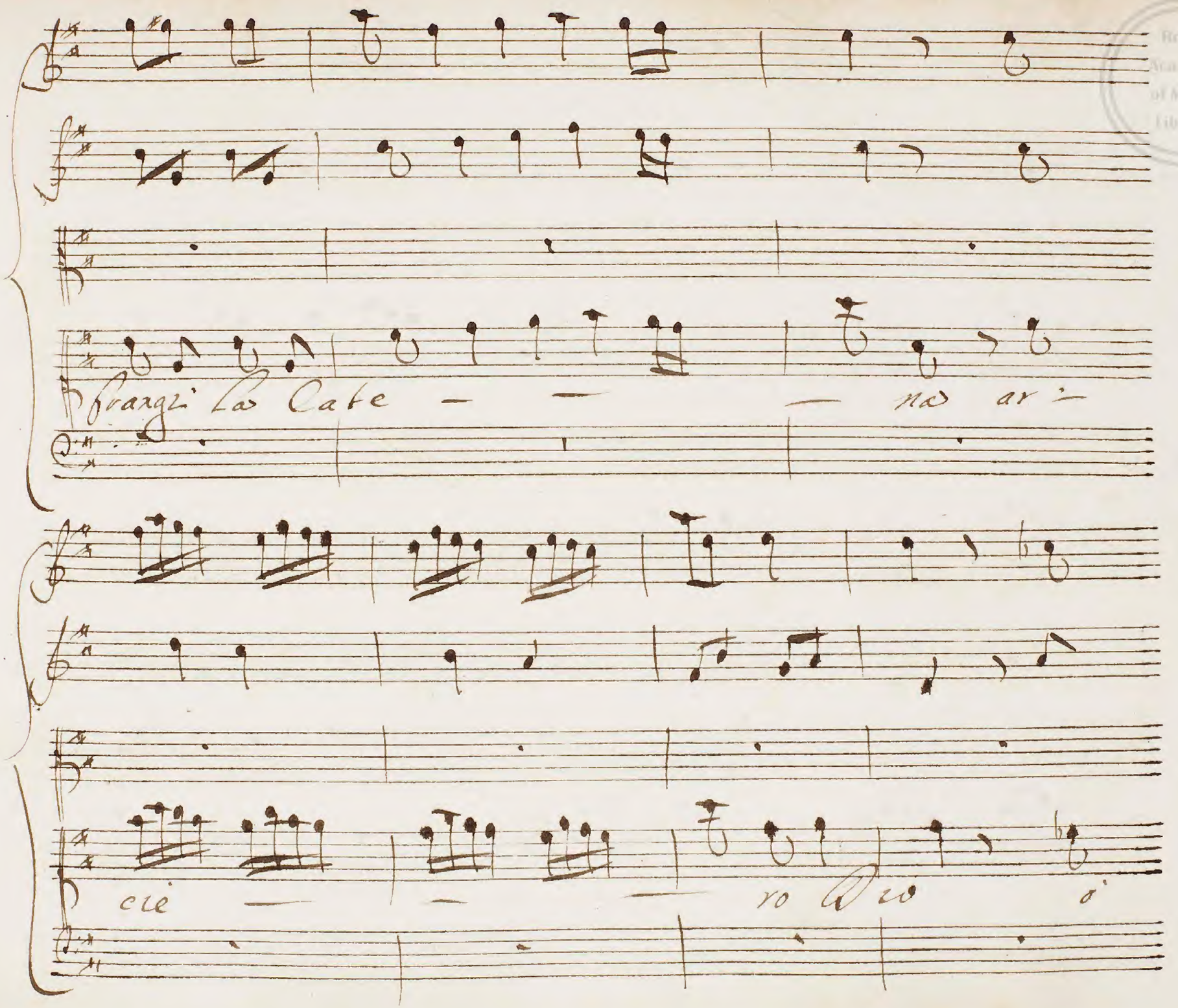
frangi la Cate — — — na ar —
cie — — — ro Dio o

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frangi La Ca: teno ò frangi La Ca:

be — — na arcie — —

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Ch'è troppo crudel-

ta'

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tà voler ch'io segua ancora chi me più non a-

-dora e più non ha pietà — dell'

ardor mi = o chi me più non a=

=dora e più non ha pietà

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non ha pie

Da

Da

Po

=bà dell' amor mi o

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Academy
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